

1919

19 THE OWL 19

MISSOURI WESLEYAN COLLEGE



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Owl Staff  
1919

The Owl  
1919



An Annual  
which chronicles the happy events  
of 1918-1919 in  
Missouri Wesleyan College

# Foreword

In this, a great year, the Class of 1920 presents to you the 1919 Owl, which not alone gives a picture of College Life, but also, in a spirit of the times, seeks to honor and commemorate the memory of the men of Wesleyan who have so gallantly and unstintingly offered their all for the high ideal of World Freedom.

## DEDICATION

WE HEREBY DEDICATE  
THIS, THE  
1919 EDITION OF  
THE OWL  
TO THE MEN OF  
MISSOURI WESLEYAN  
WHO ANSWERED  
THE CALL OF  
OUR COUNTRY



### Honor Roll

TIPTON ALEXANDER  
 WORTH ALLEY  
 GUY ALTHOUSE  
 MYRON BAKER  
 JAMES BATE  
 HARRY BEARCE  
 CLAUDE BEARD  
 GUY BEATTY  
 HAROLD BENTLEY  
 CLAUDE BERRY  
 CUTY BEST  
 JOHN BETHEL  
 CLAY BIGLER  
 ALVIN BLISS  
 SHELDON BLISS  
 BERNICE BOTSFORD  
 HOBART BRAY  
 IVAN BRAY  
 JOHN BULL  
 ALBERT BURROWS  
 EVERETT BUTLER  
 CHESTER BUTTERFIELD  
 VERN CAMPBELL  
 JAMES CANNON  
 CHARLES CARSON  
 ALMON CHAFFEE  
 FLOYD CLARK  
 JOEL CLEMENTS  
 HAYWOOD CLEVELAND  
 ROY COATS  
 EARL COE  
 BAYARD CONKLIN  
 DR. HARRY CONRAD  
 ELDON COOK  
 EDWARD COOLEY  
 PROF. A. B. COPE  
 LEON COPE  
 CEDRIC CORN  
 ERNEST COULSON  
 BENJAMIN CRAM  
 ELBERT CRAWFORD  
 KENNETH CRAWFORD  
 MERRILL CRIDER  
 FLOYD CROPPER  
 WALLACE CROY  
 JESSE CUNNINGHAM

PAUL CURRELL  
 RUSSELL CUSICK  
 CLAY DAVIS  
 RUSSELL DAVIS  
 ARTHUR DEBRA  
 EUGENE DEBRA  
 RICHARD DEHART  
 PAUL DEWEY  
 AMOS DEWOLF  
 OSCAR DEWOLF  
 HERBERT DIETERICH  
 PAUL DILLNER  
 WELDON DILLNER  
 DAVID DILLMAN  
 NEWELL DIVEN  
 JAMES DOCHTERMAN  
 ROLFE DOUGLAS  
 WILTON DUEKER  
 LLOYD EASTERDAY  
 CLAIR EBERHART  
 HUGH ECK  
 VICTOR EDWARDS  
 REO ELLIOTT  
 WENDELL ELLINGTON  
 CARL ELLIS  
 RUTH ELLWOOD  
 VINCENT ELLWOOD  
 ALVA ENGLEHART  
 FRANCIS ENGLEHART  
 MARJORIE ENGLEHART  
 FRED ENGLEMAN  
 EVERETT ENTRIKIN  
 FRANK EVANS  
 HUGH EVANS  
 GLENN FALLER  
 HAROLD FARMER  
 GEORGE FIDDICK  
 PAUL FIDDICK  
 GLENN FILLEY  
 RALPH FILLEY  
 LOUIS FOHRMAN  
 MARTIN FORD  
 CORWIN FOSTER  
 ROSCOE FOSTER  
 WALTER FRANCISCO  
 LLOYD FRANKLIN

EDMUND FREEMAN  
 DENNA FRONK  
 FRANK GAGE  
 PENCE GILCHRIST  
 CARL GOOD  
 EARL GOOD  
 RUSSELL GOOD  
 CLEM GOULD  
 CHARLES GREENWOOD  
 CARL GROSS  
 PRESCOTT GRUNDY  
 MAX GUTRIDGE  
 BRYAN HANKINS  
 JOHN HARMON  
 HOWARD HARPHAM  
 JOHN HARTER  
 LIN HARTER  
 RICHMOND HAWN  
 EUGENE HILIS  
 RAY HOLDER  
 RALPH HOLLOWAY  
 PAUL HOPKINS  
 GLENN HOSMAN  
 DEWEY HOSS  
 LAWTON HOWARD  
 MAURICE HUGHES  
 LESLIE IRWIN  
 ORVILLE JAMISON  
 CHARLES JOHNSTON  
 FRANK JOHNSTON  
 EVERETT JONES  
 PAUL JONES  
 GRADY KAUFFMAN  
 MAX KEATING  
 ROY KEENE  
 FOREST KEMPER  
 VERNER KENDALL  
 CHARLES KENDRICK  
 FRANK KINDIG  
 PATRICK KINSELLA  
 JESSE KNIGHT  
 HAROLD KNOOP  
 LEE LANDREE  
 CHANCIE LANGFORD  
 LOWELL LANGFORD  
 JOHN LATHAM



FRANK LAWRENCE  
 WEBSTER LAWRENCE  
 C. A. LEEDY  
 GAVIN LEEDY  
 KEITH LESLIE  
 LEWIS LINCOLN  
 JAMES LINDSAY  
 HARRY LOCKHART  
 IRVING LOCKHART  
 VICTOR LOCKHART  
 HOMER LONG  
 GLENN LUKENS  
 JESSE LYLE  
 CARROLL MADDEN  
 WILLIAM McBEATH  
 HERBERT McCLURE  
 HORACE McCOMB  
 ROY McCOMB  
 WILLIAM McCOMB  
 HOBART McCOOL  
 PAUL McCOOL  
 JAMES McCORMICK  
 LOREN McCracken  
 CLARENCE McDONALD  
 FRED McFARLAND  
 LLOYD MCGILL  
 TOM MCGILL  
 DONALD MCGLUMPHY  
 JAMES MCKEE  
 BENJAMIN McPEEK  
 MARMADUKE MEDLEY  
 DAVID METZ  
 EDWIN MILLER  
 ASHBY MONGER  
 CARL METER  
 ALBERT MOKK  
 FOREST MOORE  
 LEROY MOORE  
 MARK MOORE  
 TOM MOORE  
 OAKLEY MORRIS  
 FRED MOSELEY  
 RAY NEFF  
 EARL NOLL  
 CHARLES OLDHAM

HARRY ORLAND  
 JAMES ORR  
 REX ORR  
 PAUL OSMAN  
 JOHN OSWALT  
 DEAN PACKARD  
 WALTER PECKENPAUGH  
 DR. M. L. PETERS  
 LOUIS PICKETT  
 RALPH PICKETT  
 JOHN PIERCE  
 LEE PIGOTT  
 GEORGE PITMAN  
 JAMES PIXLEE  
 FOSTER POLAND  
 ROSS POLAND  
 RUSSELL POOR  
 VIRGIL PORTER  
 PROF. S. L. POTTER  
 BARNEY REAM  
 MAXNARD REED  
 HARVEY REDMAN  
 WILLIAM REINHART  
 WILLIAM RICHARDS  
 MERRILL ROBISON  
 GUY ROGERS  
 PAUL ROSS  
 JOHN RUSK  
 IRL SATTERLEE  
 JOHN SCHMIDTKE  
 EDWARD SCHWEPPE  
 JOHN SCHWEPPE  
 GUY SEATON  
 GEORGE SHARP  
 BURNHAM SHAW  
 C. A. SHAW  
 ELTON SHAW  
 WYLIE SHEWEY  
 ENOCH SHREVE  
 PROF. C. A. SHOCKEY  
 FRANK SILVIUS  
 LEWIS SIMES  
 ALLISON SKINNER  
 BYRL SLOAN  
 HARRY SLOAN

LORIN SMUTZ  
 LEONARD SNYDER  
 MERLE SPRAGUE  
 RAYMOND SPURLOCK  
 LOUIS STEIN  
 WATSON STEVENS  
 CHARLES STEWART  
 CHARLES STEWART  
 JEWELL STOFFLE  
 LEON STONE  
 JOHN STOTLER  
 HOWARD STURMAN  
 RUSSELL SWITZER  
 CLYDE TAYLOR  
 TOM TAYLOR  
 TRUE TAYLOR  
 HARRY THOMAS  
 WILSON THOMAS  
 JOSEPH THOMPSON  
 MAURICE THOMPSON  
 MILTON THOMPSON  
 CHARLES THWING  
 FRANK TOMLIN  
 WILLIAM RICHARDS  
 MONROE TOWNS  
 HUGH TRITT  
 J. Q. VANCE  
 GLENN WALKER  
 CLARENCE WALLER  
 STEPHEN WALTER  
 DR. HUGH WARE  
 MACK WARREN  
 WILLIAM WATERS  
 ALFRED WEAVER  
 LESTON WEBB  
 J. E. WECKMAN  
 JOHN WHITAKER  
 RALPH WICKIZER  
 GEORGE WIGGINS  
 LEE WIGHTMAN  
 FORD WILSON  
 HUDSON WILSON  
 LESLIE WILSON  
 MAURICE WOODEN  
 EARL WRIGHT  
 HUGH WYCKOFF



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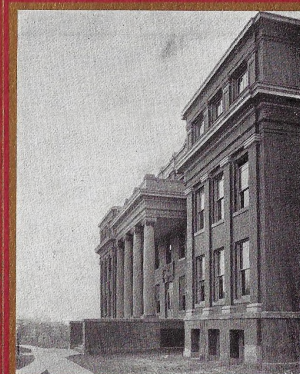
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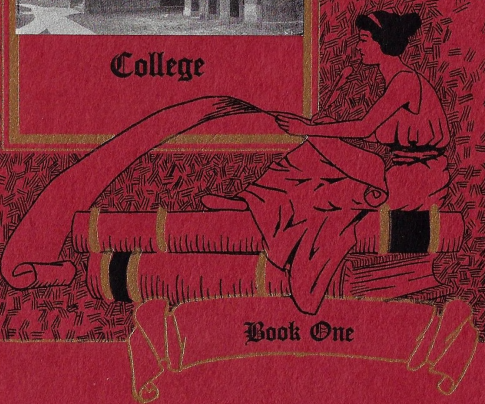
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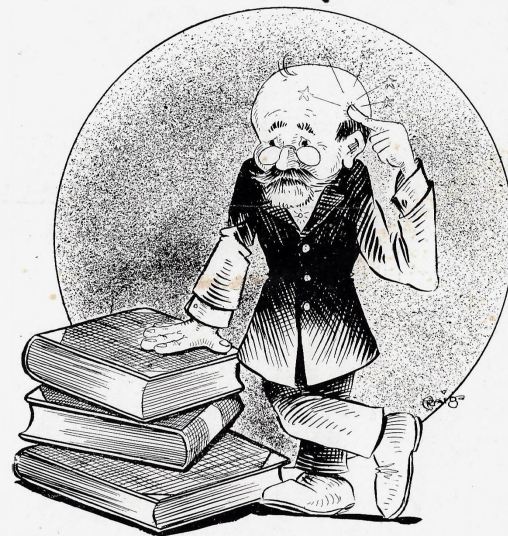


College



Book One

# Faculty







"What, then, is this building whose memory we cherish? It is not alone its mere architectural beauty, or its utility, but also the spirit it embodies,—the spirit of those who have influenced our lives, this is the soul that gives life to the flesh and bones of this building and makes it noble unto us. Without this it is dead."—ANON.



CAMERON HARMON

PRESIDENT

A. B., McKendree College, 1903; D. D., McKendree College, 1916; Pastor Southern Illinois Conference, 1900-1917; President Missouri Wesleyan College, 1917—.

