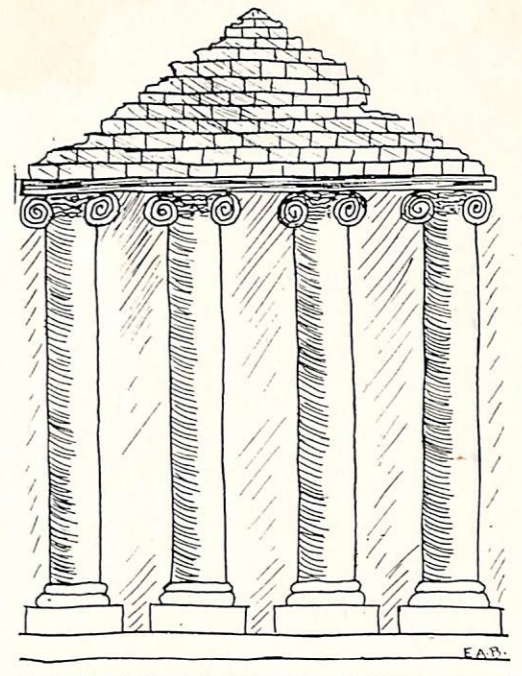


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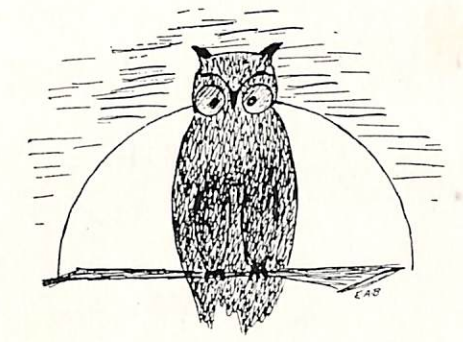
1917

May Hatfield



Ex-Libris

The Owl
1917



An Annual
Which represents the happy times
spent at Wesleyan during
year 1916-1917

Owl Staff
'17

Dedication

We, the Junior Class of 1917,
In remembrance of many happy days
spent within those classic walls, the
remnants of which were left standing
lone and barren by the fire, we who
look forward to their rebuilding
with faith, and hope for a better
Missouri Wesleyan, hereby
reverently dedicate this
volume of the Owl to
our lost Arts
Building



Before the Fire

And oft we think of the joyous past
Within those classic walls
And students all from far or near
Met in those sacred halls.
For there she stood our joy and pride
Our college fair to see
And may her name, her hope, her fame
Be ever dear to me.

Nineteen Hundred Seventeen



After the Fire

"From out the quiet midnight air,
The weird whistle blew its dirge.
We hastened to the fateful scene.
From our college the flames did merge.
Although our hearts o'erflowed with grief
We could but look and sigh.
Our dear beloved haunts would be no more,
For buildings like men must die."

Nineteen Hundred Seventeen

Our New Building

Altho' our building burned one night,
And prospects seemed so drear
We soon found out, thru loyal friends
We had no cause to fear.
Our hopes, we never once released
And to reward our trust
A fine new building, modern thru,
Will rise from out the dust.

Nineteen Hundred Seventeen

The Owl—Missouri Wesleyan College

Order of Books

One—College

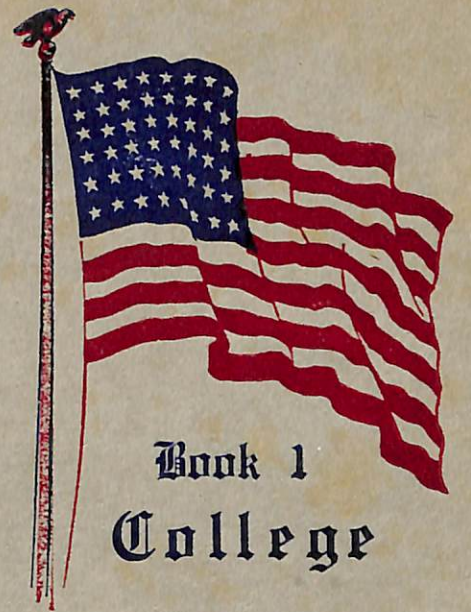
Two—Academy and
Special Departments

Three—Organizations

Four—Athletics

Five—Student Life

Nineteen Hundred Seventeen



Book 1
College

The Owl—Missouri Wesleyan College

FACULTY



Nineteen Hundred Seventeen



HARVEY RUFUS DeBRA
President

A Christian statesman—a resilient man springing to his task with an unconquerable optimism. He is a real friend and an appreciative, sympathetic counselor to all students. Pictured in his heart is Wesleyan's "Future Greatness."



BENJAMIN C. GLOVER
Dean

Steady and calm—never in a rush. Careful and faithful in small things. Loyalty is his word.



Faculty

The memory of Missouri Wesleyan College, its campus, its pleasures and its sorrows may some day leave us, but we can never remove ourselves from the hallowed influence which our Faculty has exerted over us. We who have sat at the feet of the Faculty members and have partaken of their wisdom, know that it has been good to have been with them.

We feel the powerful impulse to serve because we have come in contact with this self-sacrificing Christian Faculty.

Let these few words signify that we appreciate, though we cannot repay, the good we have received from our beloved Faculty.

The Owl—Missouri Wesleyan College

FRANK W. CLELLAND, A.B., A.M.

Registrar, Professor of Philosophy, English Bible, and Christian Evidences.

Discovers what is true and practices what is good.
A lover of his School.

L. S. DAUGHERTY, B.S., M.S., Ph.D.

Professor of Chemistry.

"He's a dear old Prof. and a friend to all,
With a jest and smile for big and small."

SARAH K. DeBRA,

Dean of Women.

Has an interest in all.

CLIVE R. MEGEE, B.S., A.M.

Professor of Agriculture.

Quiet in his manners, but mighty in his thoughts.
Has an aim to accomplish something worth while.

CARRIE F. SHEPHERD,

Preceptress, Instructor in Art.

"A good shepherd is she of the Dormitory fold,
And she valiantly watches her sheep, young and old."

WILBUR F. NULL, A.B., A.M.

Professor of English and German.

A hard and earnest worker; well versed in all lines of
study.

JOHN W. BEACH, A.B.

Professor of Ancient Languages.

"Smile," says this Professor, "Smile,
And joy go with you all the while."

EARLE D. ROSS, A.B., A.M., Ph.D.

Professor of History and Social Science.

Beneath his exterior is a heart of gold.
A thorough and deep student who puts effort into his work.
Has a peculiar wit and humor of his own.

LESTER M. JONES, A.B., A.M.

Professor of Education.

Quiet but thorough.
Pleasant to talk with.
A booster for Athletics.

JULIA M. WARD, A.B.

Assistant in Education.

Has won many friends among her students during her
short presence with us.

Nineteen Hundred Seventeen

The Owl—Missouri Wesleyan College

JOSEPH E. LAYTON,

Director of Piano Department and Instructor in Piano, Pipe-Organ and Analysis.

Never makes the least pretense of shining, altho a
skilled musician.

HERBERT C. KELSEY,

Instructor in Voice and Musical History; Director of Chorus.

Of indispensable worth to Wesleyan. He knows no end
to work.

A loyal friend.

GRACE HOWSER,

Instructor in Piano.

Loved by all who know her.
An excellent musician.

A. J. NEILL,

Principal of Commercial Department.

An earnest worker of wide experience.
A football enthusiast.

JAMES E. PIXLEE,

Director of Athletics.

A miracle worker!
There's strength, quickness, loyalty, and success in all
his work.
Has brought prominence to the "Possums."

GRACE S. HENDERSON, B.O.

Instructor in Expression.

A reader of rare ability with a charming personality.

MARY K. STERREBERG, B.S.,

Instructor in Household Arts.

Good-natured and jolly.
A thorough student of Household Arts.
Untiring in her efforts.

STELLA L. DODD, B.S., M.S.,

Instructor in English and Science.

Versatile and energetic.
Precise and proper in her speech.

MRS. L. S. DAUGHERTY,

Instructor in Latin and German.

Prof's boon companion.
A lover of children.

FANNIE ESTHER WILSON, A.B.,

Instructor in History.

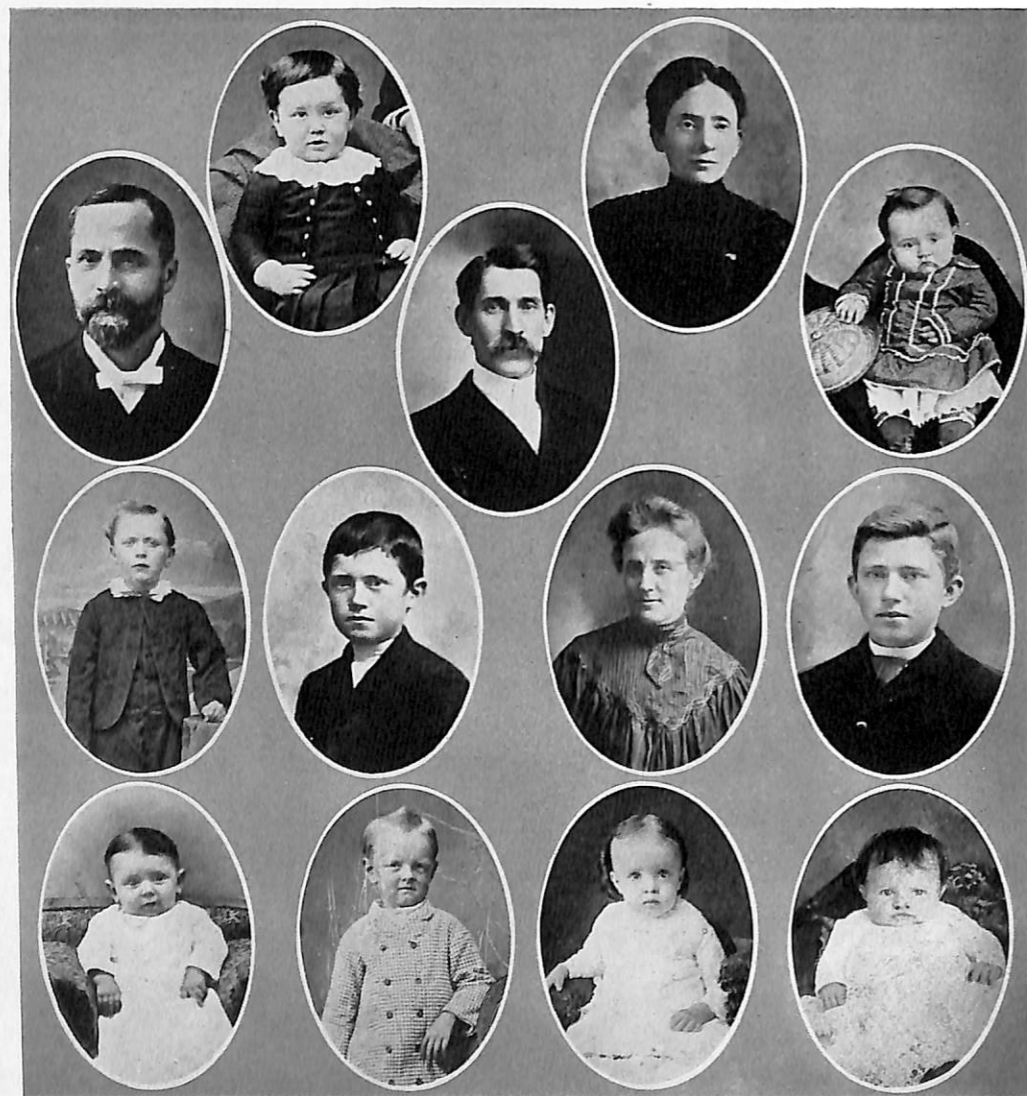
A delicate combination of History, English and the Psalms.

JESSIE THOMAS,

Instructor in Violin.

A violinist of rare ability.

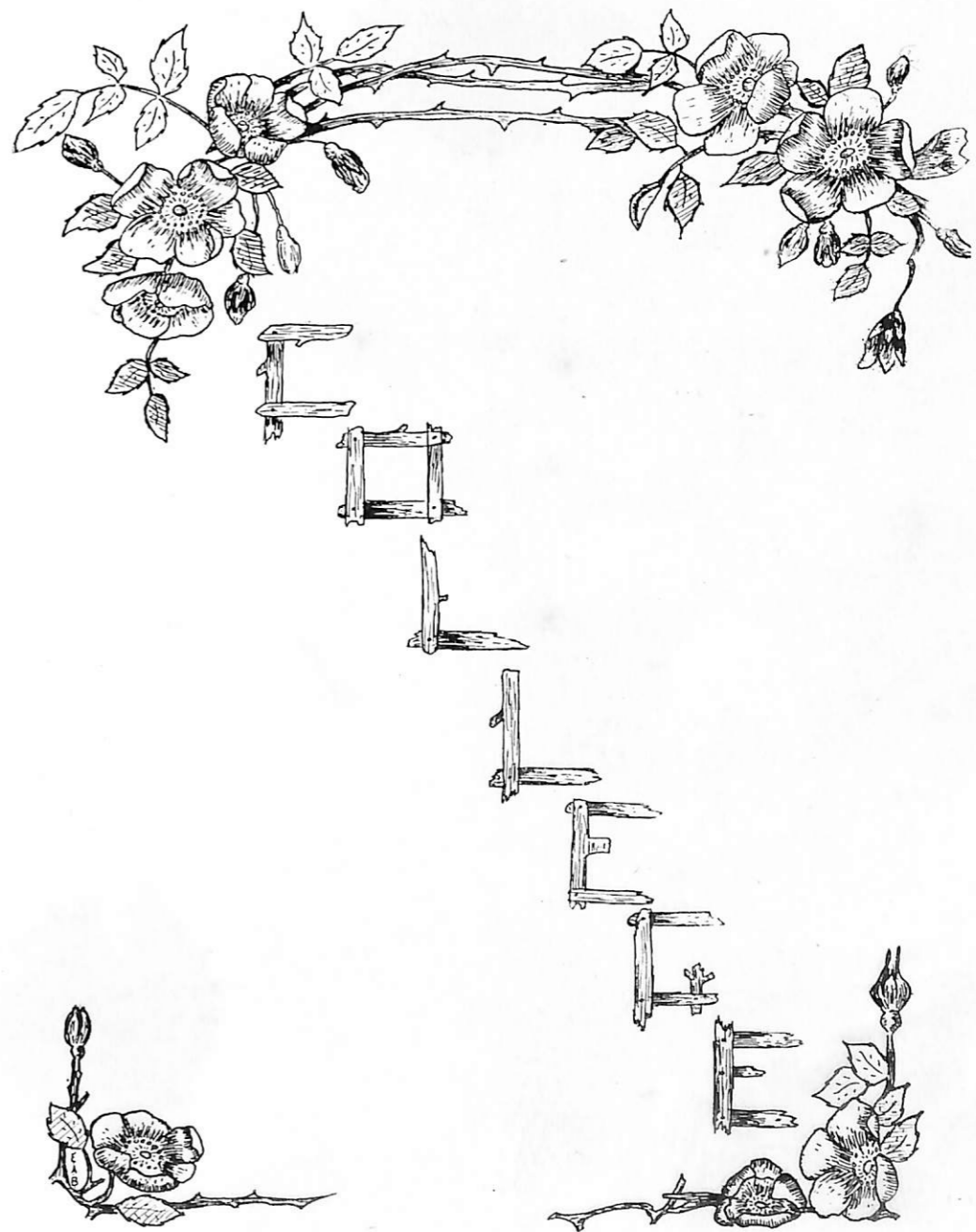
Nineteen Hundred Seventeen



Their Yesterdays

Daugherty	Clelland	Dr. DeBra	Mrs. Daugherty	Jones
Layton	Glover	Mrs. DeBra	Wilson	Null
Howser	Kelsey			Henderson

Nineteen Hundred Seventeen



Nineteen Hundred Seventeen

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AILIE CLEVELAND
Cameron, Mo.