*"He adorned whatever subject he spoke or wrote with most splendid eloquence."*



BENJAMIN C. GLOVER  
Professor of Mathematics

*"He had a hand for pity and a confidence in all mankind."*

FRANK WESLEY CLELLAND  
Professor of English Bible and Philosophy  
*"There is always work, and tools to work withal, for those who will."*

LESTER MARTIN JONES  
Professor of History and Economics  
*"A pal, a friend, a teacher great and kind."*

JOHN WATSON BEACH  
Professor of Ancient Languages  
*"Silent and thoughtful, yet a supporter of all worthy enterprises."*

LYDIA SAIN  
Professor of English  
*"A hard worker, a friend always anxious to help the student interested enough to help himself."*

JOSEPH E. LAYTON  
Director of Conservatory  
Instructor in Piano and Analysis  
*"Calm and unruffled as a summer sea, He ever gives his soul to harmony."*

SAMUEL J. BOLE  
Professor of Agriculture  
*"For tho I am not splentive or rash, Yet I have in me something dangerous."*

HERBERT CLEMENT KELSEY  
Instructor in Voice, Harmony and Musical History  
Director of Opera and Chorus  
*"The man that hath no music in himself, Is fit for treason, stratagem and spoils."*

EMILY S. DEXTER  
Professor of Education  
*"She takes as her motto: 'The greatest fault is to be conscious of none.'"*

O. B. PARK  
Professor of Chemistry  
*"What I aspired to be, and am not, comforts me."*

CARRIE SHEPHERD  
Instructor in Art and Preceptress

*"A diligent swatcher is she o'er her fold, Protecting her girls from the lovers so bold."*

JULIA MAE WARD  
Instructor in Teacher Training  
*A true friend to the students, with a smile for everyone.*

PAULINE HARPER  
Associate Instructor in Piano and Ensemble  
*"Quiet she was, forsooth, not vain, If friends be credit, she has much gain."*

GRACE HENDERSON  
Director in Expression  
*With a charming manner and a pleasing personality, she wins the admiration of all by her work.*

FANNIE ESTHER WILSON  
Instructor in History  
*Conscientious in her work. Precise, prim, proper and prudent.*

ALLEEN WILSON  
Instructor in Home Economics  
*Beloved by her students, and as sweet as her songs.*

AMANDA LUELF  
Professor of Modern Languages  
*Thorough and energetic, an earnest worker of rare ability.*

INA WACHTEL  
Head of Commercial Department  
*"She's wise, she's business-like, And always knows whereof she speaks."*

EARL A. DAVIS  
Director of Athletics  
*Loved by every man with whom he works, for he gives himself with his training.*





EDMUND FREEMAN

Professor of English

*A man of intrepid action; alert, quick in decision, and of the highest ideals.*



**Student Teachers**

- BESSILEE EDIE ◊  
Mathematics
- DORA JENKINS ◊  
Commercial Mathematics
- RUTH BIEBER  
Mathematics
- CHRISTINE HINKLEY ◊  
Latin
- BESSIE BURGESS  
English
- GLADYS BAKER ◊  
English
- ELSIE JEFFERS  
French
- JEANNETTE MCGILL ◊  
Business English
- RUSSELL POOR  
Chemistry
- GEORGE SHARP ◊  
Agriculture

**Alumni**

- |                      |                     |                      |
|----------------------|---------------------|----------------------|
| 1893                 | 1903                | 1910                 |
| CHAS. LEO HUNLEY     | ZILPHA BAKER        | FERN EDNA BURRIS     |
| 1894                 | CHAS. W. OLDMAN     | COLEMAN C. HARTZLER  |
| EDWARD P. REED       | CHAS. H. SAUCEMAN   | DEAN MCKEE           |
| 1895                 | ERNEST B. THOMPSON  | DAISY ROBBINS        |
| ELIZABETH C. BENTLEY | JOHN S. TROXELL     | E. O. WATKINS        |
| LENA VIRGINIA CORN   | 1904                | 1911                 |
| NELLIE B. PRATHER    | JAMES T. CARYTON    | HELEN COPE           |
| HARRY R. PRATHER     | DORA CARROLL        | LEORA ELWOOD         |
| 1896                 | SILAS W. JONES      | LESTER GEYER         |
| LENA BENSON          | AMY L. NULL         | IDA KUENZL           |
| CHARLES W. REED      | JOSEPHINE SHEPHERD  | LLOYD LANNING        |
| ELIZABETH ELLIS      | DORA THOMAS         | MYRON E. PORTER      |
| 1897                 | GAY C. WHITE        | FOSTER TAYLOR        |
| MABEL GERTRUDE CORN  | 1905                | MERAM TRENCHARD      |
| LUTHER B. HILL       | BLANCHE BOYD        | CLIFFORD YETTER      |
| LELAND T. MONNETT    | ALDENA LEWIS        | MARSHAL YETTER       |
| 1898                 | CLIFTON C. SNYDER   | 1912                 |
| MARTHA WARE BARTON   | BERTHA SNYDER       | PAUL DILLENER        |
| A. B. DAVIS          | AVON E. TAYLOR      | LEORA WALKER         |
| GEORGE W. ORME       | FRANK DEE TAYLOR    | C. V. BIGLER         |
| BERTHA E. WARE       | 1906                | HELEN FARWELL        |
| 1899                 | CLAIRE MAUDE NELSON | EARL S. COE          |
| GEORGE H. BRADFORD   | ROBERT SCOTT        | GRACE CAMPBELL       |
| C. O. MILLS          | GEORGE H. ZENTZ     | A. M. CARPENTER      |
| HARRY STEWART WARE   | 1907                | INA KENDALL          |
| 1900                 | HOWARD BENJAMIN     | ROY V. FELT          |
| HORTENSE CASPER      | FRANK W. CLELLAND   | 1913                 |
| D. A. LEEPER         | CHAS. S. GREENWOOD  | ESTHER FANNIE WILSON |
| HATTIE S. MIDDAGH    | BLANCHE L. McDONALD | WILL F. BARBER       |
| 1901                 | GLADYS STAFFORD     | LEON E. HEINZ        |
| RAY J. GREGG         | 1908                | HELEN M. NIXON       |
| A. T. HENRY          | BENJAMIN A. CRAM    | HARRY E. REID        |
| JOHN B. JONES        | ALFRED A. THOMAN    | WILLIAM PERRY HULEN  |
| ARTHUR E. RUTLEDGE   | WILLIAM CATER       | STELLA DODD          |
| 1902                 | 1909                | FANNIE BURGESS       |
| J. WILL CAUGHLIN     | SUSIE TRUE BENSON   | CHESTER BUTTERFIELD  |
| JESSE ERNEST ENGLE   | AUGUST BOSE         | 1914                 |
| CHAS. A. FIELD       | FRED HARPER         | J. C. BERRY          |
| ROY B. KESTER        | MARY K. MCCOLLISTER | J. Q. VANCE          |
| BERTHA STAFFORD      | DAVID PROPPS        | HATTIE SPECHT        |
| HUGH M. WARE         | ETHEL A. TAYLOR     | BUEL E. HORN         |
|                      | OMAR J. WILSON      | RUSSELL H. YANKIE    |
|                      |                     | CLARENCE M. FISH     |
|                      |                     | CHAS. HOWARD DRAPER  |

MERLE WYCKOFF  
 ARTHUR F. SMITH  
 HUGH WYCKOFF  
 VICTOR B. SHELDON

1915

EUELL B. HENDERSON  
 FLORENCE WINTER  
 LESLIE WILSON  
 IRENE RUTLEDGE  
 VICTOR LOCKHART  
 WINIFRED LAWRENCE  
 J. A. FOARD  
 RUTH FARWELL

EDMUND FREEMAN  
 FAYE FAWCETT  
 J. T. BUTLER  
 MARY CARSON

1916

BYRON E. HORN  
 NELSON P. HORN  
 VERNOR KENDALL  
 THOMAS P. MCKEE  
 EDNA OESTERLE  
 J. FOSTER POLAND  
 BESSIE STONER  
 GRETA SNIDER

**Conservatory**

1892

JENNIE HARWOOD  
 ANNA STEPHENS JONES

1897

NELLIE HODGES GOODLANDER

1898

PAUL MCFERRIN  
 CARRIE REED  
 EDNA SHARP  
 ANNA V. WATTS

1901

NELLIE DAYHOFF  
 GERTRUDE FORSYTHE  
 BERTHA LONGFELLOW  
 CHLOE NULL  
 NELLIE GRANT

1902

GENEVA ANDERSON  
 ZILPHA BAKER  
 MINNIE LONGFELLOW  
 NELLIE MUNSON  
 MARGARET TOWNSON

1903

CORDA HAMER GREEN  
 CLAIRE MAUDE NELSON  
 PEARL O. STOUT  
 H. MAUDE SURRY

1904

HELEN GILMORE  
 NORA KEISER  
 C. A. SONGER

1905

OMA JEFFERS  
 OLA JEFFERS  
 BERTHA EARNEST  
 SUSIE BONSON  
 HERBERT C. KELSEY  
 AURA MISEMER

1906

ELIZABETH MOORE  
 ADDIE ROSS

1908

MARY HELEN HARPER  
 MABEL H. WHITE  
 GERTRUDE EMMA HARRISON  
 EDNA GERTRUDE CORROTHERS

1909

EDITH CHRISTY  
 PAULINE HARPER  
 CARRIE ROCKHOLD  
 MATTIE CLELLAND  
 JUSTA WINGO  
 GLENNA JONES

1910

GUY CORKEN ALLEN  
 NELLIE MAE MCCOMB  
 CECIL OPAL SOMERVILLE

1911

AGNES BURT  
 BESS ROBINSON  
 NETTIE TROXELL  
 LISSA MAE SIDEBOTTOM  
 CARRIE M. DEWALT  
 NAOMI WEIDEMIER

1917

AHLIE CLEVELAND  
 MERLIN COOPER  
 ALVA ENGLEHART  
 MAUD GIBSON  
 MAY HATTFIELD  
 EUGENE HILLS  
 ALICE OLINGER  
 ROBERT PARSHALL

1918

CHARLES N. BURROWS  
 E. N. GARRETT  
 FOREST MOORE  
 L. EARL SNYDER

1912

EVA JOHNSON  
 IVA DOBKINS  
 LORA HOLLAND  
 BESSIE ROGERS

1914

JUANITA DOWNING  
 MABEL BROWN  
 CECELIA CARROLL  
 CAMILE LEEDY  
 PEARL NEFF  
 LOIS BURRIS

1915

MRS. BESSIE BOYER  
 VERA BORDERS  
 NELL MCGLUMPHY  
 SYLVIA FELLERS  
 GLADYS AYERS  
 ETHEL MCCOOL

1916

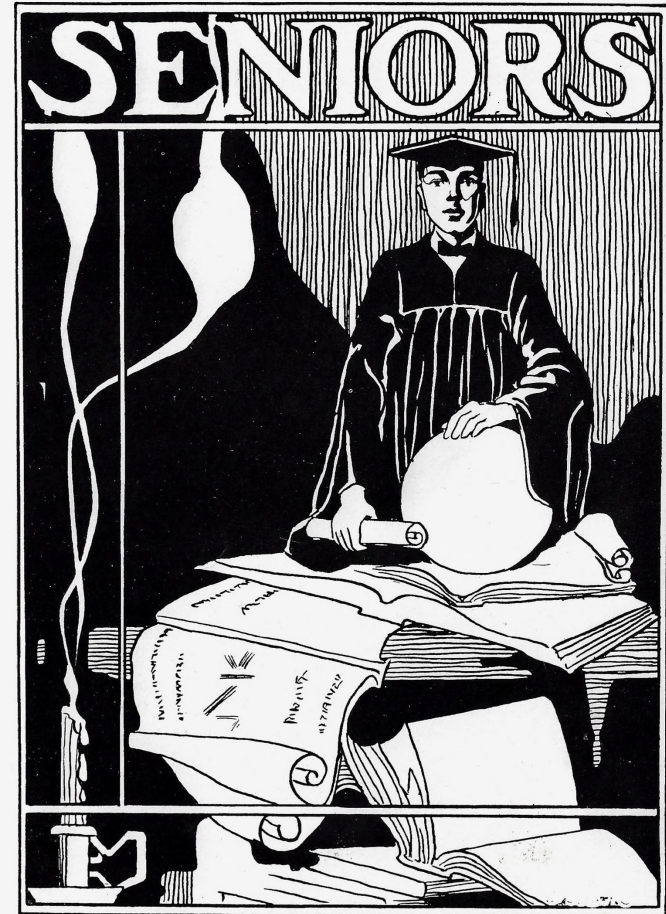
ETHEL VOSS

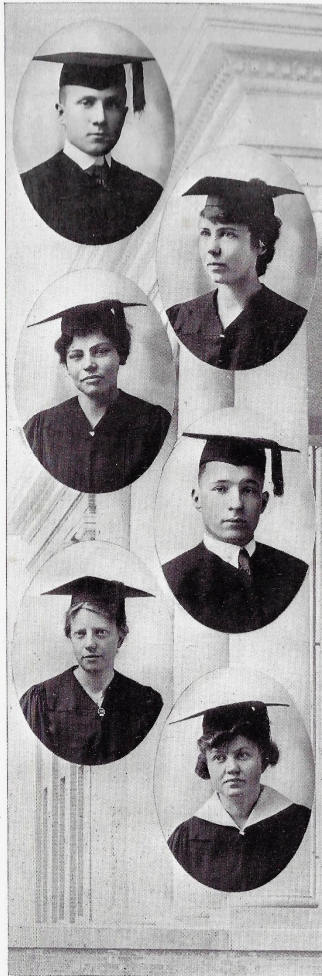
1917

VERA HUGHES  
 HELEN KELLY  
 MRS. ROBERT E. PARSHALL

1918

VINITA TRICE  
 CLARA BOONE  
 SYLVIA FELLERS  
 MRS. E. A. DAVIS





RALPH R. PICKETT      Mercer, Mo.  
 Excelsior, Y. M. C. A. Cabinet,  
 Editor-in-Chief, Criticism.

Thesis: "The Relation of the Teaching  
 of History to Good Citizenship."  
*With swinging stride he steps along,  
 He never, never hurries,  
 In recitation he is strong,  
 Of girls he seldom worries.*

GLADYS BAKER      Breckenridge, Mo.  
 Aesthesian, Y. W. C. A.

Thesis: "The Evolution of the Teaching  
 of English."  
*Gladys hardly ever talks,  
 And when she does it's low,  
 And yet her grades soar up aloft,  
 And in class she is not slow.*

BESSILEE EDIE      Cameron, Mo.  
 Aesthesian, Y. W. C. A. Cabinet.

Thesis: "The Place of Religion in  
 Education."  
*In lessons she is always good,  
 She has a quiet way,  
 But when she's in the library,  
 No word you'd dare to say.*

JOSEPH W. THOMPSON      Hamilton, Mo.  
 Excelsior, Y. M. C. A.

Thesis: "The Prophetic View of  
 Criticism."  
*Worried, yes worried am I,  
 For upon me life's burdens do bear,  
 Yet my words will not fail me  
 Though troubles assail me,  
 Of Fame's bounty I'm due for my share.*

DORA JENKINS      Cameron, Mo.  
 Aesthesian, Y. W. C. A.

Thesis: "The Needs of the Rural  
 School Today."  
*Her man went overseas to France  
 To fight the bloody Hun,  
 And for Wesleyan's boys at home  
 She has no smiles—not one.*

BESSIE BURCESS      Cameron, Mo.  
 Aesthesian, Y. W. C. A. Cabinet,  
 Ladies' Glee Club.

Thesis: "The College Woman."  
*Bessie is sweet, Bessie is shy,  
 Bessie is liked by her friends around,  
 But oh, what a happy girl she was  
 When Bill came back to town.*

JEANETTE MCGILL <sup>Worwood</sup>      Cameron, Mo.  
 Ruthean

Thesis: "Humor in American Literature."

*"Jimmie's" studious and happy,  
 Of teaching she's fond,  
 But at the voice of Harmony  
 She gladly does respond.*

LIN HARTER      Linneus, Mo.  
 Y. M. C. A.

Thesis: "Metabolism."

*Eagerly from service free,  
 Joyous of heart, and full of glee,  
 As to why, 'tis plain to see  
 A friend of the Fellers, true is he.*

ALLEEN WILSON      Cameron, Mo.  
 Ruthean, Faculty Member, Y. W.  
 C. A. Cabinet.

*She knows the art of sewing and cooking,  
 She's busy thruout the day,  
 Her voice is oftentimes raised in song  
 Of sweet and tuneful lay.*

ELSIE JEFFERS      Cameron, Mo.  
 Aesthesian, Y. W. C. A., Ladies'  
 Glee Club.

Thesis: "The Ring and the Book."

*She comes and goes with easy step,  
 Her lessons always ready,  
 But when it comes to having beaux  
 She never has a "steady".*

SADIE BRYAN      Braymer, Mo.  
 Aesthesian, Y. W. C. A. Cabinet,  
 Student Volunteer.

Thesis: "The Place of the Home in  
 the Religious Education of the  
 Child."

*Oh, Sadie is a Senior  
 And Charlie is her beau,  
 And Charlie is a darling,  
 At least she thinks him so.*





# Seniors

NAME	LOVES	HATES	FEELS	LACKS
Baker	Silence	Freaks	Meek	Time
Bryan	Boston	Fickleness	Lonesome	A Scowl
Burgess	People	Ignorance	Big	Hair Pins
Eddie	Work	Noise	Useful	Sleep
Harter	Fellers	Oratory	Happy	Flesh
Jeffers	Everyone	Growlers	At Home	Sarcasm
Jenkins	Pedagogy	Frivolity	Composed	Her Man
McGill	Harmony	Exams	Pleasant	Enemies
Pickett	Books	Girls	Good	Giddiness
Thompson	Talking	Army Life	Relieved	Amusement
Wilson	Faculty Meetings	Hand-outs	Serene	Nothing





NAME	LOVES	HATES	FEELS	LACKS
Baker	Silence	Freaks	Meek	Time
Bryan	Boston	Fickleness	Lonesome	A Scowl
Burgess	People	Ignorance	Big	Hair Pins
Edie	Work	Noise	Useful	Sleep
Harter	Fellers	Oratory	Happy	Flesh
Jeffers	Everyone	Growlers	At Home	Sarcasm
Jenkins	Pedagogy	Frivolity	Composed	Her Man
McGill	Harmony	Exams	Pleasant	Enemies
Pickett	Books	Girls	Good	Giddiness
Thompson	Talking	Army Life	Relieved	Amusement
Wilson	Faculty Meetings	Hand-outs	Serene	Nothing



## Juniors



Albert Burrows, Ruth Bieber, Koon Wha Kim, Clinton Farmer.  
Walter Imes, Christine Hinkley, Vera Shaffer, Wilson Thomas.

RUTH BIEBER *Mt. Moriah, Missouri*  
Ruthean, Y. W. C. A., Owl Staff, Ladies' Glee Club,  
Scrub Faculty.

*Her studies she pursues with a right good will.*

ALBERT BURROWS *Cameron, Missouri*  
Adelphian, Y. M. C. A. President, Owl Staff, Ministerial Association, "W" Association, Captain 1918 Football Team, Criterion Staff.

*An athlete and a man in the truest sense of the word. Noted for announcing socials in chapel.*

CLINTON FARMER *Cameron, Missouri*  
Excelsior, Army Y. M. C. A. Secretary, Owl Staff, Ministerial Association.

*Faithful and helpful and a good friend. Would there were more leaders like him!*

CHRISTINE HINKLEY *Cameron, Missouri*  
Aesthesian, Owl Staff, Y. W. C. A., Ladies' Glee Club.

*Her quiet manners and careful concentration to her duties make her one of the few who do not let college life interfere with their studies.*

DWALTER IMES *Cameron, Missouri*  
Excelsior, Y. M. C. A., Ministerial Association, Owl Staff.

*Call it what you will, our vocabulary is too meager, but he makes up for our deficiency.*

FRANK LAWRENCE *Cameron, Missouri*  
Adelphian, "W" Association.

*"Shorty" started in late to school after leaving the army, but he entered into school life with his accustomed vim and energy.*

KOON WHA KIM *Peck Suck Ne, Korea*  
Excelsior, Y. M. C. A., Ministerial Association, Janitor Force.

*Faithful and jolly he goes on his way. Known and liked by all the students.*

VERA SHAFFER *St. Joseph, Missouri*  
Ruthean, Y. W. C. A., Owl Staff.

*She is quiet, demure, and is well liked by all, for she's jolly and kind to all she meets.*

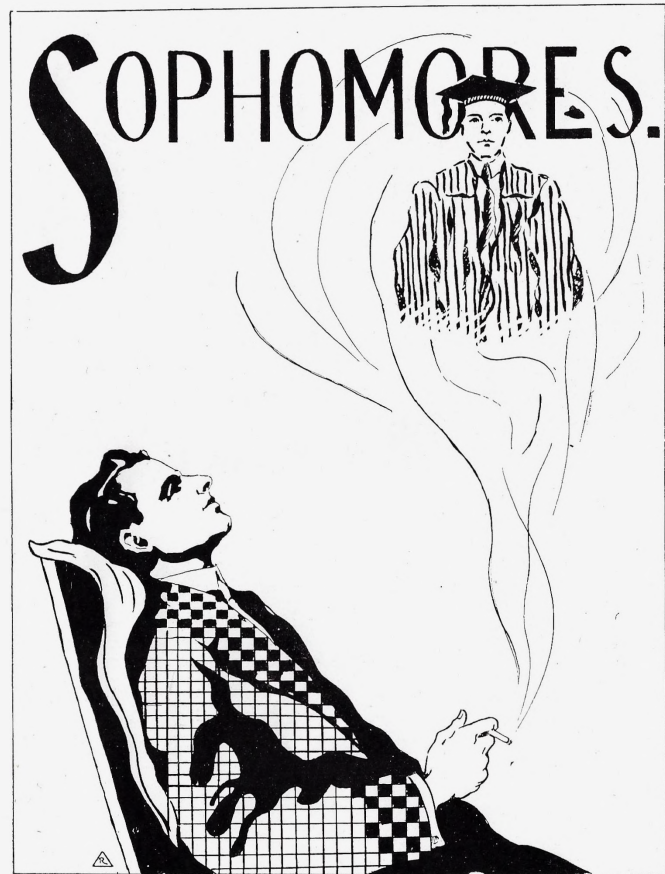
WILSON THOMAS *Cameron, Missouri*  
Adelphian, Y. M. C. A. Cabinet, Owl Staff.

*Possesses the names of two great men, and he's quite as busy as either of them.*





NAME	APPEARANCE	AIM	HOBBY	CRIMINAL RECORD
Bieber	Irish	To reach infinity	Inquisitiveness	Awful
Burrows	Handsome	To be a Bishop	Having his picture taken	She won't tell
Farmer	Benign	High Life	Bein' out o' nites	Ask his wife
Hinkley	Majestic	To make A's	Music	Numerous proposals
Imes	Earthly	To be pious	Himself	Advising Profs.
Kim	Contented	To be loved	Sweeping	Flirtations
Lawrence	Short	To pass	Fun	Grows whiskers
Shaffer	Sweet	To make friends	Meddling	Near No. 2
Thomas	So So.	Big business	Smiling	Unbelievable



## Sophomores



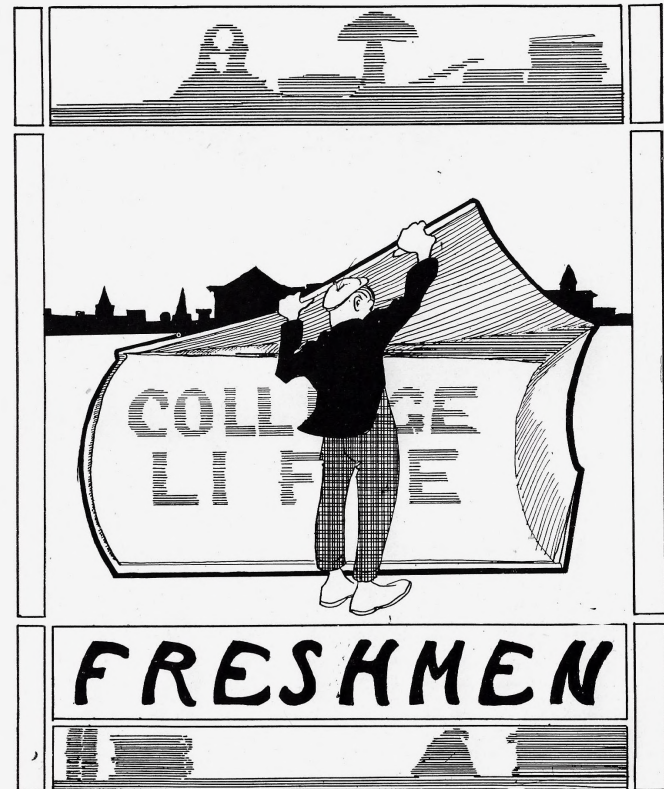
Russell Poor, Ruth Bray, Finis Frazier.  
Barbara Dickinson, George Sharp, John Schweppe, Mary Beazell.  
Louis Pickett, John Hill, James Bate.

- D JAMES BATE Chillicothe, Missouri  
 Excelsior, Y. M. C. A. Cabinet, Ministerial Association.  
*A woman hater(?). Too old and quiet to propose.*
- D MARY BEAZELL Chillicothe, Missouri  
 Ruthean.  
*A rare combination, an attractive personality and a faithful student.*
- RUTH BRAY Maysville, Missouri  
 Ruthean, Basket Ball, Ladies' Glee Club.  
*With a smile for everyone*  
*She makes friends from sun to sun.*
- D BARBARA DICKINSON Brookfield, Missouri  
 Aesthesian, Y. W. C. A. Cabinet, Student Volunteer.  
*Kind and quiet and sweet and true,*  
*With it all she's a student too.*
- D FINIS FRAZIER Cameron, Missouri  
 Adelpian, Excel-Adel Quartette, Criterion Staff, Student Manager of Athletics.  
*A musician, an actor, and a rare good fellow. Kind to all and snubs no one.*
- D JOHN HILL Chillicothe, Missouri  
 Adelpian, Y. M. C. A.  
*Quiet and friendly, and timid. He's in for the best there is in school.*
- D MARMADUKE MEDLEY Plattsburg, Missouri  
 Excelsior, "W" Association.  
*A rollicking good fellow, full of life. Yet studies on stated occasions.*
- D LOUIS PICKETT Mercer, Missouri  
 Excelsior, Y. M. C. A. Cabinet.  
*Small, friendly, and a student. Helps his friends and also likes to tease.*
- D RUSSELL POOR Hamilton, Missouri  
 Adelpian, Excel-Adel Quartette, "W" Association, Y. M. C. A., Criterion Staff.  
*A singer and a man with a genteel air. Ready to serve anyone, especially girls.*
- D GEORGE SHARP Mathiston, Mississippi  
 Excelsior, Excel-Adel Quartette, Y. M. C. A. Cabinet, "W" Association, Head Janitor.  
*A popular man around here. Sings a bit, as well as a few other things.*
- D JOHN SCHWEPPE Reger, Missouri  
 Excelsior President, Y. M. C. A., "W" Association, Criterion Staff.  
*A sober man with a twinkle in his eye. Tries to help and be a friend to all.*



# Sophomores

NAME	AGE	HORROR	ACCOMPLISHMENT	FAULT
Beazell	Wonderful	Foolishness	Making hits	Nothing
Bray	Hopeful	Beaux (?)	Jolliness	Too pretty
Dickinson	Just right	Flunking	Punctuality	Too demure
Evans	Happy	Mice	Smiles	Unnatural
Frazier	Handsome	Girls (?)	Minding his own business	Ask her
Hill	Immature	Studying	Keeping quiet	Not realized
Medley	Skinny	Her other Man	Sticking Around	Nothing much
Pickett	Teething	Skirts	Brains	Flirting (?)
Poor	Hard to tell	Popularity (?)	Winning hearts	Always a pauper
Schweppe	Joking	Fat People	Looking wise	Too long
Sharp	Marriageable	Feeding "Charlie"	'n everything	Too valuable(?)



## Freshmen



Thelma Riley, Jessie Bartholomew, Bessie Farnsworth, Bessie Loudon,  
Donald McGlumphy, Frances Klepper, Faye Whiteaker, Ruth Strasser, Harold Farmer,  
Lyllis Farnsworth, Clay Davis, Elsie Constance, Harold Bentley, Laura Grundy,  
James Cannon, Irene Cokeley, Olive Smith, Idress Callahan, Irl Satterlee.