Ruthean.
"A face with gladness overspread,
Soft smiles by human kindness
bred."

MERLIN COOPER, "Deacon"
Mabel, Mo.

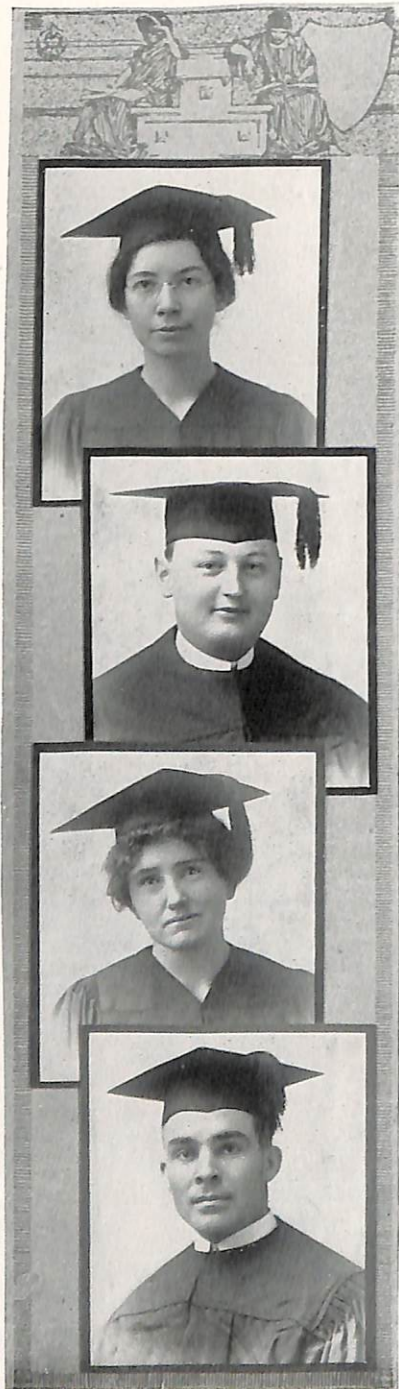
Excelsior, Assistant in Science.
"He needs no verse to fame him
His merit true doth name him."

ALVA ENGLEHART, "Engle"
Cameron, Mo.

Adelphian, Quartette, Y. M. C. A.
Cabinet, Orchestra, Glee Club, Bus.
Manager of Criterion, "W" Associa-
tion, Assistant in Mathematics.
"I love the lassies one and all;
I love them big and wee;
I love them chubby, fat and tall,
And I hope that they love me."

MAUD GIBSON
Cameron, Mo.

Y. W. C. A.
"Silence in woman is like speech in
man,
Deny it, who can?"



MAY HATFIELD
Braymer, Mo.
Aesthesian, Y. W. C. A.
"Work, work work, my labor never
lags."

EUGENE HILLS, "Pean"
Cameron, Mo.
Adelphian, Orchestra, Glee Club,
Criterion Staff, Y. M. C. A., "W" As-
sociation.
"I'm going to be a farmer,
And have a lot of pigs
I'll fatten them on German roots.
And deutscher stews, by jigs."

ALICE OLINGER
Unionville, Mo.
Ruthean, Y. W. C. A., I. P. A.,
Criterion Staff, Head Librarian.
"She is a veritable book lover."

ROBERT PARSHALL, "Bob"
Cameron, Mo.
Adelphian, Y. M. C. A., Quartette,
Glee Club, "W" Association.
"As merry as the day is long."

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The Owl—Missouri Wesleyan College



Juniors

Chas. Burrows	Mrs. Earl Thomas nee Marjorie Corn	Rolfe Douglas	E. N. Garrett
Mary Glover	Verle Hendrixson	Forest E. Moore	Earl Snyder

Class Officers

President	-	-	-	-	FOREST MOORE
Treasurer	-	-	-	-	ROLFE DOUGLAS
Secretary	-	-	-	-	VERLE HENDRIXSON

CLASS COLOR—Blue and White.

CLASS FLOWER—Carnation.

MOTTO—Start something, do something, end something every day.

Nineteen Hundred Seventeen

The Owl—Missouri Wesleyan College

CHAS. BURROWS, "Chuck" Kidder, Mo.
 Adelphian, Y. M. C. A. Cabinet, "W" Association, Editor-in-Chief of "Criterion," Football team.
"A noble type of good heroic manhood."

FAY CHEESMAN Rockport, Mo.
 Ruthean, I. P. A.
*"Quiet she was, forsooth, not vain;
 If friends be credit, she has much gain."*

MRS. ~~EARL~~ THOMAS, nee MARJORIE CORN St. Joseph, Mo.
 Ruthean, Orchestra.
*"Marjorie, old girl, you've gone and done it,
 As we know most people will
 Victimized by cupid's arrows,
 To his question said, 'I will.'"*

ROLFE DOUGLAS, "Dug" Cameron, Mo.
 Adelphian, Y. M. C. A. Cabinet, Glee Club, Quartette, Business manager "Owl."
*"Such a busy man is he,
 Without him, this world would lonesome be."*

E. N. GARRETT Cameron, Mo.
 Adelphian, Y. M. C. A., I. P. A., Glee Club.
*"In debating, too, the parson,
 Owed his skill;
 For e'en though vanquished,
 He could argue still."*

MARY GLOVER Farmington, Mo.
 Aesthesian, Y. W. C. A., Criterion Staff, Asst. Librarian.
*"Of plain sound sense
 On life's problem bent."*

VERLE HENDRIXSON St. Joseph, Mo.
"A friend indeed in time of need."

FOREST E. MOORE Cameron, Mo.
 Adelphian, Editor-in-Chief "Owl," Pres. Junior Class, Assistant in Agriculture.
"A moral, sensible and well-bred man."

EARL SNYDER Cameron, Mo.
 Adelphian, Glee Club, Y. M. C. A., Board of Control Editorial Association, I. P. A.
"Large was his bounty and his heart sincere."

Nineteen Hundred Seventeen

The Owl—Missouri Wesleyan College

The Burning of the College Building

The fire whistle sounded about two o'clock in the morning of November 7, 1916. The first alarm awakened a few people, who, still half-asleep, heard over the telephone, "The college is on fire." These few hastily dressed, awakened others, and then ran toward the campus yelling, "It's the college!" The whistle, too, kept up its weird alarm in a long drawn out wail as if to say also, "It's the college."

Within ten minutes a crowd of nearly five-hundred people were watching the flames that were bursting from the windows on the first and second floors, and rapidly mounting to the roof. The fire had started on the first floor. The stairway at the north end of the building gave a shaft for the smoke and flame much like the chimney to a furnace. The woodwork of the building was of yellow pine, and the floors had been frequently oiled. No better fuel could be found for such a fire. The flames spread rapidly into recitation rooms, into the chapel, into the library, and especially up the stairway. The heat was so intense that by the time the fire company arrived (twenty minutes after the alarm sounded) little could be done to check the flames. The water pressure was low, and the streams from two lines of hose would not reach to the second floor of the building. All that the crowd of spectators could do was to rescue the contents of the president's office and the book store and a few miscellaneous articles from other rooms. The fire burned the rafters and the roof fell in. The girders holding the attic floor broke under the weight of the slate from the roof, and the whole mass fell through to the second floor, which had already been burning for some time. The combined weight of the beams, plaster, and the burning timbers broke that floor down. Each successive fall was accompanied by a great outburst of smoke and flame. The crashing of falling timbers, the breaking of windows, the roar of the flames, the yells of the firemen, the frantic efforts of the crowd to save even a few articles, made a riotous tumult on that morning. Within two hours the building, erected at a cost of \$60,000, was in ruins. A few of the basement rooms were damaged more by water than by fire. The persistent efforts of the firemen had so thoroughly soaked these rooms that the falling embers had little effect there. By daybreak the fire was under complete control, and the brick walls stood out, blackened and desolate, in the morning light.

It was a sad group of students and instructors that assembled in the dining room for chapel service at nine o'clock, and the constantly repeated question was, "What shall we do now?"

W. F. N.

Nineteen Hundred Seventeen

*Burning
of
College
Building*

The Owl—Missouri Wesleyan College

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Nineteen Hundred Seventeen



Sophomores

Bessie Burgess	Ralph Pickett	Elsie Jeffers	Clair Eberhart
John Farmer	Frank Lawrence	Lin Harter	Ruth Bieber
Sadie Bryan	Joseph Thompson	Elsie Hartel	Frank Tomlin

Class Officers

President	-	-	-	-	-	-	RALPH PICKETT
Vice-President	-	-	-	-	-	-	ELSIE HARTEL
Secretary	-	-	-	-	-	-	ELSIE JEFFERS
Treasurer	-	-	-	-	-	-	JOSEPH THOMPSON
Social Chairman	-	-	-	-	-	-	CLAIR EBERHART

COLORS—Purple and White.

MOTTO—"Ego amo te, virtus."

RUTH BIEBER Tina, Mo.
Ruthean, Y. W. C. A.

"Men may come and men may go,
But I talk on forever."

SADIE BRYAN Braymer, Mo.
Aesthesian, Y. W. C. A. Cabinet, I. P. A., Criterion Staff.
"Nothing is beautiful but truth; truth alone is lovely."

BESSIE BURGESS Cameron, Mo.
Aesthesian, Orchestra.
"How pretty her blushing was,
And how she blushed again."

CLAIR EBERHART Ottawa, Kans.
Excelsior, Y. M. C. A. Cabinet, Athletic Board of Control,
Football Team, Basketball.
"The gridiron is my field of action;
I play basketball on the side.
I try to get my lessons well
And be a good boy besides."

JOHN FARMER Cameron, Mo.
Excelsior, I. P. A., Y. M. C. A.
"Gentle is he, and of good intent
A man upon life's problems bent."

ELSIE HARTEL Trimble, Mo.
Aesthesian, Y. W. C. A.
"Witty to talk with;
Pretty to walk with,
And pleasant to think on too."

LIN HARTER Linneus, Mo.
Student Manager of Athletics, Y. M. C. A.
"Choose the company of your superiors,
Whenever you can have it.
That is the right and true pride."

The Owl—Missouri Wesleyan College

ELSIE JEFFERS

Cameron, Mo.

Aesthesian, Y. W. C. A. Cabinet.

*"She doesn't do much talking
But oh, how she does think,
And when she writes an essay
She puts all her thoughts in ink."*

FRANK LAWRENCE

Cameron, Mo.

Adelphian, Football Team, Basketball.

*"Happy am I; from care I'm free;
Why aren't you contented like me?"*

RALPH PICKETT

Mercer, Mo.

Excelsior, Y. M. C. A. Cabinet, I. P. A.

"Slow and steady wins the race."

JOSEPH THOMPSON

Memphis, Mo.

Excelsior, Y. M. C. A. Cabinet, I. P. A. State Secretary.

"I am Sir Cracle, and when I ope my mouth, let no dog bark."

FRANK TOMLIN

Purdin, Mo.

Adelphian, Y. M. C. A., I. P. A.

*"In size, Frank Tomlin, he's so small;
A rat could eat him, hat and all."*

The Owl—Missouri Wesleyan College

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Freshmen

First Row, Left to Right—

- IDA FERN McHARGUE Mill Grove, Mo.
Aesthesian, Orchestra.
*"In Domestic Arts I am found
There my thoughts all abound."*
- LILLIAN GOODPASTURE Maitland, Mo.
Ruthean.
*"A ready tongue, a ready wit
Slam, slam, bang, and never care a bit."*
- WYLIE SHEWEY Cameron, Mo.
Adelphian, Football Team.
*"What care I when I can lie and rest
Kill time, and take life at its very best?"*
- EDITH GIBSON Cameron, Mo.
Aesthesian, Y. W. C. A., I. P. A.
"Sober, steadfast and demure."
- JESSE LYLE Cameron, Mo.
Adelphian, Football Team.
*"When I was just a little boy
The girls I didn't like
But now that I'm a big boy
I love them with all my might."*
- VERLE LOSE Harris, Mo.
Ruthean, Orchestra.
*"Fresh and blooming
And blond and fair."*

Second Row—

- JEANETTE MCGILL Cameron, Mo.
Ruthean.
*"Lessons, lessons run away,
Come again some other day,
Little Jimmie wants to play."*
- PAUL JONES Cameron, Mo.
Adelphian, Y. M. C. A., Orchestra, Glee Club.
*"There surely must be some good hard work
in him, for none has ever come out."*
- DALE THOMPSON Jamesport, Mo
Aesthesian.
"A good laugh is sunshine in any home."
- TRUE TAYLOR Cameron, Mo.
Adelphian, Y. M. C. A., I. P. A.
"I dare do all that may become a man."
- GRACE THOMPSON Memphis, Mo.
Aesthesian, Y. W. C. A., I. P. A.
"Chatter, chatter, as I go."
- MERRILL ROBINSON Brookfield, Mo.
Adelphian.
*"Begone, dull care, I prithee, begone from me;
Begone, dull care, for thou and I shall never more agree."*

The Owl—Missouri Wesleyan College

Third Row—

EVERETT BUTLER Middletown, Mo.
Excelsior, Y. M. C. A.
*"A quiet unassuming man
Who does for Elsie whate'er he can."*

BESSIE EDIE Cameron, Mo.
*"She means what she says
When she says."*

WALTER PECKENPAUGH Cameron, Mo.
*"Silence is wisdom,
Therefore I am wise."*

DORA JENKINS Mercer, Mo.
Aesthesian, Y. W. C. A. Cabinet, I. P. A.
*"Such a one I do remember
Whom to look at was to love."*

Wm. McBEATH, "Bill" Cameron, Mo.
Adelphian, Y. M. C. A., Glee Club.
*"It is not in the move of the crowded throng,
But in ourselves that we are strong."*

GLADYS BAKER Breckenridge, Mo.
Y. W. C. A.
*"In manners quiet,
We seldom hear her speak."*

Fourth Row—

STELLA WILLIAMS Albany, Mo.
Ruthean.
"Blue are her eyes as the fairy flax."