<p><b>THELMA RILEY</b> Macon, Mo. Ruthean, Y. W. C. A. Cabinet, Ladies' Glee Club, Criterion Staff. R-oguish I-nfluential L-ouacious E-ficient Y-earning</p>	<p><b>JESSIE BARTHOLOMEW</b> Rockport, Mo. Ruthean, Ladies' Glee Club. B-right A-gglomerative R-omantic T-actful H-appy O-utspoken L-inguistic O-riginal M-erry E-ndearing W-onderful</p>	<p><b>BESSIE FARNSWORTH</b> Westboro, Mo. Ruthean, Y. W. C. A., Ladies' Glee Club. F-riendly A-micable R-etiring N-oble S-ensible W-orthy O-rderly R-eligious T-rusty H-appy</p>	<p><b>BESSIE LOUDON</b> Forker, Mo. Ruthean. L-ady-like O-riginal U-nconcerned D-ocile E-ffervescent N-ational</p>
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<p><b>DONALD MCGLUMPHY</b> Kingston, Mo. Adelphian, Y. M. C. A. C. A. M-odest C-ute G-ood L-oving U-seful M-anly P-eaceful H-appy Y-outhful</p>	<p><b>FRANCES KLEPPER</b> Cameron, Mo. Ruthean K-knowing L-oity E-legant P-leasant P-rofound E-nduring R-served</p>	<p><b>FAYE WHITEAKER</b> Maysville, Mo. Aesthesian W-insome H-igh-minded I-ngenious T-alkative E-ager A-rtistic K-knowing E-stimable R-ollicking</p>	<p><b>RUTH STRASSER</b> Winston, Mo. Ruthean S-elf-satisfied T-alkative R-ollicking A-ctive S-unny S-ociable E-nergetic R-efreshing</p>
<p><b>HAROLD FARMER</b> Cameron, Mo. Excelsior, Y. M. C. A. "W" Association F-rank A-ctive R-obust M-eteoritic E-nergetic R-ambling</p>	<p><b>LYLLIS FARNSWORTH</b> Westboro, Mo. Ruthean, Y. W. C. A. F-rivolous A-dorable R-obust N-eat S-anguine W-onderful O-utspoken R-oguish T-empting H-opeful</p>	<p><b>CLAY DAVIS</b> Braymer, Mo. Excelsior, Y. M. C. A. D-eliberate A-ngular V-igilant I-independent S-erious</p>	<p><b>ELSIE CONSTANCE</b> Cameron, Mo. O-nscientious O-bserving N-atural S-hy T-emperate A-mbitious N-ative C-areful E-mbarrassed</p>
<p><b>HAROLD BENTLEY</b> Westboro, Mo. B-ashful E-levated N-ovel T-emperamental L-ong E-asy Y-ielding</p>	<p><b>LAURA GRUNDY</b> Kansas City, Mo. Ruthean, Y. W. C. A. Cabinet. G-enerous R-esolute U-nyielding N-atural D-eliberate Y-earning</p>	<p><b>JAMES CANNON</b> Mound City, Mo. Excelsior, Y. M. C. A. C-ordial A-mbitious N-oteworthy N-eglected O-ptimistic N-eutral</p>	<p><b>IRENE COKELEY</b> Westboro, Mo. Ruthean, Y. W. C. A. C-areful O-riginal K-knowing E-arnest L-aborious E-stimable Y-ielding</p>

<p><b>OLIVE SMITH</b> Meadville, Mo. Ruthean, Y. W. C. A. Ladies' Glee Club. S-sweet M-agnetic I-mpetuous T-ried H-appy</p>	<p><b>IDRESS CALLAHAN</b> Marceline, Mo. Ruthean, Y. W. C. A. C-unning A-ctive L-ucky L-ittle A-miable H-opeful A-ffectionate N-aive</p>	<p><b>IRL SATTERLEE</b> Utica, Mo. Excelsior, Y. M. C. A. S-ufficient A-rgmentative T-houghtful T-enacious E-xact R-ational L-inguistic E-ccentric E-nterprising</p>
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Merrill Crider, Laura Downs, Alice Bridges, Herbert Dieterich.  
 Clyde Urban, Reo Elliott, Velma Seaton, Claude Beard, Yun Ho Choy.  
 Ray Holder, Loren McCracken, Lucile Wiley, Eugene McCoy, Frank Bennett.  
 Clyde Crowder, Ruth Herzog, Mabel Colaw, Stanley Phillips.

MERRILL CRIDER Maitland, Mo. Excelsior, Y. M. C. A. C-ourteous R-obust I-ndustrious D-elightful E-ager R-ambling	LAURA DOWNS Edgerton, Mo. Aesthesian Y. W. C. A. D-iligent O-riginal W-insome N-aive S-ensible	ALICE BRIDGES Powersville, Mo. Ruthean Criterion Staff B-abbling R-adiant I-ngenious D-ocile G-ood-natured E-stimable S-quinty	HERBERT DIETERICH Marceline, Mo. Adelphian Y. M. C. A. "W" Association D-aring I-ngenious E-nergetic T-rusty E-ager R-ollicking I-mportant C-apable H-andy
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Clyde Urban  
Altamont, Mo.  
Excelsior, Y. M. C. A.  
U-pright  
R-eserved  
B-enign  
A-mbitious  
N-eoteric

Reo Elliott  
Lathrop, Mo.  
Adelphian  
Y. M. C. A.  
E-ager  
L-iberal  
L-ikeable  
I-mportant  
O-pinionated  
T-rustworthy  
T-hrifty

Velma Seaton  
Cameron, Mo.  
Aesthesian  
Ladies' Glee Club  
S-edate  
E-arnest  
A-mbitious  
T-idy  
O-rderly  
N-ubil

Claude Beard  
Cameron, Mo.  
Excelsior, Y. M. C. A.  
B-ashful  
E-arnest  
A-spiring  
R-eserved  
D-iligent

Yun Ho Choy  
Pyeong Yang, Korea  
Excelsior, Y. M. C. A.  
Ministerial Association  
C-lever  
H-appy  
O-bliging  
Y-outhful

Ray Holder  
Braymer, Mo.  
Excelsior, Y. M. C. A.  
"W" Association  
H-appy  
O-bliging  
L-ong  
D-auntless  
E-asy  
R-omantic

Loren McCracken  
Cameron, Mo.  
Adelphian  
Y. M. C. A.  
"W" Association  
M-odes  
C-alm  
C-ourteous  
R-ecent  
A-thletic  
C-ourageous  
K-ind  
E-nergetic  
N-oiseless

Lucile Wiley  
Cameron, Mo.  
Ruthean  
Ladies' Glee Club  
W-insome  
I-maginative  
L-ovable  
E-efficient  
Y-outhful

Eugene McCoy  
Cameron, Mo.  
Adelphian  
Y. M. C. A.  
"W" Association  
M-annerly  
C-lever  
C-andid  
O-riginal  
Y-outhful

Frank Bennett  
Cameron, Mo.  
Adelphian  
Y. M. C. A.  
B-oyish  
E-nduring  
N-eat  
N-oticeable  
E-arnest  
T-iny

Clyde Crowder  
Cameron, Mo.  
Excelsior  
Y. M. C. A. Cabinet  
Ministerial Association  
C-onservative  
R-eserved  
O-riginal  
W-orthy  
D-esirable  
E-arnest  
R-esolved

Ruth Herzog  
New Haven, Mo.  
Ruthean, Y. W. C. A.  
H-appy  
E-nergetic  
R-eady  
Z-etetic  
O-verflowing  
G-enial

Mabel Colaw  
Cherryvale, Kansas  
Aesthesian  
Y. W. C. A.  
C-areful  
O-rderly  
L-arge  
A-miable  
W-arm-hearted

Stanley Phillips  
Moberly, Mo.  
Excelsior, Y. M. C. A.  
P-ersistent  
H-elpful  
I-ndustrious  
L-oyal  
L-onely  
I-ngenious  
P-erspicacious

Lawrence Wheeler  
Cameron, Mo.  
Excelsior, Y. M. C. A.  
"W" Association  
W-orking  
H-onorable  
E-mbracing  
E-nergetic  
L-anky  
E-lucidating  
R-everent

## Who's Who



TRUE TAYLOR—Adelphian; Y. M. C. A. Cabinet; Editor-in-Chief elect 1919 Owl, but had to pay his respects to the Kaiser.

*"Tis true, True is true,  
And he's noble and kind;  
A friend frank and worthy,  
No better you'll find."*

WILSON THOMAS—Business Manager and Acting Editor-in-Chief 1919 OWL.

RALPH PICKETT—Editor-in-Chief, Criterion.

FINIS FRAZIER—Student Manager of Athletics.

CLINTON FARMER—Army Y. M. C. A. Secretary.

MARY BEAZELL—President Rutheans.

ALBERT BURROWS—President Adelphians; President Y. M. C. A.

BARBARA DICKINSON—President Aesthetics; President Y. W. C. A.

JOHN SCHWEPPE—President Excelsiors.

RUTH BRAY—Captain Girls' Basket Ball Team.

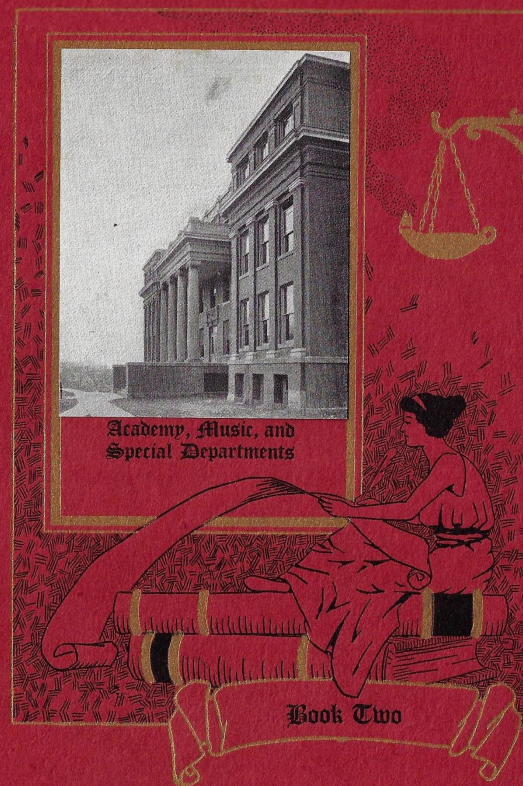
CLYDE S. CROWDER—President Ministerial Association.

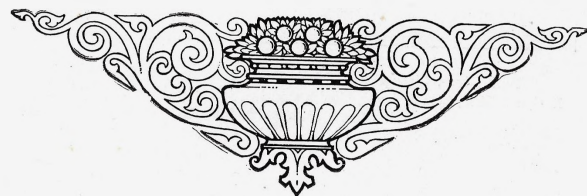
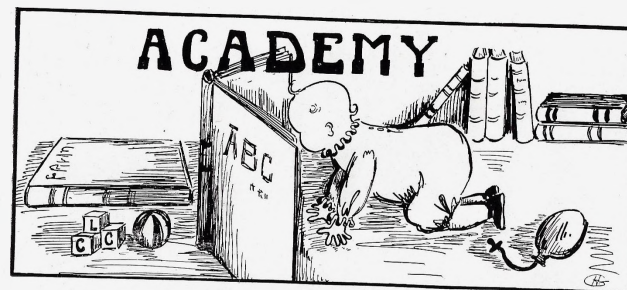
GEORGE SHARP—Captain Football Team, elect.

MERRILL CRIDER—Captain Boys' Basket Ball Team.

RAY HOLDER—Captain Track Team.

WALTER J. IMES—President Bluffers' Association.





## Senior Academy



Ruth Diven, Clacy Dennis, Marie Early, Ruth Sanders, Irene Dennis.  
Evelyn DeShon, Zola Althouse, Gladys Bratcher, Josephine Mitchell, Eunice Jenkins.  
Wick Sharp, Ruth Smith, John Virtue.

ZOLA ALTHOUSE Ruthean.	Turney, Missouri
<i>"'Tis sweet to be reserved."</i>	
GLADYS BRATCHER Aesthesian, Basket Ball.	Kingston, Missouri
<i>"Ready, joyful, and robust."</i>	
KENNETH CRAWFORD Excelsior, Men's Quartette.	Cameron, Missouri
<i>"His head hath a musical turn of mind."</i>	
CLACY DENNIS Aesthesian.	Cameron, Missouri
<i>"A shy, modest little thing, Always smiling as if 'twere spring."</i>	
IRENE DENNIS Aesthesian.	Cameron, Missouri
<i>"Meek, modest, quiet, and serene."</i>	
EVELYN DE SHON Ruthean, Basket Ball.	Kidder, Missouri
<i>"Likes Home Economics, but men are such fools."</i>	
RUTH DIVEN Aesthesian, Y. W. C. A. Cabinet.	Cameron, Missouri
<i>"Pleasant, sincere, and friendly."</i>	
MARIE EARLY Aesthesian, Basket Ball.	Mercer, Missouri
<i>"Quiet, and smiling, yet plays the game well."</i>	
EUNICE JENKINS Aesthesian, Basket Ball.	Chula, Missouri
<i>"A sincere and honest worker."</i>	
JOSEPHINE MITCHELL Aesthesian.	Lucerne, Missouri
<i>"She is firm of life and light."</i>	
HELEN MUNN Aesthesian, Basket Ball.	Spickard, Missouri
<i>"She hath a countenance sweet to gaze upon."</i>	
RUTH SANDERS Aesthesian.	Breckenridge, Missouri
<i>"Too studious to be frivolous."</i>	
WICK SHARP Excelsior, Basket Ball.	Mathiston, Mississippi
<i>"Believes men were made to rule."</i>	
RUTH SMITH Aesthesian.	Cameron, Missouri
<i>"Quiet and collected."</i>	
JOHN VIRTUE Adelphian.	Kingston, Missouri
<i>"Quiet and friendly and true to his name."</i>	



*Junior Academy*



Lucile Campbell, Horace Perry, Roine Brown, Emma Edson.  
Kendrick Hunt, Mary Bieber, Margaret Kelley, Junior Sanders.