ALBERT BURROWS, "Bert" Kidder, Mo.
Adelphian, Y. M. C. A., Glee Club, Football Team, I. P. A.
*"Sturdy of limb, strong of heart,
A man in each and every part."*

DOT McHARGUE Mill Grove, Mo.
Aesthesian.
"She conducts herself with quiet dignity."

KOON WHA KIM Korea.
Excelsior, Y. M. C. A., I. P. A.
"Warm is his heart as the country he hails from."

EULAHLIA COOK Cameron, Mo.
Aesthesian, Y. W. C. A.
*"Her face doth always wear a smile
And this makes Eugene's life worth while."*

EUGENE DeBRA Cameron, Mo.
Adelphian, Y. M. C. A., Orchestra, Glee Club.
*"I love to watch the actors play upon the screen
For movies are pleasures of which I often dream."*

The Owl—Missouri Wesleyan College

Fifth Row—

FRED MOSLEY Boaz, Ala.
Excelsior, Y. M. C. A.
*"A smooth and steady mind
Gentle thoughts and calm desires."*

FLORENCE SIGRIST Cameron, Mo.
Ruthean.
*"She walks among us always stately
Tall, commanding and serene."*

L. D. BREWER Cameron, Mo.
Adelphian.
*"Will disagree with himself
When he has no one else to disagree with."*

GEORGIA SHEWEY Cameron, Mo.
Ruthean.
*"Tis time that she is much inclined
To chin and talk with all mankind."*

O. G. EDSON Cameron, Mo.
Adelphian, Pres. I. P. A.
*"If I do not my lessons know,
I know that what I know is so."*

KATE FARWELL Granger, Mo.
Aesthesian, Y. W. C. A.
*"Her ways are ways of pleasantness
And all her paths are peace."*

Sixth Row—

VELMA SEATON Cameron, Mo.
*"Nothing much has she to say (?)
Thinking, reading all the day."*

CHRISTINE HINKLEY Cameron, Mo.
Aesthesian.
*"For she is just the quiet kind,
Whose nature never varies."*

WILSON THOMAS Cameron, Mo.
Adelphian, Y. M. C. A., Orchestra, I. P. A., Glee Club,
Criterion Staff.
*"We do too little who talk much
And when a lady's in the case
You know all else gives place."*

VERA JONES Jamesport, Mo.
"Were s'lence golden, I would be a millionaire."

EVELYN BECKETT St. Joseph, Mo.
Ruthean, "OWL" Artist.
*"All things look so bright about her
That they nothing seem, without her."*

PAUL SMITH Cameron, Mo.
Adelphian, Y. M. C. A., Football Team.
*"Earth is here so kind that just tickle her
with a plow and she laughs with a harvest."*

PAUL HOPKINS, "Hoppe" Edgerton, Mo.
Adelphian, Football Team.
"I am asleep, do not awaken me."

EDGAR SCHONK Cameron, Mo.
Adelphian.
*"I will a round, unvarnished tale deliver
Of my whole course of love."*

HAROLD KNOOP Cameron, Mo.
Adelphian.
*"A woodpecker light on this Freshman head
And settled down to drill
He drilled away for half a day
And finally broke his bill."*

The College Man from a Biological Standpoint

The college man passes thru four stages of development before he reaches maturity. Each stage extends over a period of eight or nine months. The names of the stages in the order of their development are: Freshman, Sophomore, Junior, and Senior. In this treatise the organism will be called by the name of stage thru which it is developing.

In order to study the college organism in its Freshman stage, one has only to go out into any college campus and kick over a stump, for the minute Freshies develop best in the backwoods, in well shaded places, among tall timber. In civilization, these shy creatures inhabit secluded spots not apt to be frequented by any other animal. When viewed under a high-power microscope, the Freshman appears elongated, quite shapeless and green in color. It has four appendages, is active and very voracious. There are the rudiments of a nervous system. At first only a very thin dark chord is visible which extends along the dorsal surface. After some time a slight enlargement called the brainlobe, may be seen at the anterior end of this chord. At the end of about a year the brain has developed until it resembles a knot in a thread. The Freshman is attracted by great noises; but is not easily drawn into the light. It remains in the dark thru the entire period of its development.

During the summer months the little Freshman passes thru a metamorphosis which results in a more highly developed creature which now receives the name of Sophomore.

The Sophomore can be seen with the naked eye. It consists of a head and trunk, a small neck, and no tail. The nervous system develops greatly during this stage; so much so, that if it were not for the enormous mouth the head would be all brains.

The Junior is a multicellular organism, cylindrical in shape, bilaterally symmetrical, elongated, and blunt at the anterior extremity. It has four appendages, two posterior and two anterior. The posterior ones are called legs and are used principally in locomotion. The anterior ones are called arms and serve the animal in procuring food. These creatures are nocturnal in habits and play a great deal, apparently for the amusement of their fellows.

A great metamorphosis follows the Junior stage, which results in the Senior and which becomes almost human in form with the exception that it is almost all head, which is dome shaped and has an interior very interesting to the biologist. In order to explore the Senior's head, it is necessary to climb up back of the west ear, open the cranium on the north end, enter and go east. Here will be found many interesting things for profitable study such as botany, philosophy, novels, girls, history, air-bubbles, mysterious vacuums, old fashions, more girls, a little cottage, furniture, theology, chemistry, psychology, domestic science and just one girl. This wonderful head is bounded on the north by infinity and on the south by new ideas of Hell, on the east by Utopia and on the west by the Fourth Dimension. Seniors are hopeful creatures, harmless and may be studied by anyone without fear.

With apologies to "Pulse '16."



Book 2

Academy and
Special Departments

The Owl—Missouri Wesleyan College



Nineteen Hundred Seventeen



Senior Academy

Senior Academy Class Poem

In the bright and glorious autumn, in the cool days of September
Days of goldenrod and aster, days when Nature smiled upon us,
Came a class into our college, to the school Missouri Wesleyan,
To that honored institution. This was but a class of Seniors,
Young and brilliant, wise and witty.

Fair to see as morning's dawning, or the coming of the spring time
After long cold days of Winter, honored most among the Seniors,
Was the maiden, Bess C. Kuhns, she who heard the call of Farmer,
Kept us all in cheerful spirits, with patience of a leader,
Kept us all as one united.

One with us, Sir Harry Thomas, gallant Grenicheux in operetta,
With a voice like to the sky lark, sang in Glee Club and in chorus.
He with hair like gold of Autumn, eyes that twinkled much with laughter.
As he shyly gazed at Bertha.

Esma also was a Senior, fairest she of all the maidens,
Eyes like azure of the heavens, hair that gleamed like summer sunshine.
She was short and strong and brilliant. In the classes teachers wondered
How this maiden gained her knowledge, but she smiled and won her Garl (and).

There was one who left his classmates, in another school called Central,
Came here just to gain more knowledge, to the school Missouri Wesleyan.
He was always very willing, though he never ceased from labor,
Only when he ate and slumbered. James Bates long will be remembered
By the class of '17.

But the bashfullest of the Seniors, was the fair and timid Susie,
Who had won the hearts of many. Went she forth from our Academy
Went to teach the sons and daughters of the people, near our Granger.

Tall and slender was one Senior, but to know, was to admire him,
He that knew things that he read not, who recited when he knew not,
With a knowledge that appalled us, he it was, our own John Schweppe,
Who excelled in all his classes.

To the Class of 1917, Powersville gave a worthy member,
Helen, she a tender Shepherd, though her height is not exalted,
She excelled in basketball, in the gym she won the praises
Of the coach and all the others.

From the little town of Westboro, from his father's blacksmith shop,
Came a lad so wise and learned, that the others could but wonder,
How he carried all his learning. He, Sharp's bosom friend and partner,
Was a singer in the chorus, and his name? It was Mack Warren,
Mack a brave and gallant Senior.

In the class there was a maiden with the name Viola McClinton,
She the winner of the medal, in the prohibition oratory.
She was modest, shy and studious, had a voice of charming sweetness,
Which could soothe a sorried student when his class work make him weary.

From the precious mine of Kingston, came a young man to be molded,
Brown his eyes, and dark his tresses, as the black night o'er the prairies,
Curtains out the glare of daylight, cools the scorching heated prairies.
At the head in all his classes, stood the brilliant boy, James Orr,
Answering when the others faltered.

Last to join us was a maiden, Barbara Dickinson was this maiden,
From the neighboring city, Brookfield. She who won the hearts of many
By her smiles and words so cheering. And of her we say most truly
None could know her but to love her, or could name her but with praise.

The Owl—Missouri Wesleyan College



Junior Academy

HELEN BARNES	BESSIE GASKELL
HARRY BEEBE	MINNIE MARTIN
ALICE BRIDGES	FRED McFARLAND
IRENE DENNIS	BESSIE PAUSTIAN
HAROLD FARMER	JULIE PERRY
RUTH WADDILL	

Nineteen Hundred Seventeen

The Owl—Missouri Wesleyan College



Sophomore Academy

CLACY DENNIS	WINONA MILSTEAD
RUTH DIVEN	HENRY NAY
LAURA GRUNDY	PEARL RODGERS
DAVID METZ	LAWRENCE WHEELER

Nineteen Hundred Seventeen



Freshmen Academy

CECIL BELK	CLADYS NEWMAN
MARY BIEBER	REX ORR
C. S. CROWDER	CARTER ROSS
CUMA GALL	GEORGE SHONK
G. C. MEYER	EDWARD SMITH
	CARL MONGER

A Freshman's Diary

SEPT. 13.

Tomorrow's when I start for school, to college far away. I'll take my high-school sheepskin, for they'll ask for it they say. And when I get to Cameron, I'll be a powerful man; the folks'll all look on and say, "Hurrah! Hurrah for Dan!"

SEPT. 14.

This morning I got up at five, and hurried to the train. Then got here all O. K. at last amid an awful rain. I kinda wished to be back home, but 'twas no time to holler—I saw some folks start up the street, and deemed it wise to foller. At last they led me to a place which seemed my destination, and tho' it was not what I'd dreamed, it was some consolation. I entered close upon my guides, but now I stood dumfounded—I knew not whither I should turn, for the crowded hall resounded. At last I saw a gray haired man who looked so very kind, I thot to tell me what to do, he surely wouldn't mind. He told me, but I quite forgot, my mind was such a jumble; and as I slowly turned around, I almost took a tumble.

But finally, 'mid trials and pain, I finished registration, and started for a place to eat—But ah! 'twas consternation! I asked a tall, wise looking guy, where I might get some lunch. He pointed out a room and said, "There you might find some punch." Unknowing, I hastened to the place, but soon found out my blunder, for inside the door a huge bag hung and I bumped my head like thunder. I rubbed my pate and looked around—I was in a long dark hall—some cruel hands this trap to see the Freshie's fall. I made my exit pretty quick and finally reached the street—so quick in fact, I slipped and fell upon the wet concrete.

At last I found my boarding place and soon after sought my bed. If college life was all like this, me-thot I'd soon be dead.

A WEEK LATER.

This college life—take my advice—ain't what it's said to be. Why—the girl I met last Tuesday night, now doesn't speak to me. She was the sweetest little girl an' I treated her so nice. At the party when they passed the cake I gave her half my slice. I gave her gum and candy, too, and took her home beside—and now today while in the hall right past me did she glide. My studies, too, are awful hard, especially Math and French; I almost wish I was back home beside the old work bench.

SEPT. 22.

I wish I hadn't come to school, but stayed on the farm instead. I think I'm better treated there, and I know I'm better fed. So Friday noon I'll pack my trunk and take the first train home, for that's the best place after all and n'er more will I roam.

E. A. B.



Freshmen Academy

CECIL BELK	CLADYS NEWMAN
MARY BIEBER	REX ORR
C. S. CROWDER	CARTER ROSS
CUMA GALL	GEORGE SHONK
G. C. MEYER	EDWARD SMITH
	CARL MONGER

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A WEEK LATER.

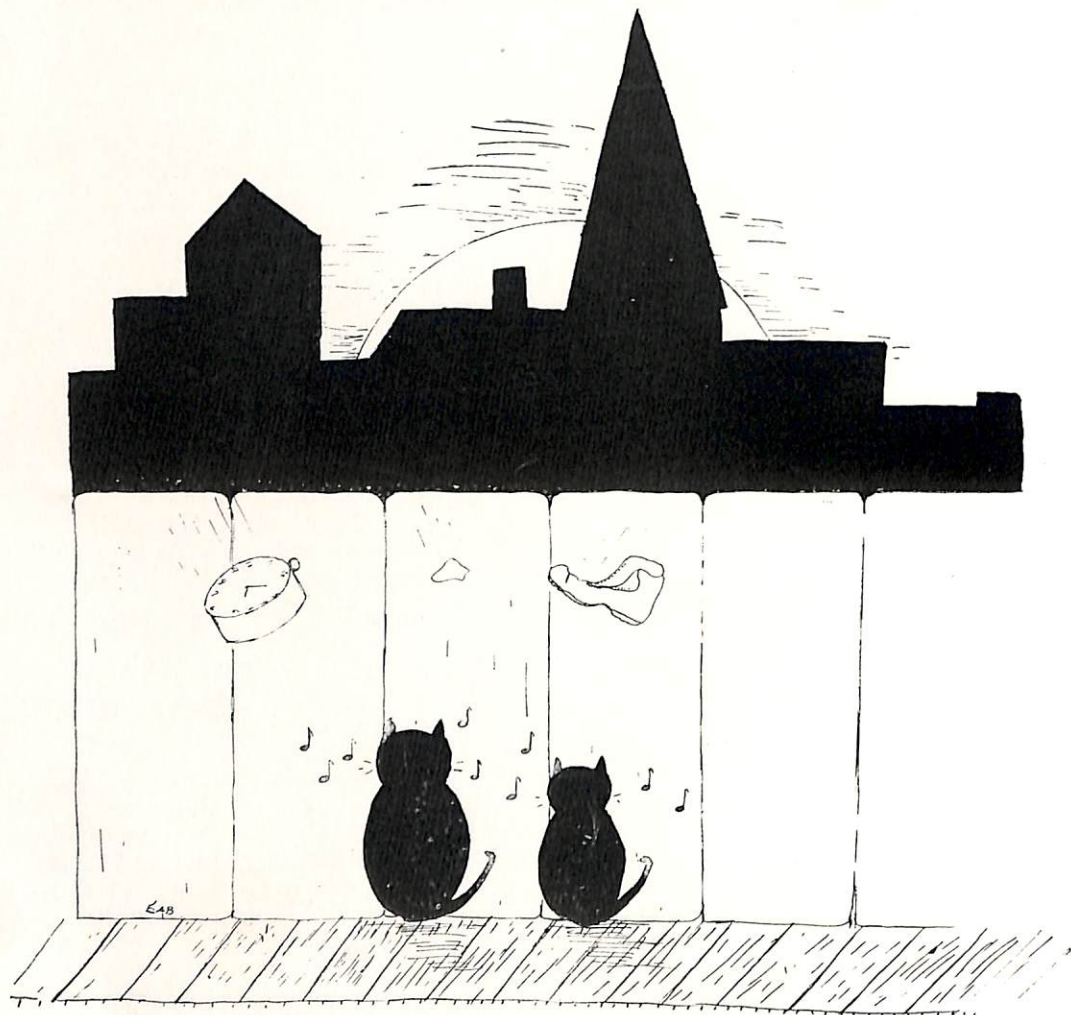
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E. A. B.

MUSIC



Nineteen Hundred Seventeen

Seniors

VERA HUGHES

St. Joseph, Mo.

Aesthesian, Y. W. C. A., Orchestra.
"The music in my heart I bore
Long after it was heard no more."



HELEN KELLY

Plattsburg, Mo.

"A modest and unassuming lass."



MRS. ROBT. E. PARSHALL

Cameron, Mo.

Aesthesian, Y. W. C. A.
"Sober, steadfast and demure."



Nineteen Hundred Seventeen



Music Students

Juniors and Sophomores

CLARA BOON	
EUGENE DeBRA	
EMMA EDSON	
VINITA TRICE	
GRACE HOWARD	
GENEVIEVE JONES	
ELSIE SWANN	

Unclassified

LORA ASSEL	VELMA SEATON
NEVA BRADFORD	DOROTHY SILVIUS
FAY CHEESMAN	BERNICE SMITH
GEORGE CLINE	VALERA SMITH
EULAHLLA COOK	MRS. L. E. SNYDER
KENNETH CRAWFORD	ESMA SOMERVILLE
CLACY DENNIS	HELEN SPURLOCK
IRENE DENNIS	FRANCES STOKES
HESTER ENGLE	OSSIA SUMMERFIELD
MARGARET ENGLE	WILSON THOMAS
ALICE ENGLEHART	RHENA TOMLIN
MAUDIE HOLIDAY	HELEN UHL
ELIZABETH KNAUER	IDA VILES
LYLE LEARY	MACK WARREN
ELSIE MADISON	MAY E. WHITE
VIOLA McCLINTON	RACHAEL WILLIAMS
ARTARUTH NEILL	LAURA WITT
VERA RAIRDON	ADA WOOSLEY

The Music Department in common with all the other departments of Missouri Wesleyan College suffered severely by the fire, but notwithstanding the great inconvenience to which we have been subjected, the work of the Department has gone forward in a very credible manner.

It is to be regretted that Miss Howser was obliged to resign her position as instructor in Piano and History of Music before the end of the school year.

As Missouri Wesleyan College continues to grow in the future, we predict that the Conservatory of Music will continue to extend its sphere of usefulness to all students desiring a liberal musical education.

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Senior



AVANELLE MURPHY

Aesthesian, Y. W. C. A.

"She builds her rosy castle in the air
And its cornerstone is a solitaire."



The School of Expression

GRACE HENDERSON, *Director of Expression*

AVANELLE MURPHY
GRACE THOMPSON
MADELINE SCHOEPEL
ELEANOR PAUSTIAN
ELIZABETH CLOUGH
ROSAMOND JONES
VALERA SMITH
GENEVIEVE JONES
HELEN SHEPHERD
JULIA PERRY

WINIFRED WITT
MILDRED CAWOOD
CHRISTINE HINKLEY
DORA PAUSTIAN
KATHERINE CLOUGH
VERA WHITE
FLOSSIE ALTHOUSE
MRS. FURR
FRANCES CREAMER
SUSIE THOMPSON

During the past few years there has been a remarkable awakening in interest and appreciation of the Art of The Spoken Word. This work is important not only for professional training, but as the best means of bringing a student to the realization of his own powers and to an appreciation of the greatest thought and emotion of the world, as it has been presented in the best literature. The training consists not in learning to "speak pieces," but in an unfolding of the student's life, and in developing a greater appreciation of the beautiful in Nature and Art, and in wider and deeper sympathy with mankind.

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Nineteen Hundred Seventeen



Work of Art Students

CARRIE F. SHEPHERD, Instructor in Art

ART STUDENTS

LORA ASSEL	F. ESTHER WILSON
ALICE BRIDGES	MRS. COOK
LYLE LEARY	MRS. FRANK CLELLAND
RUTH WADDILL	MRS. GALE
MARY K. STERREBERG	ELSIE HARTEL
MARCUS THOMPSON	GRACE HOWSER
BERNICE BOTSFORD	VERLE LOSE
IDA FERN MCHARGUE	HELEN SHEPHERD
AVANELLE MURPHY	MRS. J. S. WILSON
	VERA HUGHES

Nineteen Hundred Seventeen

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Nineteen Hundred Seventeen



Household Arts Students

MARY K. STERRENBERG, Instructor

College

Sophomore
EVELYN BECKETT
SADIE BRYAN
FAY CHEESMAN
AVANELLE MURPHY

Freshmen
DOT McMARGUE
IDA FERN McMARGUE
GRACE HOWARD

Academy

BESSIE GASKELL
BESSIE PAUSTIAN
PEARL ROGERS

Missouri Wesleyan's idea of a liberal education for women advanced a step when in the fall of 1915, a Household Arts course found a place in the college curriculum. M. W. C. did not ignore the long established economic law of demand and supply and knowing the growing desire for, and need of, such a course in our educational institutions, effort was made to supply the need. There now is a well furnished department with a large efficiently equipped laboratory. Most all things which are really worth while are rather slow in growth and development, and so this department, yet in its infancy, has every evidence of, and opportunity for, a great future.

Nineteen Hundred Seventeen

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Nineteen Hundred Seventeen



Commercial Students

A. J. NEILL, Instructor

- | | |
|---------------------|------------------|
| EVA ADAMS | ASHBY MONGER |
| BERTHA GRAEFF | OVID SACKMAN |
| EMMA GOODMAN | EDWIN SELL |
| PAUL FIDDICK | DOROTHY SILVIUS |
| OLLIE HUFFMAN | MARK THOMPSON |
| ETHEL HUNTER | MAURICE THOMPSON |
| CATHERINE LEIBRANDT | ALFRED WEAVER |
| | GARL WOODS |

Officers

- | | | |
|----------------|-----------|-----------------|
| President | - - - - - | C. A. WEAVER |
| Vice-President | - - - - - | DOROTHY SILVIUS |
| Treasurer | - - - - - | GARL WOODS |
| Secretary | - - - - - | EVA ADAMS |

CLASS MOTTO—Upward and Onward.

CLASS FLOWER—American Beauty Rose.

Do we look like Missouri Wesleyan students? Well, we are, although we have had to do all our school work down town since the fire, and have hardly had a chance to get acquainted with the rest of the students, but we are a loyal "Bunch."

Nineteen Hundred Seventeen

A Hope and Forecast

Ideals are essential to the progress of life, and, as is well known, that which is the ideal of one day may, and frequently does, become the actuality of a succeeding day. To state here what seems to be the most practical ideal for the development of the Biblical and Religious Education department of Missouri Wesleyan may be of no other value other than to record the dream of one who has given himself very often to the hopes and aspirations for Missouri Wesleyan's future.

Some decades ago the educational world found itself very rapidly and radically forsaking the ways of its forefathers in the matter of its curriculum. They had centered the college curriculum about the Bible and its kindred subjects for the training of the clergy. But when the scientific spirit with its inductive method began to take hold of the educational world a rather sudden upheaval occurred. As the new Science with all its interrogations swept rapidly over the world of thought the Bible with its deductive and dogmatic methods of interpretation was being rapidly abandoned not only by students but also by the educators themselves.

Now we find that within the recent past Colleges and Universities are returning to a devout and rather extensive study of the Bible. This time the method of approach is that of the inductive or historical method by which the Bible is being brought into a larger field of study and usefulness and those thus studying it into an incomparably greater inheritance of moral and spiritual tutelage.

Missouri Wesleyan has been consciously made a participant in this revival of interest in the study of the Bible. Courses in Old and New Testament History, in Old and New Testament literature and in the study of the social institutions and teachings of the Bible have been given from this inductive viewpoint. Further extension of the department into lines of special study and particularly in the field of professional training in religious education is the aim of the department. The church school must assume now more than ever before a major responsibility in training the leaders of the church—both layman and minister.

To adequately accomplish this task for the Missouri Conference the ideal and aim of this department has been and is now—with the proper co-operation from both officials and pastors—to so extend the actual work of education thru district conferences, Sunday-school workers' institutes, Epworth League institutes, correspondence reading courses, Summer Schools of Religious Education and personal helps till the whole patronizing territory of Missouri Wesleyan College will feel the value and help of such a source of educational efficiency in every problem of the religious life of each community. And this aim and plan is not one-sided, but is of necessity a mutual program. A Conference-wide commission is necessary for the adequate study of the intellectual needs of all the religious leaders and for the devising of ways and means to satisfy such needs. There also needs to be a unification of religious ideals and instruction in the ministry so that with the itineracy there shall not be that sudden and damaging uprooting or overthrowing of ideas and beliefs which is always more or less inevitable upon the changing of pastors. Moreover, the social and religious problems of our Conference should be studied by the same commission for the purposes, (1) of aiding in the solution of the problems and (2) of furnishing the college with first hand studies of the home territory for the instruction of the ministerial students and all other young people who will go back into their several communities as leaders in the religious and social life of their own people. Such and more is the ideal of the present department of Biblical and Religious Education in Missouri Wesleyan College. Shall the dream be realized?

F. W. CLELLAND.

Nineteen Hundred Seventeen



Book 3
Organizations

The Owl—Missouri Wesleyan College

ORGANIZATIONS



Nineteen Hundred Seventeen



Adelpgian Literary Society

MOTTO—"Esse quam videri."

COLORS—Blue and White

FLOWER—Hyacinth.

Society Officers

President	-	-	-	-	A. F. ENGLEHART
Vice-President	-	-	-	-	R. E. PARSHALL
Secretary	-	-	-	-	TRUE TAYLOR
Treasurer	-	-	-	-	R. W. McBEATH
Attorney	-	-	-	-	PAUL JONES
Chorister	-	-	-	-	REX ORR
Sergeant	-	-	-	-	REX ORR
Chaplain	..	-	-	-	WILSON THOMAS
Pianist	-	-	-	-	L. D. BREWER
Critic	-	-	-	-	E. N. GARRETT
Board of Control	-	-	-	-	L. E. SNYDER
Board of Curators	-	-	-	-	E. N. GARRETT ALBERT BURROWS PAUL SMITH

Nineteen Hundred Seventeen

Society Roll

- | | |
|-----------------|-----------------------------------|
| ALBERT BURROWS | DAVID METZ |
| CHARLES BURROWS | FOREST MOORE |
| L. D. BREWER | FRED McFARLAND |
| ROLFE DOUGLAS | REX ORR |
| EUGENE DeBRA | ROBERT PARSHALL |
| ALVA ENGLEHART | MERRILL ROBINSON |
| E. N. GARRETT | EDGAR SCHONK |
| EUGENE HILLS | PAUL SMITH |
| PAUL HOPKINS | WYLIE SHEWEY |
| PAUL JONES | EARL SNYDER |
| HAROLD KNOOP | OVID SACKMAN |
| JESSE LYLE | WILSON THOMAS |
| FRANK LAWRENCE | THOMAS TROTTER |
| FRANK TOMLIN | TRUE TAYLOR |
| WILLIAM McBEATH | PROF C. R. MEGEE, honorary member |

Adelpgian Spirit

"An Adelpgian once, forever then,"
 Is out motto and it's true,
 For of all our chosen men
 Every one has proved "true blue."
 Tho working loyally each day
 For their Alma Mater's good
 Adelpgians always come your way
 And give the hand of "Brotherhood."

Tho the college burned one night
 And Adelpgian plans were foiled,
 Yet in spite of Vulcan's might
 Still they bravely sang and toiled.
 For Adelpgian men are loyal,
 And Adelpgian men are true,
 And you'll always find them coming,
 To give their aid to me and you.
 —W. T. '20.

Nineteen Hundred Seventeen



Ruthen Literary Society

MOTTO—"Vita sine litteris mors est."

COLORS—Cardinal and Straw.

FLOWER—Red Rose.