*Sophomore Academy*



Stella Grinstead, Irene Kauffman, Carl Laughlin, Harriet Smith, Irene Wamsley.  
Martha Suetterlin, Vernita Ruddell Sam K. Moxley William Hinkley Pansy Haddon,  
Thelma Silvey.  
William Andrews, George Spurlock, Lewis Cooley.

*Freshman Academy*



Samuel Bauer, Lillie Ballard, Mary Hartsöök, Tensie Smith, Clarence Wamsley.  
Edna Smith, Ralph Orr, Oliver Miller, Cora Sams.



**Post Graduates**



PIANOFORTE  
 CLARA BOON *Kidder, Mo.*  
 Ruthean, Y. M. C. A., Ladies' Glee Club.  
*Oh Music, thou art the balm for every pain!*  
 She has great promise if she continues in her effort.



VINITA TRICE *Cameron, Mo.*  
 Ruthean, Ladies' Glee Club.  
 She's jolly, small but mighty, but she can make the piano talk.



VOICE  
 MRS. EARL DAVIS *Cameron, Mo.*  
 Girls' Basketball Coach.  
 Hearty and wholesome, cheerily she sings and meanwhile gladdens her home.

**Seniors**



PIANOFORTE  
 ESTHER LAIN *Newton, Iowa*  
 Ruthean, Y. W. C. A., Ladies' Glee Club.  
*Rearranges the old adage to suit herself—"Be sweet, be natural, but always be Sharp."*  
 A musician of rare ability.



EMMA EDSON *New Hampton, Mo.*  
 Aesthesian, Y. W. C. A.  
*Doesn't care much for the M. W. C. boys, but is very fond of one at home.*  
 Persevering in her musical career.



VOICE  
 ESMA SOMERVILLE *Mercer, Mo.*  
 Aesthesian, Y. W. C. A. Cabinet, Ladies' Glee Club.  
*"If music be the voice of love, sing on."*  
 A vocalist of true merit.



PIANOFORTE AND VOICE  
 CECIL VANSTANE *Dawn, Mo.*  
 Ruthean, Y. W. C. A., Ladies' Glee Club.  
*"Something was missing until we met you."  
 Nor can we very soon forget you."*  
 The soul of her life is a song.

*Music Students*



PIANO

*Juniors*

LORA ASSEL  
HELEN BOTHWELL  
ETHEL BROTT  
ALICE ENGLEHART  
VALERA SMITH

*Sophomores*

ALICE DOUGLAS  
GENEVIEVE JONES  
MARGARET KELLY  
MARY PURDY  
ESMA SOMERVILLE  
FRANCES STOKES  
MAY E. WHEELER

*Unclassified*

ZOLA ALTHOUSE  
LILLIE BALLARD  
CHARLES BOLE  
CRYSTAL BOLE  
MRS. S. J. BOLE  
BERNICE BOTHWELL  
VERA COCHRAN  
KENNETH CRAWFORD  
MRS. C. S. CROWDER  
HELEN DEAN

HELEN DEEMS  
ELEANOR DELONG  
GRACE FARMER  
BESSIE FARNSWORTH  
JOSEPH GREENWOOD  
STELLA GRINSTEAD  
PANSY HADDON  
DOROTHY HARMON  
ELSIE MAE INGRAM  
IRENE KAUFFMAN  
ADELAIDE KEMPER  
BESSIE LOUDEN  
PAULINE LAYTON  
BLANCHE MARTIN  
OLIVER MILLER  
JOSEPHINE MITCHELL  
MARY NICHOLAS  
GENEVIEVE POOR  
VELMA SEATON  
MILDREDE DESHON  
HORTENSE SILVIUS  
IRENE STEWARD  
MARTHA SUETTERLIN  
RHENA TOMLIN  
JOHN VIRTUE  
VERRELLE WILLIAMS

*Juniors*

HELEN BOTHWELL  
PAULINE HARPER  
BLANCHE SAMS

*Sophomores*

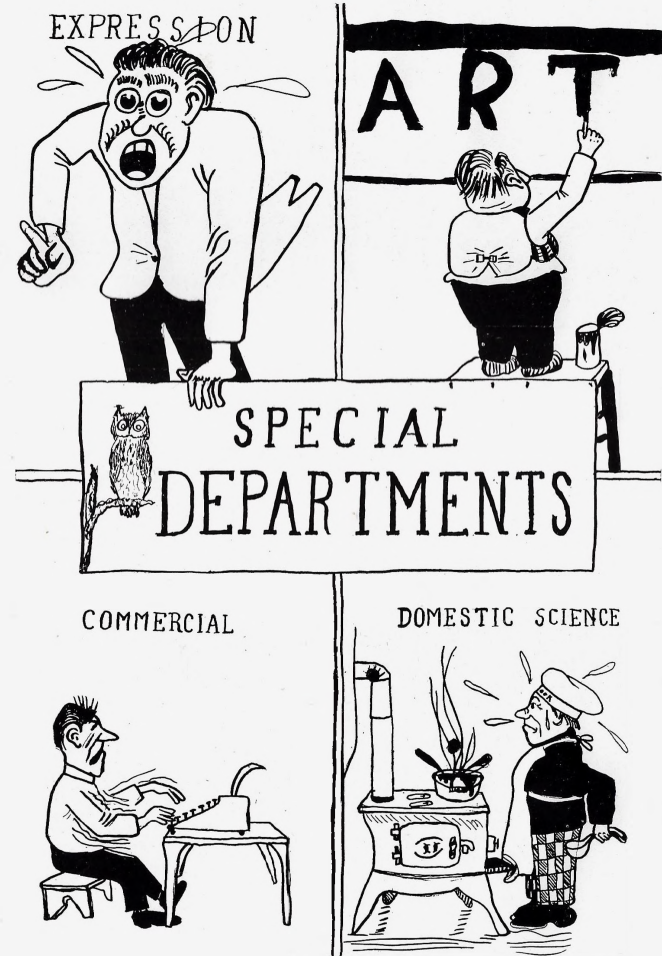
LORA ASSEL  
NOVA BRYAN  
MARY BLEBER  
ESTHER LAIN  
STELLA ROGERS  
GEORGE SHARP  
OVID SACKMAN

*Unclassified*

BESSIE JUNE ASSEL  
ROINE BROWN  
RUTH BIEBER  
RUTH BRAY  
BESSIE BURGESS  
KENNETH CRAWFORD  
YUN HO CHOY  
JOEL CLEMENTS

VOICE

EULALIA COOK  
ALICE DOUGLAS  
ELEANOR DELONG  
MATTIE EVANS  
ELSIE MAE INGRAM  
BESSIE LOUDEN  
BLANCHE MARTIN  
HERBERT MCCLURE  
RUTH MAYO  
WINONA MILSTEAD-  
SIMMONS  
CECIL OLDFIELD  
MARY PURDY  
THELMA RILEY  
OPAL ROBERTS  
OLIVE SMITH  
HORTENSE SILVIUS  
VELMA SEATON  
WICH SHARP  
LUCILE WILEY  
LUCILE WISEMAN  
RUBY WILLIAMS





*Received*

Ruthean, Y. W. C. A.  
ANGELA BUZARD-BROWN Jamesport, Mo.

Liked Expression, especially the expressions of Dan Cupid, so this was her only appearance in cap and gown.



**Expression Students**

GRACE HENDERSON, Instructor

- |                  |                   |
|------------------|-------------------|
| ZOLA ALTHOUSE    | PRISCILLA PECK    |
| PEARLE MOORE     | GAYLE HUNTER      |
| CLARA BOON       | ELEANOR DE LONG   |
| HELEN BOTHWELL   | VERNA FARMER      |
| BERNICE BOTHWELL | BLANCHE SAMS      |
| ALICE BRIDGES    | CHRISTINE HINKLEY |
| EVELYN DeSHON    | BESSIE LOUDEN     |
| ESMA SOMERVILLE  | RUTH STRASSER     |
| IDRESS CALLAHAN  | LUCILE WILEY      |
| RUTH HANKS       | GLADYS BRATCHER   |
| IRENE COKELEY    | ELSIE INGRAMS     |
| HELEN HAINLINE   | VINA WILLIAMS     |
| HELEN MALORY     | KATHERINE MARTIN  |
| OLIVE SILVIUS    |                   |

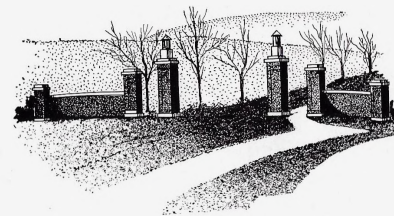
**Art**



**ART STUDENTS**

CARRIE F. SHEPHERD, Instructor

- |                  |                    |
|------------------|--------------------|
| VINITA TRICE     | CECIL VANSTANE     |
| VERA COCHRAN     | BERTHA GRAEFF      |
| MRS. E. A. DAVIS | LORA ASSEL         |
| MARY PURDY       | GLADYS BRATCHER    |
| MARY BEAZELL     | JOSEPHINE MITCHELL |
| PAULINE HARPER   | MRS. H. D. CORNISH |
| MARIE EARLY      | MABEL COLAW        |



*Domestic Science*



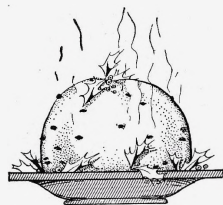
DOMESTIC SCIENCE STUDENTS

ALLEEN WILSON, Instructor

CLARA BOON  
GLADYS BRATCHER  
ROINE BROWN  
MILDRED DESHON  
MARIE EARLY  
EMMA EDSON  
MRS. VERNA FARMER

RUTH HANKS  
EUNICE JENKINS  
MARGARET KELLEY  
ELIZABETH MCHUGH  
JOSEPHINE MITCHELL  
RUTH SANDERS  
THELMA SILVEY

VINITA TRICE



*Domestic Art*



DOMESTIC ART STUDENTS

ALLEEN WILSON, Instructor

MARY BIBBER  
EVELYN DESHON  
EMMA EDSON  
RUTH HANKS  
EUNICE JENKINS



*Commercial*



COMMERCIAL STUDENTS

INA WACHTEL, Instructor

JESSIE BARTHOLOMEW  
 CLAUDE BEARD  
 MYRTIE BELL  
 RICHARD BROWN  
 MABLE BURNS  
 VERA COCHRAN  
 LEWIS COOLEY  
 IRENE DENNIS  
 ELLEN DICE  
 DAVID DILLMAN  
 JEAN DOUGLAS  
 GLADYS DROWN  
 GRACE GIBSON  
 BERTHA GRAEFF  
 FLORENCE HANKINS

ATTA HAWMAN  
 MARTHA HAWMAN  
 JOHN HILL  
 EUNICE JENKINS  
 RUTH JOHNSON  
 BESSIE LOUDEN  
 RUTH MAYO  
 CECIL OLDFIELD  
 THELMA RILEY  
 RUTH SMITH  
 ZELTHA STAFFORD  
 EDNA STILLFIELD  
 BRYAN TERPENNING  
 GILBERT TERPENNING  
 LORA WALTON



*Teacher Training*



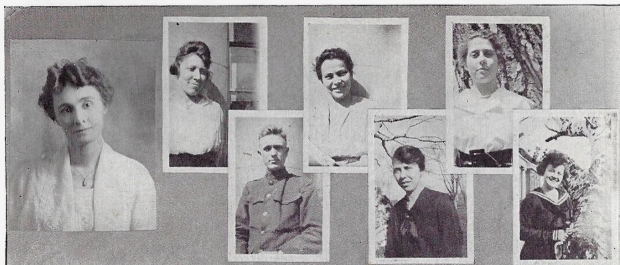
TEACHER TRAINING STUDENTS

JULIA MAE WARD, Instructor

JESSIE BARTHOLOMEW  
 CLARA BOON  
 GLADYS BRATCHER  
 CLACY DENNIS  
 IRENE DENNIS  
 MARIE EARLY  
 ELIZABETH MCHUGH  
 HELEN MUNN  
 RUTH SMITH

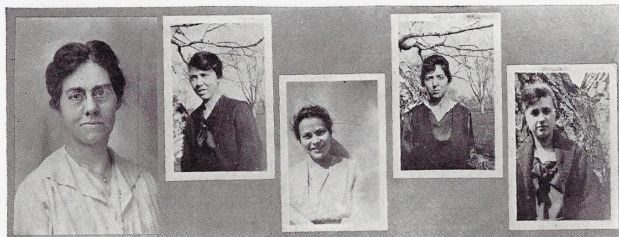


### Office Force



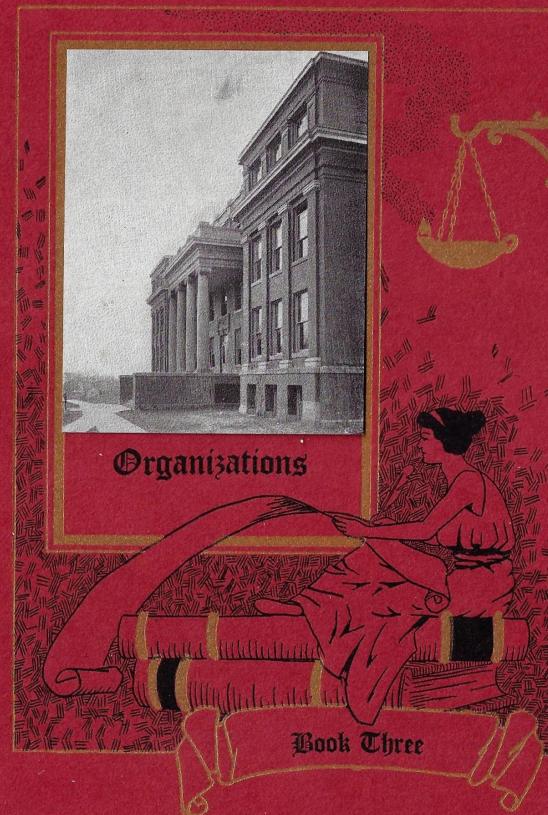
ETHEL M. WILLIAMSON Office Manager and Bookkeeper	RUTH DIVEN Stenographer	BESS EDIE Asst. Registrar	MARtha SUTTERLIN Monitor
An ex-officio faculty member. Careful and efficient in all her manifold duties.	WILSON THOMAS Stenographer	GLADYS BAKER Monitor	BESSIE BURGESS Monitor

### Librarians



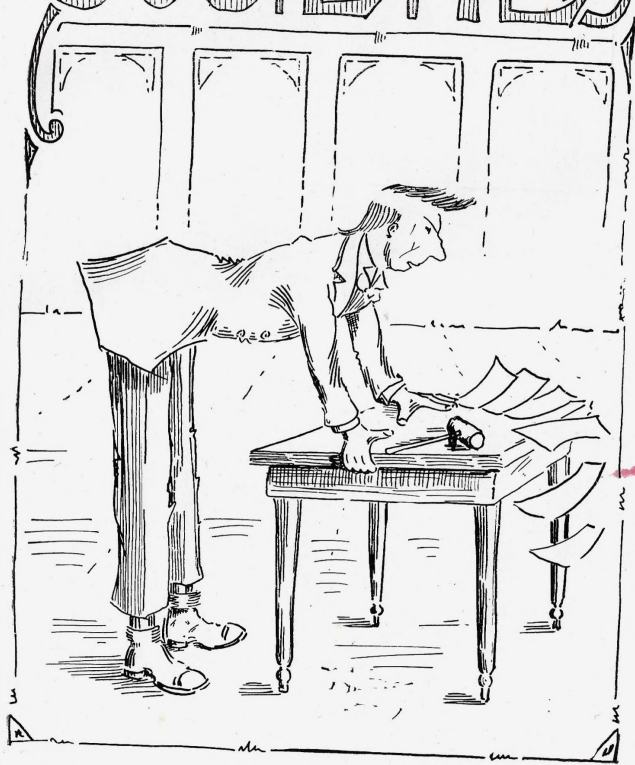
CARRY F. SHEPHERD Head Librarian	GLADYS BAKER	BESS EDIE	RUTH BIEBER	BESSIE FARNSWORTH
-------------------------------------	--------------	-----------	-------------	-------------------

As efficient in the  
Dorm as she is in the  
Library. Has been  
known to smile.





# SOCIETIES



## Adelphian Literary Society



Motto: "Esse quam videri." Colors: Blue and White

Flower: Hyacinth

### SOCIETY OFFICERS

President.....	ALBERT BURROWS
Vice-President.....	DONALD MCGLUMPHY
Secretary.....	LOREN MCCrackEN
Treasurer.....	FINIS FRAZIER
Attorney.....	WILSON THOMAS
Chorister.....	RUSSELL POOR
Pianist.....	GILBERT TERPENNING
Sergeant.....	JOHN HILL
Chaplain.....	Cecil Oldfield
Critic.....	FRANK LAWRENCE

### SOCIETY ROLL

FRANK BENNETT	FRANK LAWRENCE
ALBERT BURROWS	EUGENE MCCOY
BAYARD CONKLIN	LOREN MCCrackEN
HERBERT DIETERICH	DONALD MCGLUMPHY
REG ELLIOTT	CECIL Oldfield
FINIS FRAZIER	RUSSELL POOR
JOHN HETHERLIN	GILBERT TERPENNING
JOHN HILL	WILSON THOMAS
	KENDRICK HUNT

## Ruthean Literary Society



Motto: "Vita sine litteris mors est."

Flower: Red Rose

Colors: Cardinal and Straw

### SOCIETY OFFICERS

President	<i>First Semester</i> MARY BEAZELL	<i>Second Semester</i> CLARA BOON
Vice-President	ESTHER LAIN	RUTH BRAY
Secretary	ALICE BRIDGES	RUTH MAYO
Treasurer	RUTH BIEBER	OLIVE SMITH
Chorister	RUTH BRAY	CECIL VANSTANE
Pianist	VALERA SMITH	ESTHER LAIN
Sergeant	VERA COCHRAN	IRENE COKELEY
Chaplain	MARY BIEBER	VERA SHAFFER
	{ VALERA SMITH	{ VERNITA RUDELL
	{ LAURA GRUNDY	{ LUCILE WILEY
	{ ANGELA BUZARD	{ MARY BEAZELL
Curators		{ THELMA RILEY
Editor		{ MARY BEAZELL
Foreign Minister		

### SOCIETY ROLL

JESSIE BARTHOLOMEW	MILDRED DeSHON	JEANNETTE MCGILL
MARY BEAZELL	ELLEN DICE	ELIZABETH MCHUGH
MYRTIE BELL	JEAN DOUGLAS	WINONA MILSTEAD-SIMMONS
MARY BIEBER	ALICE ENGLEHART	MARY NICHOLS
RUTH BIEBER	MATIE EVANS	THELMA RILEY
CLARA BOON	BESSIE FARNSWORTH	VERNITA RUDELL
RUTH BRAY	LYLLIS FARNSWORTH	VERA SHAFFER
ALICE BRIDGES	KATHERINE FROHMAN-STEWART	OLIVE SMITH
HELEN BOTHWELL	LAURA GRUNDY	VALERA SMITH
ANGELA BUZARD-BROWN	FLORENCE HANKINS	ZELTHA STAFFORD
IDRESS CALLAHAN	ADELAIDE KEMPER	RUTH STRASSER
LUCILE CAMPBELL	FRANCES KLEPPER	VINITA TRICE
VERA COCHRAN	MARGARET KELLEY	NELLE TYE
IRENE COKELEY	ESTHER LAIN	CECIL VANSTANE
HELEN DEAN	BESSIE LOUDEN	LUCILE WILEY
EVELYN DeSHON	RUTH MAYO	AILEEN WILSON

### Excelsior Literary Society



Motto: "Suaviter in modo, fortiter in rei."

Colors: Green and Pink

Flower: Pink Carnation

#### SOCIETY OFFICERS

President .....	JOHN SCHWEPPE
Vice-President .....	GEORGE SHARP
Secretary .....	HAROLD FARMER
Treasurer .....	YUN HO CHOY
Chorister .....	WICK CRAWFORD
Pianist .....	KENNETH CRAWFORD
Critic .....	MERRILL CRIDER
Sergeant .....	RAY HOLDER
Attorney .....	CLINTON FARMER
Chaplain .....	CLINTON FARMER
Curators .....	KOON WHA KIM
	LOUIS PICKETT

#### SOCIETY ROLL

JAMES BATE	STUART MCGUIRE
CLAUDE BEARD	MARMADUKE MEDLEY
Y. H. CHOY	SAM MOXLEY
LEWIS COOLEY	RALPH ORR
KENNETH CRAWFORD	HORACE PERRY
MERRILL CRIDER	LOUIS PICKETT
CLYDE CROWDER	RALPH PICKETT
CLAY DAVIS	JUNIOR SANDERS
DAVID DILLMAN	IRL SATTERLEE
CLINTON FARMER	JOHN SCHWEPPE
HAROLD FARMER	GEORGE SHARP
WILLIAM HINKLEY	WICK SHARP
RAY HOLDER	GEORGE SPURLOCK
WALTER IMES	JOSEPH THOMPSON
KOON WHA KIM	CLYDE URBAN
LAWRENCE WHEELER	

### Aesthesian Literary Society



Motto: "Be not satisfied with present attainments, for when growth ceases decay has already begun."

Colors: Purple and Gold

Flowers: Purple Aster and Goldenrod

#### SOCIETY OFFICERS

	<i>First Semester</i>	<i>Second Semester</i>
President	BARBARA DICKINSON	LAURA DOWNS
Vice-President	GLADYS BAKER	RUTH SMITH
Secretary	DORA JENKINS	ESMA SOMERVILLE
Treasurer	EDITH GIBSON	PANSY HADDON
Music Critic	ESMA SOMERVILLE	ETHEL BROTT
Literary Critic	ELSIE JEFFERS	BESSIE BURGESS
Sergeant	PANSY HADDON	LILLIE BALLARD
Pianist	ALICE DOUGLAS	MARY PURDY
Chorister	BESSIE BURGESS	BLANCHE SAMS
Society Editor	RUTH DIVEN	ELSIE JEFFERS
Chaplain	ROINE BROWN	ALICE DOUGLAS

#### SOCIETY ROLL

LORA ASSEL	BESSIE EDIE	HELEN MUNN
GLADYS BAKER	EMMA EDBON	MARY PURDY
LILLIE BALLARD	MRS. VERA FARMER	BLANCHE SAMS
GLADYS BRATCHER	BERTHA GRAEFF	RUTH SANDERS
ETHEL BROTT	FRANCES GRAEFF	VELMA SEATON
ROINE BROWN	STELLA GRINSTEAD	THELMA SILVEY
SADIE BRYAN	EDITH GIBSON	EDNA SMITH
GLADYS BUNTZ	PANSY HADDON	RUTH SMITH
BESSIE BURGESS	RITH HANKS	TENSIE SMITH
MRS. C. S. CROWDER	MARY HARTSOOK	ESMA SOMERVILLE
CLACY DENNIS	CHRISTINE HINKLEY	MARTHA SUETTERLIN
IRENE DENNIS	ELSIE INGRAM	RHENA TOMLIN
BARBARA DICKINSON	ELSIE JEFFERS	FAYE WHITEAKER
RUTH DIVEN	DORA JENKINS	MRS. MAY WHEELER
LAURA DOWNS	EUNICE JENKINS	LOUISA WONER
ALICE DOUGLAS	IRENE KAUFFMAN	LOLA WOOSLEY
MARIE EARLY	JOSEPHINE MITCHELL	IRENE WAMSLEY



# RELIGIOUS

## Y. W. C. A. Cabinet



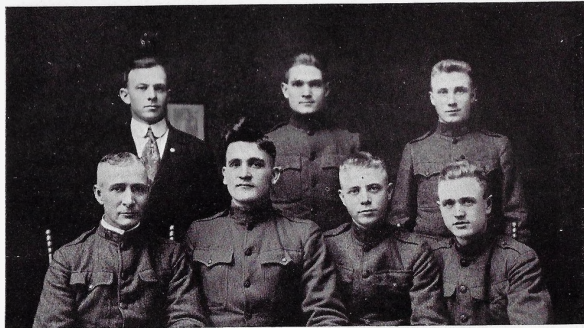
### OFFICERS

	<i>This Year</i>	<i>Next Year</i>
President	BARBARA DICKINSON	THELMA RILEY
Vice-President	BESSIE BURGESS	RUTH DIVEN
Secretary	BESSIE EDIE	BLANCHE SAMS
Treasurer	LAURA GRUNDY	VERA SHAFFER

### CHAIRMEN OF COMMITTEES

Devotional	SADIE BRYAN	ALICE DOUGLAS
Bible	ALLEEN WILSON	HELEN MUNN
Missions	DORA JENKINS	BARBARA DICKINSON
Intercollegiate	RUTH DIVEN	CLACY DENNIS
Finance	LAURA GRUNDY	VERA SHAFFER
Membership	BESSIE BURGESS	RUTH DIVEN
Social	ESMA SOMERVILLE	MRS. CLINTON FARMER

*Y. M. C. A. Cabinet*



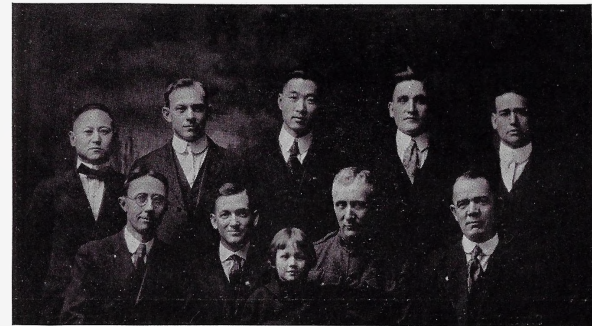
OFFICERS

	<i>This Year</i>	<i>Next Year</i>
President	ALBERT BURROWS	CLYDE CROWDER
Vice-President	JAMES BATE	JAMES BATE
Secretary	LOUIS PICKETT	DONALD McGLUMPHY
Treasurer	WILSON THOMAS	LOUIS PICKETT

CHAIRMEN OF COMMITTEES

Devotional	CLINTON FARMER	ALBERT BURROWS
Bible and Mission	RALPH PICKETT	DONALD McGLUMPHY
Membership	FRED MOSELEY	JAMES BATE
Social	GEORGE SHARP	WILSON THOMAS
Gospel Team	JAMES BATE	LAWRENCE WHEELER
Employment	REX ORR	WICK SHARP

*Ministerial Association*



OFFICERS

President.....	CLYDE S. CROWDER
Vice-President.....	CLINTON T. FARMER
Secretary and Treasurer.....	JAMES L. BATE
Critic.....	PROF. L. M. JONES
Program Committee.....	{ PROF. F. W. CLELLAND WALTER J. IMES ALBERT H. BURROWS

MEMBERS

LAWRENCE WHEELER	WICK SHARP
DR. CAMERON HARMON	KOON WHA KIM
SAMUEL K. MOXLEY	YUN HO CHOY

*Student Volunteers*



SADIE BRYAN

AMANDA LUELF

BARBARA DICKINSON

A black and white illustration of a man with long hair, wearing a dark suit, sitting at a desk. He is holding a quill pen over an open book. In the background, there is a typewriter. The illustration is framed by a double-line border. The name "Compton" is written in the top right corner of the illustration.