Society Officers

President	-	-	-	-	JEANETTE MCGILL
Vice-President	-	-	-	-	HELEN SHEPHERD
Secretary	-	-	-	-	VERLE LOSE
Treasurer	-	-	-	-	LYLE LEARY
Pianist	-	-	-	-	GENEVIEVE JONES
Chorister	-	-	-	-	FAY CHEESMAN
Sergeant	-	-	-	-	LILLIAN GOODPASTURE
Chaplain	-	-	-	-	AILIE CLEVELAND
Criterion Reporter	-	-	-	-	EVELYN BECKETT
Curators	-	-	-	-	{ DOROTHY SILVIUS LYLE LEARY RACHAEL WILLIAMS

Nineteen Hundred Seventeen

Society Roll

- | | |
|---------------------|------------------|
| EVELYN BECKETT | VERLE LOSE |
| RUTH BIEBER | JEANETTE MCGILL |
| MARY BIEBER | WINONA MILSTEAD |
| AUDRA CAWOOD | ALICE OLINGER |
| HILDRED CAWOOD | DOROTHY SILVIUS |
| FAY CHEESMAN | FLORENCE SIGRIST |
| AILIE CLEVELAND | VALERA SMITH |
| MARJORIE CORN | GEORGIA SHEWEY |
| LILLIAN GOODPASTURE | HELEN SHEPHERD |
| LAURA GRUNDY | VINITA TRICE |
| GENEVIEVE JONES | RUTH WADDILL |
| LYLY LEARY | STELLA WILLIAMS |
| CATHERINE LIEBRANDT | RACHAEL WILLIAMS |

Ruthen Poem

A cold, rough stone, unpolished and dull,
 Once lay along the shore.
 With many another just like it, 'twas tossed
 By the breakers long before.

Upon this lone and dreary waste
 The stone then made its home;
 And basked beneath the sun's warm glint,
 Or danced 'mid ocean foam.

But one day a stranger while walking along,
 Beside the ocean firth,
 Discovered the gem hidden deep in the sand
 And polished it well for its worth.

And thus the Ruthen girl you see
 Tho lowly be her stand,
 The gem is there tho unpolished at first,
 And we'll all lend a helping hand.

—E. A. B.

Nineteen Hundred Seventeen



Excelsior Literary Society

MOTTO—"Suaviter in modo, fortiter in re."

COLORS—Green and Pink.

FLOWER—Pink Carnation.

Society Officers

President	-	-	-	-	-	MACK WARREN
Vice-President	-	-	-	-	-	C. A. WEAVER
Secretary	-	-	-	-	-	CLYDE S. CROWDER
Treasurer	-	-	-	-	-	EDWIN SELL
Attorney	-	-	-	-	-	MARCUS THOMPSON
Chorister	-	-	-	-	-	GEORGE SHARP
Chaplain	-	-	-	-	-	CLAIR EBERHART
Sergeant	-	-	-	-	-	RALPH PICKETT
Critic	-	-	-	-	-	JOSEPH THOMPSON
Board of Curators	-	-	-	-	-	{ HARRY THOMAS GARL WOODS

Society Roll

EVERETT BUTLER	CARTER ROSS
MERLIN L. COOPER	JOHN SCHWEPPE
CLYDE S. CROWDER	EDWIN SELL
H. C. EBERHART	GEORGE SHARP
JOHN T. FARMER	HARRY THOMAS
HAROLD FARMER	JOSEPH THOMPSON
OLLIE HUFFMAN	MAURICE THOMPSON
K. W. KIM	MARCUS THOMPSON
CARL MONGER	MACK A. WARREN
R. FRED MOSELEY	C. A. WEAVER
JAMES ORR	LAWRENCE WHEELER
RALPH PICKETT	GARL WOODS

Excelsior

The golden glow of a school's day
 Rests o'er the Cameron hills,
 The sunlight falls with mellow ray
 On the field and laughing rills.
 But ne'er its last beam fades away
 Beyond the mountain hue,
 Without our lips to gladly say,
 Join the "Excelsiors" true.

Kind friends and alumni, who gather here,
 Our gratitude is yours,
 For all your care and heritage,
 Which changelessly endures.
 We'll try to use the present hours
 That they may glory bring,
 And in these happy days of school
 The "Excelsior" motto ring.

Dear teachers, we shall ne'er forget
 The lessons you have taught,
 We trust the future may perfect
 The work your hands have wrought.
 And may they bring good gifts to you
 These years that fleeting troop,
 As you may oft remember
 The "Excelsior" group.

Commencement shall not be farewell,
 We hope again to meet,
 But happy hours are very short
 And days of youth are fleet.
 There's much to learn and much to do,
 Oh, may our work so well begun
 Give honors due to Wesleyan
 Where the "Excelsiors" are one.
 —G. S. '20



Aesthesian Literary Society

MOTTO—Be not satisfied with present attainments, for when growth ceases, decay has already set in.

COLORS—Purple and Gold.

FLOWERS—Purple Aster and Goldenrod.

Society Officers

<i>President</i>	-	-	-	-	-	ELSIE HARTEL
<i>Vice-President</i>	-	-	-	-	-	GRACE THOMPSON
<i>Secretary</i>	-	-	-	-	-	BESSIE BURGESS
<i>Treasurer</i>	-	-	-	-	-	MARY GLOVER
<i>Critic</i>	-	-	-	-	-	BESS KUHNS
<i>Sergeant</i>	-	-	-	-	-	PEARL ROGERS
<i>Pianist</i>	-	-	-	-	-	VERA HUGHES
<i>Chorister</i>	-	-	-	-	-	ESMA SOMMERVILLE
<i>Society Editor</i>	-	-	-	-	-	CHRISTINE HINKLEY

Nineteen Hundred Seventeen

Society Roll

LORA ASSEL	ELSIE JEFFERS
GLADYS BAKER	DORA JENKINS
HELEN BARNES	VERA JONES
SADIE BRYAN	BESS KUHNS
BESSIE BURGESS	VIOLA McCLINTON
EULAHIA COOK	DOT McHARGUE
CHLOE COOLEY	IDA FERN McHARGUE
IRENE DENNIS	AVANELLE MURPHY
RUTH DIVEN	GLADYS NEWMAN
EMMA EDSON	MRS. ROBT. PARSHALL
KATE FARWELL	BESSIE PAUSTIAN
MARY GLOVER	JULIA PERRY
EMMA GOODMAN	PEARL ROGERS
BERTHA GRAEFF	ESMA SOMMERVILLE
ELSIE HARTEL	ELSIE SWANN
MAY HATFIELD	GRACE THOMPSON
CHRISTINE HINKLEY	RHENA TOMLIN
VERA HUGHES	MAY WHITE

The Aesthesians

We are a group of jolly girls
Some young, some old, some fat, some thin,
With dark hair straight or light of wavy curls
And eyes that laugh denoting joy within.

As students and as girls we do excel
In many arts; in music and in harmony
In sketching, reading and in basketry, as well,
In fact in everything that's wise and good.

From year to year we come and go,
Midst rush and lull of work and play
And love to dear old Wesleyan show
By constant loyalty from day to day.

Then here's a wish to all Aesthesians
To all that are, that were, that are to be:—
A life brimful of service and of truth
A credit and an honor to our dear society.

Nineteen Hundred Seventeen



Y. M. C. A. Cabinet

<i>President</i>	- - - - -	FRANK TOMLIN
<i>Vice-President</i>	- - - - -	A. F. ENGLEHART
<i>Secretary</i>	- - - - -	CLAIR EBERHART
<i>Treasurer</i>	- - - - -	ROLFE DOUGLAS

Chairmen of Committees

<i>Devotional</i>	- - - - -	WM. McBEATH
<i>Bible Study</i>	- - - - -	RALPH PICKETT
<i>Gospel Team and Local Extension</i>	- - - - -	JOSEPH THOMPSON
<i>Social</i>	- - - - -	DAVID METZ
<i>Membership</i>	- - - - -	ALVA ENGLEHART
<i>Employment</i>	- - - - -	ROBERT PARSHALL
<i>Faculty Advisor</i>	- - - - -	JOHN W. BEACH

If any one organization has a right to claim the support of every student, the Christian Associations have that right. The Y. M. C. A. purposes to maintain a high standard of morals for student conduct, to enter vitally into the various existing student activities and to promote such activities as will provide a "well rounded" college life for every man at Wesleyan.



Y. W. C. A. Cabinet

<i>President</i>	- - - - -	LAURA GRUNDY
<i>Vice-President</i>	- - - - -	KATE FARWELL
<i>Secretary</i>	- - - - -	ELSIE JEFFERS
<i>Treasurer</i>	- - - - -	GRACE HOWARD

Chairmen of Committees

<i>Devotional</i>	- - - - -	DORA JENKINS
<i>Bible Study</i>	- - - - -	BESS KUHNS
<i>Missionary</i>	- - - - -	SADIE BRYAN
<i>Intercollegiate</i>	- - - - -	VERA HUGHES
<i>Finance</i>	- - - - -	GRACE HOWARD
<i>Membership</i>	- - - - -	KATE FARWELL
<i>Social</i>	- - - - -	ALICE OLINGER

The religious life of the young women of Missouri Wesleyan centers in her Y. W. C. A. The aim of the association is to create a wholesome religious atmosphere around every young woman in the school. The president and her co-workers spare neither their time nor their talent in endeavoring to make the weekly devotional meetings a source of intellectual and spiritual uplift. Not only is the association to be commended for the work it is doing within the institution but organized gospel teams offer an opportunity for active Christian service and are also beneficial to local communities. No young woman has found her true place in college until she has allied herself with the Y. W. C. A.

The Owl—Missouri Wesleyan College



“W” Association

The members of this association are those who have represented Missouri Wesleyan in some form of Intercollegiate contest and have duly won their “W”.

The association has for its aim the promotion of a sufficient number of Intercollegiate contests to give the proper incentive for clean, wholesome student activities.

“W”

The “W” comes to him who tries,
Not solely for his selfish prize;
But day by day and game by game
Holds his head thruout the strain.
He plays the game for Wesleyan’s name,
The “diamond,” “court” and “gridiron” claim
His very best of heart and brain,
He’s in for the good of Wesleyan’s fame.

Here’s to this man who never shrinks
But does his best and never thinks
Of the bruises and scratches that come in the play
He’s there for a purpose, to help win the day,
To add to Old Wesleyan’s honor you see,
Making the day happy for you and for me.

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The Owl—Missouri Wesleyan College



The Intercollegiate Prohibition Association

Cabinet

<i>President</i>	- - - -	O. G. EDSON
<i>Vice-President</i>	- - - -	ALBERT BURROWS
<i>Secretary-Treasurer</i>	- - - -	JOHN FARMER
<i>Reporter</i>	- - - -	EDITH GIBSON
<i>Chaplain</i>	- - - -	WM. McBEATH
<i>State Secretary</i>	- - - -	JOSEPH THOMPSON

In many respects this has been a very successful year for the I. P. A. Its membership is larger than ever before, numbering about fifty.

The work of the association has included one program each month during the year, the meeting being held on Tuesday evenings, in joint session with the two Christian Associations.

The oratorical contest held in January aroused considerable interest. Three prizes were offered: ten dollars in cash and the honor of competing in the State contest, five dollars in cash, and a gold medal. Six contestants presented orations, all of which showed evidences of much time and thoughtful preparation. We believe there is a bright future in store for the I. P. A.

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Glee Club

<i>President</i>	-	-	-	-	ROBT. E. PARSHALL
<i>Business Manager</i>	-	-	-	-	W. ROLFE DOUGLAS
<i>Director</i>	-	-	-	-	H. C. KELSEY

First Tenor
 REX ORR
 OVID SACKMAN
 HARRY THOMAS

Second Tenor
 WM. McBEATH
 ROBERT PARSHALL
 GEORGE SHARP

Baritone
 EUGENE DEBRA
 ROLFE DOUGLAS
 PAUL JONES
 WILSON THOMAS

Basses
 CHAS. BURROWS
 ALBERT BURROWS
 ALVA ENGLEHART
 E. N. GARRETT
 EARL SNYDER

The Glee Club of 1917 has a very promising outlook. This organization, under the leadership of Prof. Kelsey, has done good work for the past two years. With many of the old members back and with the addition of several new members, the personnel of the club is the best it has been in the history of the school. The boys have a good program this year and are prepared to "warble." They will, no doubt, charm the people of North Missouri with the harmonious sounds of Wesleyan songs.



Quartette

<i>First Tenor</i>	-	-	-	-	HARRY THOMAS
<i>Second Tenor</i>	-	-	-	-	ROBERT PARSHALL
<i>Baritone</i>	-	-	-	-	ROLFE DOUGLAS
<i>Bass</i>	-	-	-	-	ALVA ENGLEHART

After two years of work together the Wesleyan Quartette has developed into one of the best male quartettes produced by Wesleyan in the past ten or twelve years.

During the past summer they toured the Conference in the interest of the school, giving over one hundred entertainments. This is their last year together, as two of their members are Seniors. They will long be remembered as one of the best musical organizations ever sent out to represent Missouri Wesleyan.

The Owl—Missouri Wesleyan College



M. W. C. Orchestra

PROF. H. C. KELSEY, Director

<i>First Violin</i>	<i>Second Clarinet</i>
CHLOE COOLEY	MERRILL ROBINSON
VERLE LOSE	MACK WARREN
EFFIE MEYER	
<i>Second Violin</i>	<i>First Cornet</i>
BESSIE BURGESS	EUGENE DEBRA
WILSON THOMAS	<i>Second Cornet</i>
IDA FERN MCHARGUE	PAUL JONES
<i>First Clarinet</i>	<i>Drums</i>
ALVA ENGLEHART	EUGENE HILLS
HENRY NAY	<i>Piano</i>
	VERA HUGHES

Although the fire destroyed some of our instruments, yet considering the difficulties we have worked under, the orchestra has done good work. Under the efficient leadership of Prof. Kelsey the orchestra has developed into one of the foremost musical organizations of the school.

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Criterion Staff

<i>Editor-in-Chief</i>	- - -	CHAS. N. BURROWS
<i>Business Manager</i>	- - -	ALBERT BURROWS
<i>Associate Editors</i>	- - -	{ ALICE OLINGER JOSEPH THOMPSON
<i>Advertising Manager</i>	- - -	TRUE TAYLOR
<i>Assistant Adv. Mgr.</i>	- - -	WYLIE SHEWEY
<i>Sporting Editor</i>	- - -	E. L. HILLS
<i>Local Editors</i>	- - -	{ WILSON THOMAS MARY GLOVER
<i>Exchange Editor</i>	- - -	SADIE BRYAN
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<i>Assistant Cir. Mgrs.</i>	- - -	{ DAVID METZ HARRY THOMAS

"The Criterion" is a student publication devoted to the interests of college life at Missouri Wesleyan. Its columns are intended to keep the student in touch with all the activities of the college. Each issue contains not only a full account of important current happenings, but also a goodly number of the best expressions of student wit.

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Owl Staff

Nineteen Hundred Seventeen

Owl Staff

<i>Editor-in-Chief</i>	- -	Forest E. Moore
<i>Business Manager</i>	-	W. Rolfe Douglas
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<i>Athletic Editor</i>	- -	Charles Burrows
<i>Owl Artist</i>	- - -	Evelyn Beckett
<i>Official Photographer</i>	-	A. S. Brown

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Education in Agriculture

An education along agricultural lines in the present day opens up very satisfying opportunities for capable, ambitious young men. Not only is farming becoming more and more desirable because science is ever entering into it more extensively, and the conditions under which the farmer lives and works are improving, but many attractive related vocations have also been developed in the last decade.

Agriculture has come into its own in schools and colleges and the request for trained agricultural teachers is in great demand even in the rural schools; the ever broadening work of agricultural experiment stations and research laboratories is creating many new positions for investigators; the better organization of farming interests is calling for high class farm managers, for county agricultural agents and for co-operative leaders and managers; in the field of business and industry there is a striking movement to serve agriculture more fully and here the demand is insistent for men with agricultural education and the agricultural view point.

For the young man who takes up farming in these days an agricultural education is especially necessary. He faces more difficult problems than any preceding generation of farmers. He must go on land that is many times more valuable than the land his father first occupied and at the same time this land has lost much of its native fertility. He must fight against more destructive insect pests, diseases of plants and animals, and face problems in management and marketing with which the preceding generation did not have to cope. He must deal altogether with new rural social conditions and it will be largely thru his hand that these social conditions are improved. The young farmer of today and tomorrow will find in all of these things a challenge to his very best ability and finest courage. He must face them not only with experience but with science as his ally and with an intelligence broadened by the best education. To the young man who thus begins his career, the country opens delightful opportunities and rewards that are of the greatest measure because he has qualified himself to enjoy them.

C. R. MEGEE

Nineteen Hundred Seventeen



Book 4
Athletics

The Owl—Missouri Wesleyan College

THE WORLD OF ATHLETICS



Nineteen Hundred Seventeen



Foot Ball Team

SHEWEY	SHARP	FARMER	B. BURROWS	SMITH
LYLE	EBERHART	COACH PIXLEE	CAPT. METZ	PARSHALL
LAWRENCE	MCBEATH	WHEELER	McFARLAND	C. BURROWS

METZ—Captain 1916.

Dave was the back-bone of the Wesleyan team of '16. He is one of the strongest backfield men in the history of the M. I. A. A. Metz was an ideal captain—always ready to do his share and then some. He was given first All-State full-back by the K. C. Journal and second All-State by the K. C. Star.

EBERHART.

"Eb" was the only man on any team in Missouri in 1916 who has been the choice for a first team position for three years by every man selecting an All-State team. "Swede" surely has an enviable record—three years an All-State end. He has played every minute of every game for three seasons and has never taken out time for injuries.

HOPKINS—

"Hoppy" is another of Wesleyan's honor men and one of the best line men in the M. I. A. A. "Hoppy" was handicapped by injuries the past season and was not able to play up to the standard of his previous record. He played in three games and the K. C. Journal gave him a position on the first All-State while the K. C. Star gave him a position on the second All-State.

CHAS. BURROWS.

Charlie was one of the four old men from the team of 1915 who returned in 1916. He played a fine game thruout the 1916 season, but owing to the lack of opposition he was not able to attain his highest efficiency. The coach holds Charles to be on a par with any line man of the conference. He is big, fast and has had experience on the gridiron.

LAWRENCE.

"Shorty" played quarter for the Possums of '16 and handled the team in first-class shape. "Shorty" is handicapped by lack of weight but, at that, he was always up and coming. The coach said of him, "I have seen better quarter-backs but there are but two better in the conference this year." For a first year man, "Shorty" "should worry."

SMITH.

Paul played center. He was out of his position as far as experience goes, but he was one of the hardest working men on the team and was always ready to do his share. Paul was placed at center because of his ability to understand plays and signals.

BERT BURROWS.

Bert came to us from Kidder Institute where he played two years at football. He is big, exceptionally strong and ideally built for a line man. He hasn't even started to come out yet. Next year Bert will make an opponent sit up late wondering how it happened.

FARMER.

Harold played half-back. He played his best games against Kirksville and Tarkio. He was playing his first season of varsity ball and as a first year man he was one of the best. Next year he should make one of the best backs in the state.

McBEATH.

"Bill" is another who hails from K. I. with four years' experience and he is able to hold up the standard previously set by men from that school. He suffered a broken collar bone before the first game and did not get to play until the last two games. Bill has the stuff. He is a back-field man by profession and inclination, but this year he played in the line.

LYLE.

Lyle played at end and half. He is handicapped by lack of weight but he is fast, constant and is willing to work. He was playing his first year of football. Jesse should be an excellent man for next year.

SHEWEY.

Wylie was one of the reserves from last season and this year played at end and half. He failed to show his best until the Turkey Day game. On that day he delivered the goods in large bundles. Shewey is very aggressive and in 1917 he should easily make a position at either end or half.

SHARP.

George hails from the Sunny South. Because of work he was a little late getting into the game. For a first year man his work was surprising. He is fast, strong and willing. With George at one end and "Eb" at the other, we should feel safe in '17.

WHEELER.

"Mollie" thought, before 1916, that anyone who played football was slightly "off." However, when so few men showed up that it looked as if there would be no team, the old spirit came to the top and "Mollie" called for "togs." Quoting the coach, "Mollie had the real spirit of loyalty to the school and to his fellows." He made more sacrifices to play football than any two men on the team and he didn't complain.

McFARLAND.

"Mack" never "cut loose" with all he had. He is fast, strong and ideally built, with plenty of weight for a back-field man. "Mack's" good nature rarely let him tear into the game in the manner of the best players. He is a comer though, for he is not afraid, and all he needs is experience. He should be one of the main stays in 1917.

PARSHALL.

"Bob" was unable to play in all the games because of outside duties and as a result his work was not up to his standard of past years. But this we must say—if it had not been for Bob, what success we did have in 1916 would not have been possible. Without practice or preparation of any sort he entered three games for Wesleyan this year and played some of the best games of his career. Why? Because he had to save the day. To those of us who toiled and sweated and worried over the season of '16, nothing bigger could have been done by any student.

WOODS and MONGER.

To two other men—Woods and Monger—our thoughts will always turn with friendly memories. These two little fellows could not make the team, but they reported each day, never grumbling nor asking quarter. They took more knocks than many of the varsity men and had no recompense other than the fellowship of the team. In some institutions such men as these are called "scrubs." We call them thoroughbreds.

Football Review

At the opening of the season of 1916 there was a slight questioning as to whether or not Wesleyan would have a football eleven. Several evenings less than a full team reported for practice. About the middle of the season there were fifteen men interested and doing hard earnest work every night. The new men were a little discouraged with the outlook, but not so with the Coach and the "letter" men. They were sure that a big squad of men was no absolute essential for a good team and before the season was finished they proved it. Wesleyan won four of her six games and lost two; the total of the scores made by Wesleyan being 62 as against 54 by her opponents.

The season opened almost before Wesleyan had a full team together with a game against Chillicothe Business College. The visitors suffered a 14-0 defeat at the hands of our inexperienced men.

The first of the Conference games was with Maryville Normal on the home grounds. Wesleyan easily won the big end of the 34-0 score, with no particular credit due them for the victory.

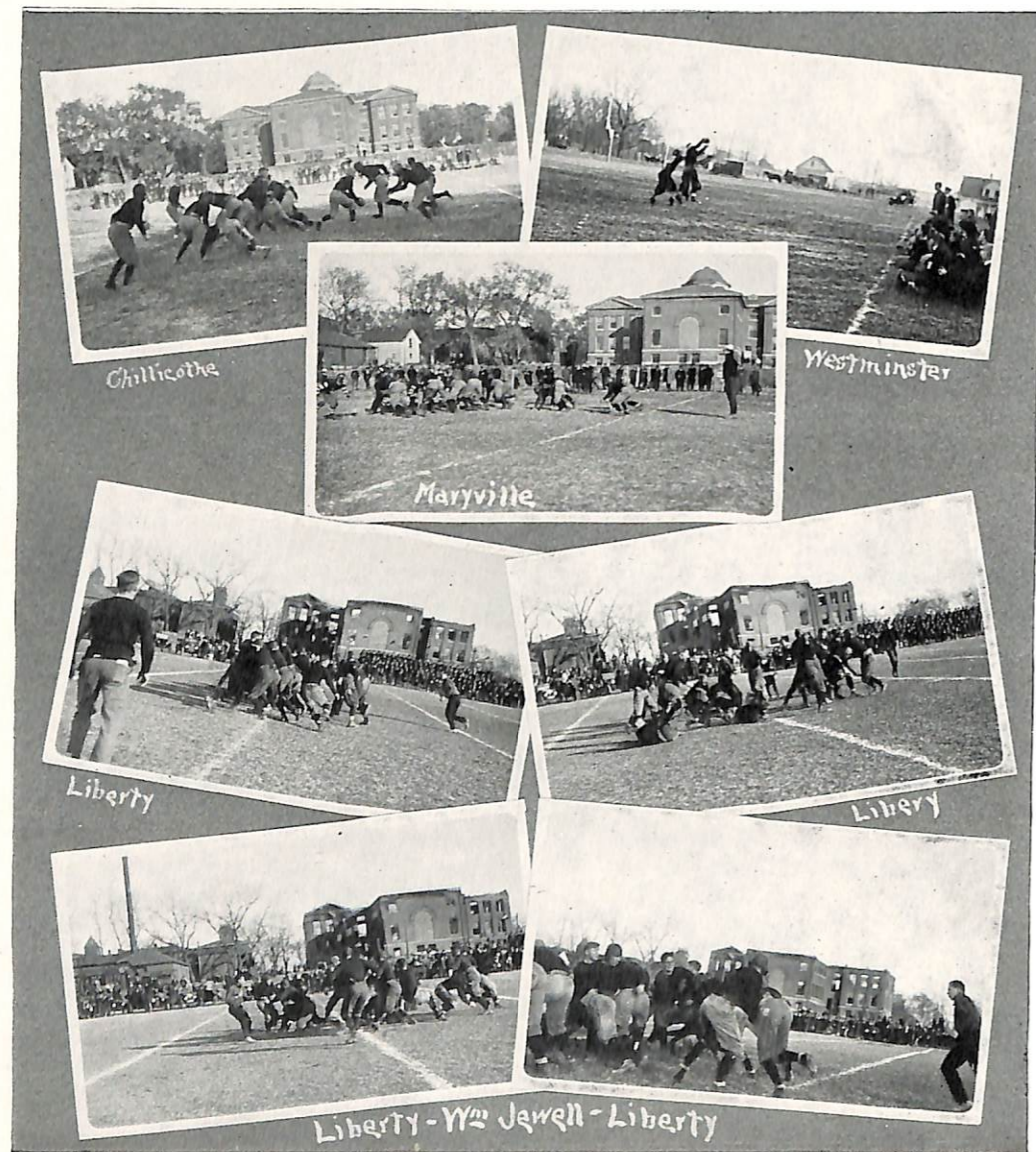
Then a week without a game and the disastrous journey to Kirksville. Our boys were defeated 20-0 by the much heavier Kirksville Normal eleven. Wesleyan was weakened by the injury of one of her "All-State" men two days previous to the game.

The following week the squad made another trip and met Tarkio on their home field. Wesleyan was handicapped in that two of her four "letter" men were injured and barely able to drag thru the game. But some of the first year men more than made up for this. It was due to their almost marvelous work that Wesleyan was enabled to return with a 13-0 victory.

The Possums expected a hard battle when they met the Westminster team and they were not disappointed. They also expected revenge for the defeat of two years before and they would not have been disappointed in this if the visitors had observed the eligibility rules. Indeed it was only with the last five seconds of play that one of their men got away and brought his team from behind and gave them a 13-7 victory. This was a hard blow for the Possums, but the game was later forfeited to them.

Turkey Day was a beautiful day with the wind perhaps just a little strong for an ideal football game. Some 2,000 people gathered to see the contest; many of them from thirty and forty miles away. The crowd was not disappointed for the game was a real battle until the middle of the last quarter. The first half closed with Jewell leading by a slim margin of one touchdown. The third period closed and they had only twice succeeded in crossing the Wesleyan goal line. The last period was destructive from Wesleyan's standpoint. A series of fumbled kick-offs and poor punts enabled Jewell to secure the big end of a 34-0 score.

To say that a team representing a small college in intercollegiate athletics had a successful season does not imply that they won every game, or even that they won the majority of their games; but it does mean that the men on that team complied with the rules of their institution. Success means even more than that. It demands from the institution represented that a majority of their contestants be men of positive morals. This leads us to say that the 1916 team was perhaps the most successful team ever representative of Missouri Wesleyan.



Playing the Game



Men's Basketball Team

CLAIR EBERHART, "Eb", captain of the 1917 team. His most outstanding point in basketball as well as in other sports, is his hard work, and loyalty to his school and the team. This year "Eb" as a forward always entertained the fellows whose lot fell to guard him. Always ready to sacrifice for the other fellow, he has won our confidence, and we are proud of such as he for a captain.

PAUL HOPKINS, "Hoppy" this year as a guard did excellent work. However, an injured knee received during football season, prevented him from setting as high a record as he would otherwise have done. "Hoppy," when on the floor, is known to be a real sport and able to play the game.

DAVID METZ, "Dave" played a good game at center. His never-give-up spirit was a great force in the work of the team. He was always fighting and made a formidable opponent for all the college centers.

JAMES ORR played at guard position, helping at center occasionally. He hails from Kingston where he played High School basketball. Orr showed speed and some real basketball at times, but did not always give Wesleyan his best. Another year in college basketball will greatly improve his work.

GEORGE SHARP was our best point-getter. Playing traveling guard he covered the floor well, and shot baskets very efficiently. He was never in a hurry and could always be depended upon.

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FRANK LAWRENCE, "Shorty" played this year as a forward and was well capable of the position. His never ceasing fight being noticeable in every game in which he played. However, an injured arm in the Jewell game prevented his finishing the season. His effort is recognized and appreciated.

JESSE LYLE, "Lilly," as a forward showed ability and willingness. He was well worthy of the place. His loyalty to the team was seen and recognized by his team mates thru the fact that when basketball interfered with his calling hours he placed basketball first and was always there for practice.