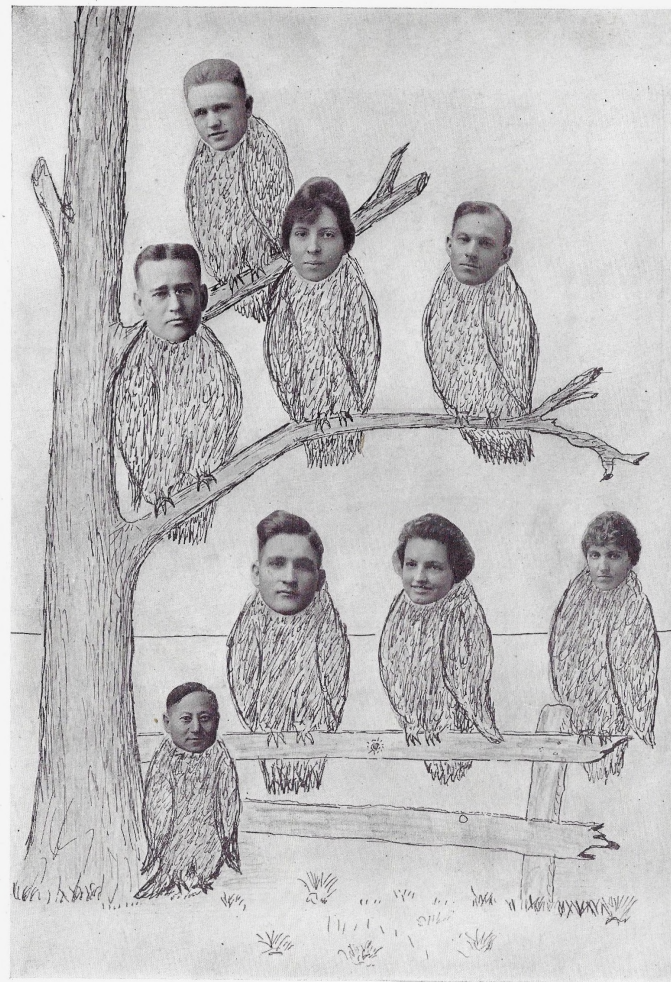
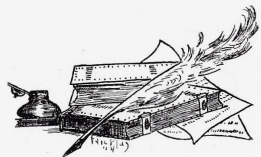
Compton

**PUBLICATIONS**

### Criterion Staff



Editor-in-Chief.....	RALPH PICKETT
Business Manager.....	ALBERT BURROWS
Associate Editors.....	{ ELSIE JEFFERS
	{ VALERA SMITH
Advertising Manager.....	FINIS FRAZIER
Assistant Advertising Manager.....	JOHN SCHWEPPE
Sporting Editor.....	RUSSELL POOR
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	{ RUTH BRAY
Exchange Editor.....	THELMA RILEY
Circulation Manager.....	BARBARA DICKINSON
Assistant Circulation Manager.....	ALICE BRIDGES



OWL STAFF

*Ladies' Glee Club*



PROF. H. C. KELSEY, Director

ESTHER LAIN, Pianist

*First Soprano*

LORA ASSEL  
 ETHEL BROTT  
 MARY BIBER  
 CHRISTINE HINKLEY  
 BLANCHE SAMS  
 ESMA SOMERVILLE  
 VINITA TRICE

*First Alto*

JESSIE BARTHOLOMEW  
 BESSIE FARNSWORTH  
 ELEANOR DELONG  
 ELSIE INGRAM  
 THELMA RILEY

*Second Soprano*

BESSIE BURGESS

RUTH BIBER  
 HELEN BOTHWELL  
 MRS. E. A. DAVIS  
 LYLIS FARNSWORTH  
 PAULINE HARPER  
 PANSY HADDON  
 ELSIE JEFFERS  
 MARY PURDY  
 MARTHA SUETTERLIN  
 VELMA SEATON  
 MILDRED DESHON

*Second Alto*

CLARA BOON  
 ALICE DOUGLAS  
 ELIZABETH MCHUGH  
 OLIVE SMITH  
 CECIL VANSTANE

*"Excel-Adel" Quartette*



RUSSELL POOR—First Tenor

GEORGE SHARP—Second Tenor

FINIS FRAZIER—Baritone

KENNETH CRAWFORD—Bass





*"W" Association*

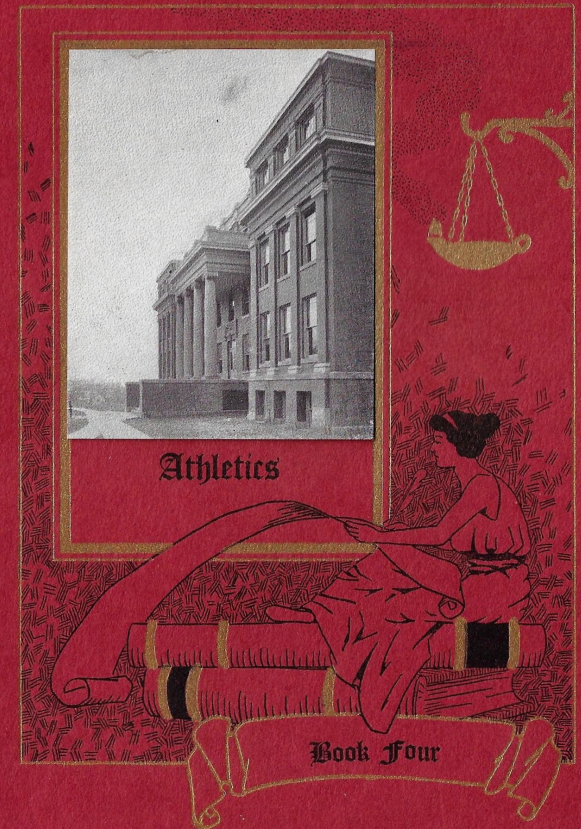


FRANK CLELLAND  
EDMUND FREEMAN  
ALBERT BURROWS  
BAYARD CONKLIN  
GEORGE SHARP  
GLENN FILLEY  
PAUL RISING  
HERBERT DIETERICH  
BARNEY REAM  
LESLIE IRWIN  
BEN C. McPEEK

LAWRENCE WHEELER  
RAY K. HOLDER  
FRANK LAWRENCE  
CHARLES CARSON  
GEORGE SPURLOCK  
EUGENE MCCOY  
HAROLD FARMER  
LOREN MCCRACKEN  
DUKE MEDLEY  
MERRILL CRIDER  
JOHN SCHWEPPE

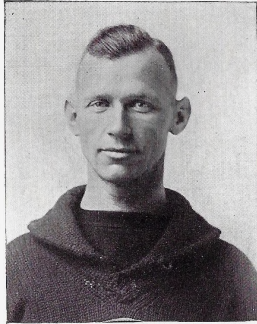
JUNIOR SAUNDERS

**W**





**ATHLETICS**



FINIS FRAZIER

Student Manager of Athletics

The manager that made football a success at Wesleyan. Too much credit cannot be given him for his untiring efforts along this line. We hope his successor will follow in his footsteps.



EARL DAVIS

General Athletics Coach

Puts his heart and soul into his work. He has succeeded in his efforts to have his men play a square fighting game.

A rare man with a rare sense of humor.

### Football Championship

Missouri Intercollegiate Athletic Association

1918

IRWIN  
REAM

RISING  
SPRAGUE  
RAH  
CRIDER

MCPEEK  
HOLDER  
SHARP  
MC COY

FILLEY  
CONKLIN  
JOHNSON  
DIE FERICH  
BURROWS  
CARSON  
SATTERLEE  
WHEELER



# Football

Football for 1918 was a success. With only four letter men around which to build a team, Coach Davis soon had a strong eleven on the field due to a wealth of new material. This eleven was later developed into Championship stuff, and Wesleyan finished her second season undefeated and was awarded the Championship in the Missouri Intercollegiate Athletic Association.

### FOOTBALL SCHEDULE FOR 1919

#### At Home

Maryville .....	October 3
Westminister .....	October 10
Central .....	November 7
Drury .....	November 14
Wm. Jewell .....	November 27

#### Abroad

Tarkio, at Tarkio.....	October 17
Haskell Indians, at Lawrence, Kans.....	October 24
Kirksville, at Kirksville .....	October 31
Springfield, at Springfield.....	November 22

## Football Team, 1918



Frazier (Manager), Holder, Wheeler, Johnston, McPeck, Crider, Conklin, Coach Davis.  
Sharp, Sprague, Satterlee, Carson, Filley, Dieterich.  
Irwin, Rising, Burrows, McCoy, Ream.

CAPT. ALBERT BURROWS *Tackle* 185 Pounds

It was a great handicap to lose the services of our Captain who was an All-State tackle in '17, but he helped defeat our strong rival, William Jewell, in the first game. He was out of athletics the remainder of the year on account of an operation. However, every lover of the sport will be pleased to know that he will be seen in a Red and Black uniform next season.

LAWRENCE WHEELER *Center* 165 Pounds

Wesleyan's fighting All-State center. The man who never gets enough, but runs right over quitting time. This was "Molly's" third year, but he is married and will not be with us next year. We rejoice with him in his married life, but we hate to lose a good football man.

GEORGE SHARP *End* 160 Pounds

Another All-State man. A clean, stubborn fighter that uses his head instead of his mouth. A small man but a big asset to the team. Was elected Captain for 1919 and indications are that he will be a real leader.

BAYARD CONKLIN *Tackle* 210 Pounds

"Pete" was the pick of the State as a tackle in 1917 and 1918. He is big and powerful and his ability to drop kick and punt causes him to be dreaded by every team in the M. I. A. A. His future is undecided.

BEN C. McPEEK *Tackle* 175 Pounds

Young and awkward, but a real football player. He was especially strong in taking passes, and was fearless and one of the cleverest tacklers on the team.

LESLIE IRWIN *Guard* 175 Pounds

All-State guard. This was his first year, but he won a place on the All-State team. He is a big, fast, steady player and can be depended upon to fill a large gap in the line. We hope Joe will be with us three more years.

HERBERT DIETERICH *Fullback* 160 Pounds

Solid and very game. He had no difficulty in holding his own against the best in the conference. He was a hard plunger and a good ground gainer, and was the best defensive man seen here for years. "Herb" will be with us three more years.

EUGENE MCCOY *Halfback* 140 Pounds

Won his place on the All-State team through his all around ability. He is a strong defensive player, tackles to the bone, can receive passes and can lug the pigskin with the best of them. He has three more years at Wesleyan. We predict a bright future in athletics for this man.

GLEN FILLEY *End* 150 Pounds

A product of the Cameron High that fills the bill. He is fast, can receive passes and is a block of rare ability. He was the most consistent player on the team. Watch him another year.

PAUL RISING *Quarterback* 142 Pounds

Our kid quarter who was given a place on the All-State team. "Dutch" possesses rare football ability. He was a good safety man, a brainy quarter, and could take or receive passes with the best. We expect great things of him in the football world.

BARNEY REAM *Halfback* 165 Pounds

The speediest man on the team. Although new at the game he was a good ground gainer and a strong defensive man. It was his bulldog determination that won him his letter. We hope to see him here with us next year.

CHARLES CARSON *Guard* 160 Pounds

He was the lightest man in the line, but a hard fighter and his determination won him a place in the line. He did not appear in uniform until late in the season, but his speed as well as his ability to tackle made him a valuable part of the team.

RAY HOLDER *Utility* 180 Pounds

Large and fast, he possesses a good football build and promises to be even a better man next year for the Red and Black.

CHARLES JOHNSON and FRANK EVANS

Both were men of promise and had made their positions, but could not refuse the call of Uncle Sam, so after helping to defeat Jewell they left school to enroll in a larger army to help whip the Kaiser.

MERRILL CRIDER *Utility* 175 Pounds

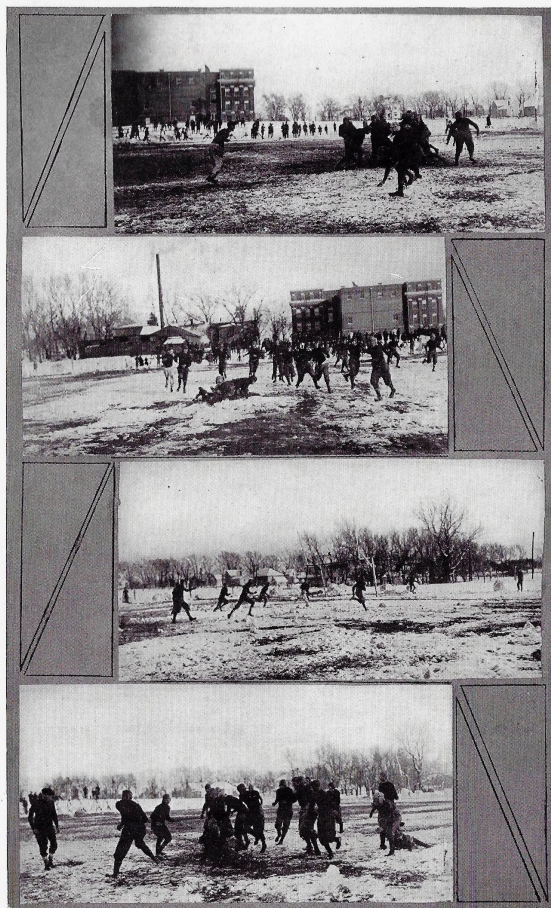
A new man, but one of promise. He has the physique and when he gains a greater knowledge of the game will be a very valuable man.