MACK WARREN and RALPH PICKETT gave their services to the team, while they played in none of the games. They could always be depended upon and their services were greatly needed and appreciated.



Basketball, '16-'17

When the call for basketeers was given in December, as usual, there was two or three men for each position, and with a week's work this number dwindled down to about ten men. The first games were at Tarkio and Maryville. This trip proved disastrous as far as victories were concerned, but it gave an idea of the weakness of the team. The next game was with Springfield State Normal and only during the last half did the team realize it could put up a real basketball game. They were defeated, but they learned to believe in themselves. Consequently when Maryville invaded this camp they were defeated in a good classy game. The best game of the season was at Jewell the following week. The team exhibited some real basketball. In the "play off" of the tie, however, they were defeated by a small margin. From that game the team never played to their best form, winning from Tarkio and losing to Jewell on the home court. The men who finished the season are, Metz, Lyle, Lawrence, Orr, Sharp and Eberhart. Hopkins was compelled to leave the game about the middle of the season with his "pet knee."

Nineteen Hundred Seventeen

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Ladies' Basketball

Missouri Wesleyan has always been proud of her girls' Basketball team and she may well be justified in her faith. We had high hopes this year and the prospects were becoming very favorable for a team, which, under the able leadership of Captain Shepherd, would bring back the championship we formerly held. Aside from several of last year's team we had abundant material for selection of an all star team. But alas! Just as many other plans were thwarted, so were ours, with the advent of the fire. We were turned out with no place to go—but we did not abandon our ambitions and as soon as possible we propose to have an out door court and will probably be able to compete with some of our old rivals after all. At any rate we will not give up for long, and when our new buiding and gymnasium are completed we will endeavor to justify the high esteem which we hope to obtain.

Nineteen Hundred Seventeen

The Owl—Missouri Wesleyan College

Who's Who

<i>Criterion</i>	-	-	-	{	BERT BURROWS, Business Mgr.
				{	CHAS. BURROWS, Editor-in-Chief
<i>Owl</i>	-	-	-	{	FOREST E. MOORE, Editor-in-Chief
				{	ROLFE DOUGLAS, Business Mgr.
<i>Ruthean</i>	-	-	-		JEANETTE MCGILL, President
<i>Adelphian</i>	-	-	-		ALVA F. ENGLEHART, President
<i>Aesthesian</i>	-	-	-		ELSIE HARTEL, President
<i>Excelsior</i>	-	-	-		MACK WARREN, President
<i>Y. M. C. A.</i>	-	-	-		FRANK TOMLIN, President
<i>Y. W. C. A.</i>	-	-	-		LAURA GRUNDY, President
<i>Football</i>	-	-	-		DAVID METZ, Captain
<i>Basketball</i>	-	-	-		CLAIR EBERHART, Captain
<i>Athletic Association</i>	-	-	-		EUGENE HILLS, President
<i>Prohibition Association</i>	-	-	-		O. G. EDSON, President
<i>Glee Club</i>	-	-	-		ROBT. PARSHALL, President



Consensus of Opinion

<i>Prettiest Girl</i>	-	-	-	-	-	KATE FARWELL
<i>Handsomest Man</i>	-	-	-	-	-	WM. McBEATH
<i>Most Popular Girl</i>	-	-	-	-	-	ELSIE HARTEL
<i>Best All-around Man</i>	-	-	-	-	-	ROBERT PARSHALL
<i>Ideal Old Maid</i>	-	-	-	-	-	MAUD GIBSON
<i>Best Ladies' Man</i>	-	-	-	-	{	ALVA ENGLEHART
					{	WILSON THOMAS
<i>Biggest Bluffer</i>	-	-	-	-	-	O. G. EDSON
<i>Best Student</i>	-	-	-	-	-	TRUE TAYLOR
<i>Best Athlete</i>	-	-	-	-	-	CLAIR EBERHART
<i>Worst Knocker</i>	-	-	-	-	-	HARRY BEEBE
<i>Greenest Freshman</i>	-	-	-	-	-	PAUL JONES
						(voted for himself)
<i>Ideal Bachelor</i>	-	-	-	-	-	JAMES BATES
<i>Biggest Flirt</i>	-	-	-	-	-	RUTH WADDILL
<i>Ideal Couple</i>	-	-	-	-	{	EVERETT BUTLER and
					{	ELSIE SWANN

Nineteen Hundred Seventeen



Ye Boobs and Mutts

To you, who by your never-ceasing acts and indiscretions have made this section possible:—

To you, who by your seemingly saintly demeanor in public, but in private, !!!!! have made this section necessary:—

We dedicate and consecrate these perhaps humorous, perhaps pathetic pages of pestiferous pestilence.

You have to be popular to be hit, so don't get sore.

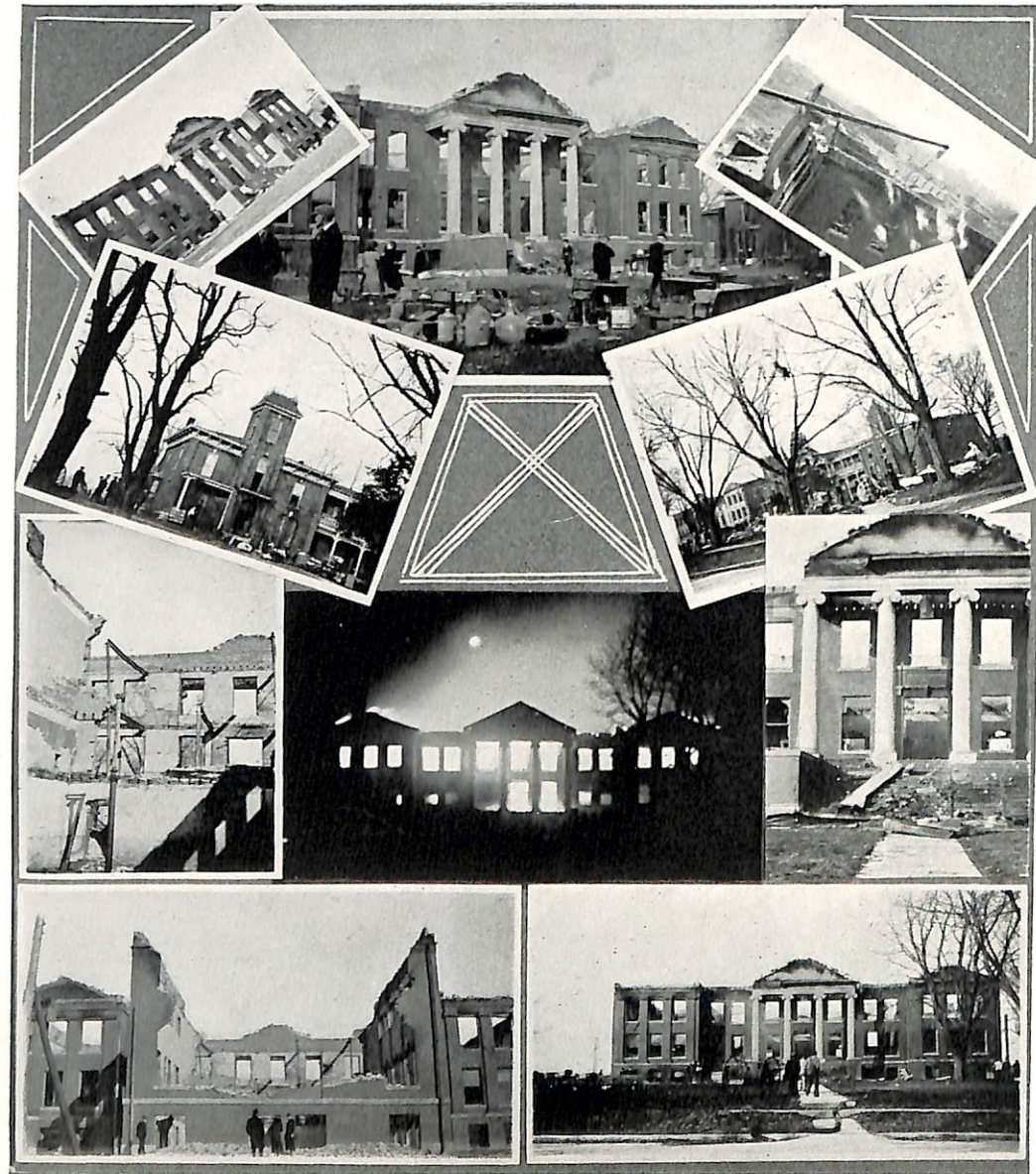
Be good enough to take your joke and appreciate the trouble we took to get it.

If you like this section, tell others; if you don't, keep still. We have troubles of our own.

Twenty-Third Psalm Up-to-date

Our preceptress is a good Shepherd. I dare not deny it. She maketh me to go to my room early and be quiet till morning. She restoreth not my good spirits. Yea, if I walk up the cinder path, I have cause to fear evil, e'en tho' he is with me. She reprimandeth me in the presence of my escort. She covereth my misdemeanors with frowns. My mischief runneth over. Surely rules and regulations shall follow me all the days of my life if I dwell in a dorm forever.

—A Dorm Girl.



The Ruins

Nineteen Hundred Seventeen

Calendar

SEPTEMBER

- 5 Enrollment begins. Spying by society members.
- 6 Regular class work begins.
- 7 Y. M. C. A. entertain new men at a watermelon feed.
- 8 Y. W. C. A. also entertain at a watermelon feed.
- 9 Y. M. and Y. W. C. A. hold a joint reception to the new students in North Hall.
- 11 Epworth League gave a reception to the college and High School students.
- 12 Sale of postage stamps, 13 for a cent and a quarter.
- 13-14 Rutheans and Aesthians entertain the new girls.
- 15 Outlaws go on a weiner roast. Great time. Ten clear consciences.
- 20 "Hoppy" is seen studying.
- 24 Glenn Hatfield, a former student, gets married. Robison visited the dorm for the first time. Captive, Helen Shepherd.
- 28 Miss Sterrenberg said that Prof. Ross' hands were cold! ! ? ?
- 29 The Trig. Class flunked.
- 30 Y. W. and Y. M. C. A. weiner roast at the college farm. Several new couples ventured forth.

OCTOBER

- 1 Robison and Butler didn't appear at the dorm in the evening; consternation was abroad.
- 2 Juniors begin work on the "Owl."
- 5 Goals were placed on the football gridiron. Yell leaders were elected at chapel,—Thompson, Snyder, Englehart, Garrett.
- 6 Prof. Daugherty said in chapel that red is the favorite colors of boys. Ruth Waddill put on a red sweater.
- 12 College picture was taken. Earl Snyder played football. Mass meeting at night in college chapel.
- 14 The Faculty gave Profs. Ross and Beach a house warming.
- 15 Avanelle and Joe couldn't take their accustomed walk for it rained.
- 19 Straw vote taken in chapel for state prohibition. 130-1.
- 20 Harry Thomas found a graft (Graeff). Rachael Williams rescued Paul Jones from the mire. (Meyer).
- 23 First number of the Lecture Course. The Kaltenborn String Quartette. Ruth Bieber gets sharp. (Sharp).
- 26 Football team leaves for Kirksville. Students rally at Junction to see them off. Merlin Cooper leads chapel and tells of his experiences with bacteria in milk the past summer in K. C.
- 31 The faculty entertained the students with a Hallowe'en party. We had a fine time.

NOVEMBER

- 7 The Administration building catches fire about 1:30 a. m. and is reduced to ruins. Origin of fire unknown. North Hall is threatened. Girls move out amid much excitement.
- 8 Class work resumed. Classes meet in North Hall. Library is rescued from the ashes and rain. Still there is much confusion.

Nineteen Hundred Seventeen

The Owl—Missouri Wesleyan College

- 9 Students raise over \$400.00 to pay debts of the different organizations to the town people and to help in rebuilding.
- 10 Mass meeting of town people and students at the M. E. Church in the interest of the college.
- 11 M. W. C. Quartette goes to Weatherby to give program. Miss Howser and Miss Hartel assist them.
- 12 "Bill" and "Dave" plan to visit the dorm. They get cold feet.
- 22 Rutheans and Aesthesians hold a joint program in chapel.
- 24 The Baptist evangelist speaks in chapel on the subject of Education.
- 26 Very few couples went walking because of a severe wind.
- 28 Thanksgiving dinner at the dorm. All had a fine social time and lots to eat.
- 29 Dr. Geyer gives sermonette on "Thanksgiving." Vacation begins.
- 30 M. W. C. and W. J. C. football game. A fine day altho Wesleyan lost, 34-0. "Royal Rooters" were there with songs, yells and the band. A fine crowd.

DECEMBER

- 5 School begins again. All report a fine vacation. Chas. Burrows shaves off his mustache.
- 6 Dean Birney of Boston Theological School leads chapel.
- 7 Cameron plans to raise \$75,000.00 for the rebuilding of the Arts Building.
- 9 Club of five entertain their gentlemen friends in the South Parlor.
- 11 "Owl" Staff begin to put the feathers on the "Owl."
- 12 Third number of the Lecture Course. Dr. Culp lectures on "Knighthood of the Twentieth Century."
- 13 Mass meeting at the church. Dr. John R. Kirk spoke in interest of the college.
- 14 Prof. Daugherty told of his trip to Europe.
- 15 "Gene" Hills has trouble—the water pipes freeze at his house.
- 10-17 The Dean sings a solo in chapel. Xmas cantatta at church.
- 20 Edmond Freeman, a former student at M. W. C., but now of Northwestern, speaks in chapel.
- 22 Elsie Hartel delights the students with some excellent readings. Xmas vacation begins at 3:15.

JANUARY

- 2 School resumed after the holidays. I. P. A. oratorical contest. E. N. Garrett, first; True Taylor, second.
- 4 Miss Wilson reads for a Scripture reading something besides the Psalms.
- 6 'Gene Hills' friends congratulate him for being married.
- 7 Campus alive with couples strolling after church.
- 9 Library closed—much trouble ahead.
- 10 Financial campaign started. Over \$2,500 raised the first day.
- 16 Semester Recital.
- 18-19-20 Semester Examinations.
- 22 Registration day. Faculty went to the picture show.
- 24 Faculty had their pictures "took" for the "Owl."
- 25 Parshall initiates Brewer into Bible C. with a bucket of water.
- 29 Much light in the library, the windows were cleaned.
- 31 Y. M. and Y. W. C. A. social.

Nineteen Hundred Seventeen

The Owl—Missouri Wesleyan College

FEBRUARY

- 1 Eighteen degrees below zero. Prof. Clelland had to miss 7:45 class in order to thaw out the pipes at his home. Prof. Kelsey is up in arms about folks going to the picture shows instead of going to comic opera practice.
- 3 Prof. Layton led chapel. Eugene DeBra had to have the front taken out of the piano when he played.
- 4 Prof. Beach entertained the dormitory with his Victrola.
- 7 Edgar Schonk appears minus his mustache.
- 8 Douglas sits on the hot end of a radiator—with some abruptness he arises. Jesse Lyle meets his mother-in-law. (?)
- 11 Mass meeting of all the churches in favor of the campaign.
- 13 Lecture course. Dr. Evans on "What America means to Me."
- 14 Jubilee over the \$75,000 campaign for M. W. C. Over \$89,000 raised for college in Cameron.
- 15 Board of Trustees meet. Much excitement. College remains in Cameron. Dr. DeBra resigns.
- 17 "Hoppy" awakened in Eugenics class by the smell of ammonia held very near his proboscis.
- 18 Lillian and Rachael trade men.
- 19 Jubilee meeting; \$985 raised for current expenses for college.
- 21 Aesthesian party held in honor of George Washington's birthday.
- 22 Criterion Staff present "The Prince of Graustark" at the Opera House.
- 23 Everybody went to see the "Singing School" at the M. E. Church.
- 24 Prof. Daugherty tells of his visit in Rome.
- 25 Most of the students attend the second Hesperian Orchestra Pop. concert given at the Opera House.
- 28 Adelphians give a program. Decided by debate that a young man should not call on a young lady more than once a month.

MARCH

- 1 Paul Jones was seen hunting his Bible.
- 7 Ninth Annual Adelphian Banquet at I. O. O. F. Hall. Fine time.
- 14 Adelphians and Excelsiors have a society rush. They visit the picture show and candy kitchen. Also several professors. The night watch is notified.
- 16 Seventh Annual Ruthean party and banquet at the Pythian Home.
- 20 Annual Excelsior Banquet at I. O. O. F. Hall.
- 22 Spring vacation begins and on 28th school resumed.
- 29 Work is progressing nicely on the new college building.

APRIL

- 1 All Fools Day.
- 6 War declared with Germany.
- 13 Preachers have basketball game. Loud explosion in old building.

MAY

- 22-23-24 Annual May Music Festival.
- 28 President gives annual reception to the Seniors.

JUNE

- 1-2-3-4 Semester Exams.
- 3 College Love Feast. Baccalaureate Sermon. Joint meeting of Y. M. C. A. and Y. W. C. A. Annual sermon.
- 4 Annual Art exhibit. Exercises of Senior Academy Class and Commercial School. Exercises of the Conservatory of Music and School of Oratory.
- 5 Semester Exams. Alumni banquet. Alumni Oration.
- 6 Exercises of Senior class of College of Liberal Arts. Lawn Fete by the Aesthesians.

Nineteen Hundred Seventeen



Glimpses of College Life

"Jimmie" McGill, rubbing her face, was asked what was the matter.
 "Jimmie": "Wylie hurt it."

Helen Shepherd: "Well, you can't deny that I'm fat."
 Alice Bridges: "No, the last time you were weighed you had to go to the stock yards."

Lillian Goodpasture: "Who was that man at school this afternoon?"
 Helen Shepherd: "Oh, he was selling class pins and invitations."
 Rachael Williams: "Oh, I don't want any imitations; I want the real thing."

The "Owl" Staff working on individual write-ups, the following was read:
 "How fair she is, how true she is, how dear she is to me."
 "That would be a good one for you, Snyder."
 Snyder: "No, I've been married too long."

Prof. Jones, in Child Study class: "Showing off is kept up in one form or the other until after the funeral service is over."

Prof. Null: "Clair, you tell us about his love affairs."
 Clair: "Well, his first attack was—"

Laura Grundy: "Prof. Ross wears a smile that won't come off."
 Avanelle Murphy: "Yes, you couldn't scrub it off with a scrub brush."
 Laura: "Well, that's interesting, let's try it."

Prof. Kelsey: "Bates, what is a hold?"
 Bates hesitates.
 Paul Jones: "A prolonged squeeze."

Verle Hendrixson, to Harter: "How far can you reach?"
 Prof. Daugherty: "You can reach twice around her, can't you, Harter?"
 And Harter's face begins to glow.

Laura Witt, (sitting beside Bertha Graeff at M. E. Church): "Is Harry Thomas' girl here tonight?"
 Bertha: "She is."
 Miss Witt: "Where is she? I want to see her."
 Bertha: "I am she."

Prof. Megee in Bacteriology: "What are the products of fermentation?"
 John Farmer (An I. P. A. enthusiast): "Spiritual liquors:"

Miss Sterrenberg: "Miss Kuhns, will you talk about Paul in the Gospel Team meeting next Sunday night?"
 Miss Kuhns: "No, I think I'd rather take John."



Snaps Around School

"Molly" Wheeler (in football practice): "Shorty, call a right end run, that No. — play, and see if I will know it."

Prof. Daugherty (first day of school): "Why, I thot you would be married by this time."

Allie: "No, Professor, I couldn't make it."

Prof. Null (in English B.): "Frank, can you tell us what an 'Abbess' is?"

Shorty: "Why, it's a woman monk."

Lillian Goodpasture: "Prof. Ross, do you care if we get tickled at this table?"

Prof. Ross: "No, thank you. I wouldn't think of eating any tonight."

Lillian: "He must be lovesick."

Forest Moore: "A mule is worth one hundred dollars every time it rolls over."

Rolfe Douglas: "I wonder how many hundred dollars I'm worth "

On a quartette trip to Chillicothe the members were inspecting the Livingstone County Courthouse in company with Miss Howser and Miss Henderson. Miss Howser and Mr. Parshall were leading the crowd and on passing a group of people in the corridor one person was heard to say: "Well, a bridal party?"

Prof. Daugherty, speaking about war: "If I had Dean Glover in the trenches I would use him as a periscope."

Prof. Kelsey (to Schweppe while he was reserving lyceum course tickets for Susie, Thompson, Lawrence Wheeler and himself): "Which one of you fellows gets this girl?"

Schweppe: "Oh, it doesn't matter which one."

Prof. Clelland went to a farm after a setting of eggs.

Farmer: "Have you a hen that wants to set?"

Prof. Clelland: "No."

Farmer: "Well, why do you want a setting of eggs?"

Prof.: "Well, I have a hen that has her legs cut off, and she can't do anything else."

Joe Thompson (making a speech about the poor attendance at Y. M. C. A.): "We haven't had a decent bunch at Y. M. since the fire."

Eberhart in psychology discussing instincts: "How does a rat know a new trap?"

Harter: "He can smell a mouse."

Hereafter when Englehart can't remember names he had better just put down a "Dot."



Student Pastime

After Earl Snyder had delivered a sermon in one of our thriving Missouri towns the following article was published in the weekly paper of that place: "Rev. L. E. Snyder delivered a sermon in the pulpit of the M. E. Church of this city last Sunday morning. The church will be closed for three weeks for repairs."

Do You Know?

- Who carries the tune in Chapel?
- Who threw rocks on the Dorm. roof?
- What kind of bacteria Shorty Lawrence discovered?
- Who Parshall and Englehart united in marriage, at the M. E. Church, on Saturday evening, December 16?
- Why DeBra likes Cookies
- Why Elsie Swann's best man is a Butler?
- Why Jesse Lyle is called Lilly?
- Why Harry Thomas is a Grafter?
- Why Avanelle Murphy says, "By Joe"?
- Why Bess Kuhns wants to be a Farmer?
- What is silence in the Library?
- Where Prof. Ross went Thanksgiving?
- Why Hoppy sleeps in class?
- Why students talk in the hall?
- Why Douglas never has cold hands?
- Why Prof. Null parts his hair in the middle?
- Why Prof. Beach always says, "Well now"?

Kate Farwell: "Won't you sing that Korean song to me, Mr. Kim?"

Kim: "No, Miss Kate, you did not come to hear me at the society, you were too busy looking for your boy."

Beatitudes

- Blessed are the poor in grades; for theirs is the Dean's office.
- Blessed are they that flunk; for they shall be automatically dropped.
- Blessed are the bold; for they shall be humiliated.
- Blessed are they which do hunger and thirst after glory; for they shall be forgotten.
- Blessed are the pledges; for they shall be well known.
- Blessed are the poor in attendance; for they shall see the Dean.
- Blessed are the fussers; for they shall be turned down.
- Blessed are they which are reprimanded for laziness sake; for theirs is the cry of joy.
- Blessed are ye when you salute the Faculty, and honor them, and do all manner of work for them rightly; for their sake.
- Blessed are ye that work for ye shall do more labors.
- Blessed is the "Owl" Staff, that this comes but once in a life time.



College Life

Garrett: "Will you fellows stand up for me if I put this up to Prof. Null?"
DeBra: "No, we won't stand up for you, but we'll stand behind you."

By Bonnie lies under the ocean
My Bonnie lies under the sea
My Bonnie lies under the ocean
She was sunk by the U 53.

Dr. DeBra, in College Life and Work: "The next time we meet, I won't be here."

Prof. Clelland, trying to lead chapel, in spite of noise: "You Seniors remind me of a bunch of Texas steers."

Jesse Lyle at candy sale is asked if he would like a date.
Jesse: "No, I never had one."

Prof. Neill: "Are you in love with any particular young lady?"
Garl Woods: "You betcha."
Prof.: "Is she in love with you?"
Woods: "Why certainly."
Prof.: "Then she's not a particular young lady."

Paul Jones stood talking to Effie at the Dorm. door one evening when he was almost drowned by a cloudburst from a second story window. Paul became very faint and sick and was asked what ailed him. Paul said, "he had water on the brain."

It was on a cold and slippery morning that "Pene" Hills met "Shorty" Sell while going to school and the following remarks were made:
Shorty: "Rather slippery under foot this morning."
Pene: "Yep, but you don't have as far to fall as I do."
Shorty: "No, but I stop just as quick when I light."

Parshall: "What is love?"
Sharp: "Love is an itching of the heart you can't scratch."

On the Glee Club trip Englehart passes the stuffed dates to Vera and says: "Have a date?"
Vera: "Not now, thanks, perhaps later."

Wanted—Dates on Sunday evening—always crowded, but we have a big reserve stock. —North Hall, City Phone 174.

Help—For good piano tuning see Eugene DeBra. Also expert auto mechanic (!!!!!).

Wanted—A big stout horse instead of a pony to pull me thru. Address Fred McFarland.

Want Ads

A nice juicy love story—Kate Farwell.
A much enjoyed liberty to advise the faculty how to run the school. Edson, Brewer & Co.
The right to be noisy in the Dorm hall during study hours.—Lillian Goodpasture.
The privilege of car riding, moving picture show and Candy Kitchen without a chaperon.—Dorm. Girls.
The girls to abstain from seeking my company.—Fred Moseley.
Nothing but a Cook.—Eugene DeBra.
A receipt for dyeing our red hair.—Harry Thomas and Bert Burrows.
A place where we can talk unmolested.—Chas. Burrows and Sadie Bryan.

Suggested Rules for Dining Club Etiquette

- Rule 1. Observe the characteristics of the contents of the soup bowl,—but say nothing.
- Rule 2. Never eat soup with a fork, a knife is preferable.
- Rule 3. Swallow oysters whole; the noise of crushing bones may annoy your neighbor.
- Rule 4. When eating with your knife be careful not to cut your throat.
- Rule 5. When you get a spot on the table cloth cover it with a piece of bread, butter side down, so that it will not slip off the spot.
- Rule 6. If you spill your coffee in your neighbor's lap, tell her not to mind, you didn't want it anyway.
- Rule 7. If your meat is slightly tough and slips off your plate, pick it up and fling it at the head of the table; it will break the monotony.
- Rule 8. Remember that it is an art to balance peas on your knife.
- Rule 9. When company is present put your napkin in your lap, do not tie it around your neck.
- Rule 10. Don't bother your neighbor continually, cultivate the boarding house reach.
- Rule 11. When wishing to make a remark while eating toast, ring the bell to call attention.
- Rule 12. If after the meal is over you are still hungry, feel along the ledge under the table.

“Oh my! smell the varnish!” exclaimed some girls just as a poor yellow dog which Harry Thomas had tin-canned, dashed by.

One Sunday last fall Dr. DeBra was taking the Quartette on a trip in the car. The roads were very muddy and it was necessary to drive the car in low. Consequently, the supply of cylinder oil in the engine was exhausted. The party stopped at a prosperous looking farm house and obtained what was believed to be cylinder oil. However, on filling the engine, Dr. DeBra was greeted with the pleasant (?) odor of hog dip. Yep, they all realize the joke was on them.

Nineteen Hundred Seventeen



Scenes About the Campus

Nineteen Hundred Seventeen

To the following business and professional men; and other interests, all "Princes of good fellows," who, by their kindness and liberality in giving these "ads" have made possible this edition of "The Owl," we, the Staff, wish to formally thank.

Moreover we beg of the Student Body to realize and appreciate the fact, that, only thru the co-operation of these "loyal fellows" with the students, is the Staff able to put before you this 1917 volume of "The OWL."

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Enrollment of resident students, 1916	2150
Average daily attendance, 44 weeks, 1916.....	807
Number enrolled in residence, biennial period, 1915-1916.....	3200
Number non-resident reading circle students, 1915-1916.....	1150
Total number resident and non-resident students, 1915-1916..	4350
Average age of all students, in years.....	22 1-2

(Note. Practice School children are not counted in these lists.)

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The House of Originality

To answer all questions in regard to this page the Staff wish to explain that it was left vacant for a picture of the exterior of the new college building. However, the administration as yet has been unable to obtain a suitable design, but it is possible that one may be secured and forwarded to all subscribers at a later date.

Owl Staff.

Finale

Like all books, this volume of the "Owl" must now come to an end. We fully realize that it may not come up to your expectations, but since our first plans were thwarted by the fire, we are in a position to offer no apologies. We have done our best.

In this volume we have intended to present by fact and fiction, a picture of our college days and to ever perpetuate the memory of those happy associations during the year '16-'17.

With these words we, the Juniors bid you farewell, fully understanding the happiness of Seniors, and extend our sympathy to all future Juniors.

—Owl Staff