IRL SATTERLEE *Utility* 145 Pounds

Small of stature and a new man, he helped to make the team by being out and always anxious for a scrimmage. Not a scrub but a thoroughbred.

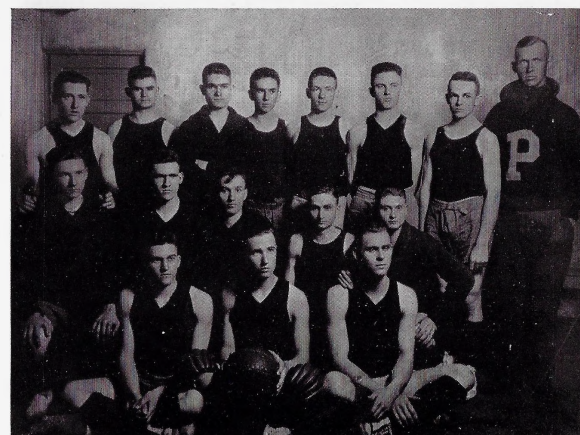
MERLE SPRAGUE *Utility* 160 Pounds

Possessing a world of ability, but would not take football seriously. Lack of interest beat him out of a regular berth on the team.



"OVER THE TOP"

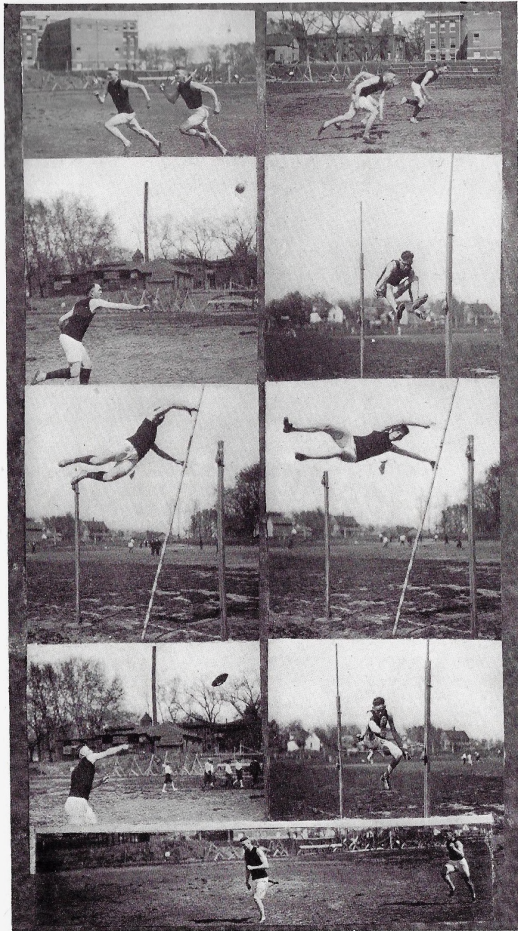
# Basket Ball



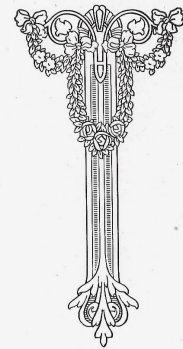
McCoy, W. Sharp, G. Sharp, Cannon, B. Terpenning, Sanders, G. Terpenning, Earl Davis,  
Coach.  
Spurlock, McCracken, Wheeler, Schweppe, Medley.  
Satterlee, Crider, Holder.

## *Boys' Basket Ball*

Missouri Wesleyan didn't have a championship basket ball team this year. She "cleaned up" in football, so thought it was time to pass the prizes around. But every fellow played each game with a spirit and vim equal to any championship metal in the game. Here's to the basket ball squad. M. W. C. 1919!



*Track*



### *Girls' Basket Ball*



Mrs. Davis, Coach.

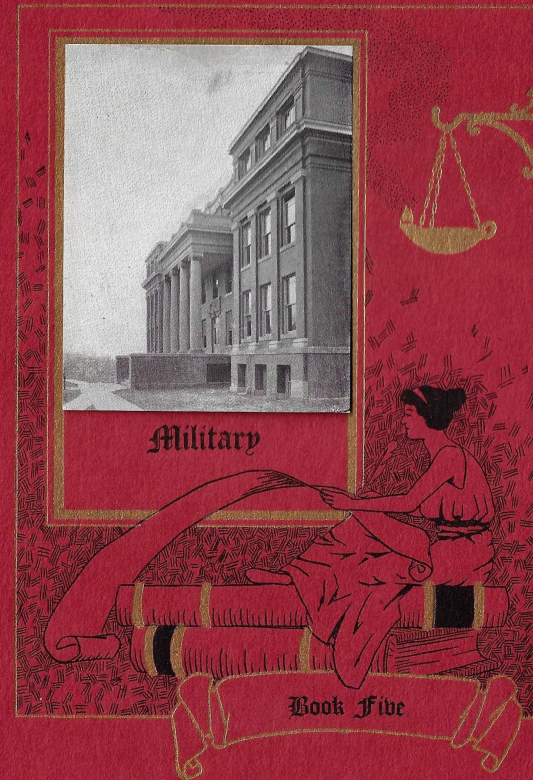
Bessie Louden, Alice Bridges, Lyllis Farnsworth, Gladys Bratcher, Evelyn DeShon, Elizabeth McHugh.

Mildred DeShon, Helen Munn, Lucile Wiley, Marie Early.

Esma Somerville, Ruth Bray, Stella Grinstead.

### GIRLS' BASKET BALL

Wesleyan has always maintained a high standard in girls' basket ball, and the standard was not lowered any this year. With an abundance of material a fast, snappy and score-getting team was developed. In the few games that they were able to play, the team showed itself to be made of the true stuff, and ended their season with a record of having been defeated only once.



**MILITARY**





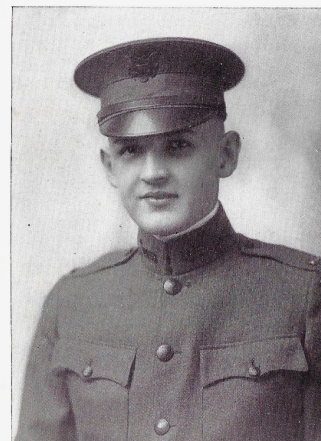
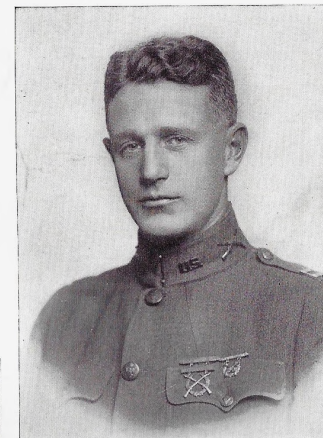


VIEWS AROUND CAMP

CAPT. CLYDE T. SPOONER

U. S. Army, 1906-1919; Service in Washington, California, Oregon and Fort Sill; Commanding Officer at M. W. S. and W. J. C., S. A. T. C.'s. Expert pistol and rifle shot.

*As true and worthy a gentleman as ever drilled. His merit speaks for itself.*



LIEUT. RALPH H. ROGERS

Purdue University, R. O. T. C., O. T. C., Fort Sheridan, Commissioned at Fort Sheridan; Personnel Adjutant's Course. Commanding Officer and Personnel Adjutant in charge of Wesleyan's Army.

*A most remarkable and worthy young man of great executive and creative ability; always doing all in his power for "his boys".*

LIEUT. JOHN T. CHANDLER

William Jewell College, Missouri University, O. T. C., Fort Sheridan. Commissioned, Small Arms Firing School, Fort Sheridan, Sharpshooter, Instructor in Small Arms Firing.

*Owing to the Kaiser's surrender he never got to teach the Wesleyan Yanks how to shoot, but he was full of pep and always one of the bunch.*



**TOP ROW—Left to Right**  
 Thwing ..... Hamilton  
 Coats ..... Macomb, Ill.  
 Waller ..... Stewartsville  
 Holder ..... Braymer  
 Oswalt ..... Breckenridge  
 Sloan ..... Cameron  
 H. Redman ..... Maysville  
 R. Langford ..... Jamesport  
 Schweppe ..... Reger  
 Ellington ..... Trenton  
 Easterday ..... Hamilton  
 Sprague ..... Stewartsville  
 Conklin ..... Cameron

**Wickizer** ..... Jamesport  
 Harpham ..... LaPlata  
 Filley ..... Turney  
 K. Crawford ..... Cameron  
 Currell ..... Lathrop  
 Cusick ..... Mooresville  
 Carson ..... Cameron  
 Madden ..... Meadville  
 C. Langford ..... Jamesport

**MIDDLE ROW—Left to Right**  
 Crider ..... Maitland  
 Johnston ..... Trenton  
 McPeck ..... Breckenridge  
 Keating ..... Trenton

**Stewart** ..... Winston  
 Fiddick ..... Cameron  
 Croy ..... Galit  
 Bentley ..... Wesboro  
 Lawrence ..... Jamesport  
 Bate ..... Chillicothe  
 Walker ..... Andalusia, Ala.  
 Guttridge ..... Ridgeway  
 Eck ..... Trenton  
 Good ..... Linneus  
 M. Moore ..... Trenton  
 Evans ..... Chillicothe  
 L. Moore ..... Plattsburg  
 Long ..... Gallatin  
 Ream ..... Trenton

**Winston** ..... Trenton  
 Cameron ..... Hamilton  
 Pattonsburg ..... Breckenridge  
 McCormick ..... Breckenridge

**BOTTOM ROW—Left to Right**  
 Monk ..... Burlington Jct.  
 Burrows ..... Kidder  
 McClure ..... Weatherly  
 Sharp ..... Mathiston, Miss.  
 Dieterich ..... Marceline  
 Frazier ..... Cameron  
 Poor ..... Hamilton  
 Lieut. Rogers ..... Richmond, Ind.  
 Kauffman ..... Princeton



**TOP ROW—Left to Right**  
 Jamison ..... Lathrop  
 Bull ..... Hannibal  
 A. Bliss ..... Braymer  
 Hosman ..... Hamilton  
 Corn ..... Cameron  
 Dochterman ..... Wyconda  
 Satterlee ..... Utica  
 Moseley ..... Boaz, Ala.  
 S. Bliss ..... Braymer  
 Jones ..... Granger  
 Best ..... Pattonsburg  
 R. Redman ..... Chillicothe  
 Leslie ..... Braymer  
 Wright ..... Cameron  
 Davis ..... Braymer  
 R. Pickett ..... Mercer  
 McClumphy ..... Kingston

**Thomas** ..... Cameron  
 McComb ..... Cameron  
 Howard ..... Kingston  
 Cook ..... Hamilton  
 Baret ..... Burlington Jct.  
 DeHart ..... Cameron  
 Risk ..... Eagleville  
 McCracken ..... Cameron  
 Gould ..... Winston  
 Hughes ..... Osborn  
 Lindsay ..... Jamesport  
 Fuller ..... Trenton  
 Ross ..... LaPlata  
 Clements ..... Brookfield  
 BOTTOM ROW—Left to Right  
 Baker ..... Burlington Jct.  
 Snyder ..... Hamilton

**NOT IN THE PICTURE**  
 Capt. Spooner ..... Liberty  
 Lieut. Chandler ..... Liberty  
 Diven ..... Cameron  
 Elliott ..... Lathrop  
 Waters ..... LaPlata  
 L. Pickett ..... Mercer  
 Noll ..... Jamesport  
 Landree ..... Laclede  
 Switzer ..... Hamilton  
 Orland ..... Murphysboro, Ill.  
 Smutz ..... Edina

**Shewey** ..... Trimble  
 Campbell ..... Ridgeway  
 Harter ..... Kidder  
 Alexander ..... Mercer  
 Chaffee ..... Breckenridge  
 Miller ..... Carrollton  
 Knight ..... Gallatin

**MIDDLE ROW—Left to Right**  
 Irwin ..... Jamesport  
 I. Bray ..... Maysville  
 Stofler ..... Hamilton  
 Towns ..... Bethany  
 Cannon ..... Mound City  
 Hess ..... Bellflower  
 Stone ..... Cameron  
 H. Bray ..... Maysville  
 Fohrman ..... St. Louis

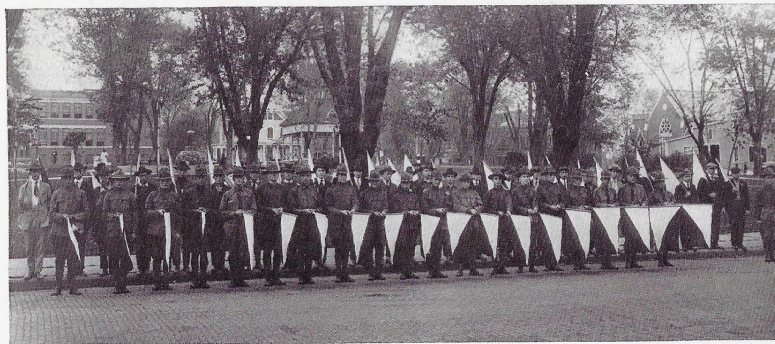
**E. Crawford** ..... Cameron  
 Pittman ..... Wyconda  
 Thompson ..... Trenton



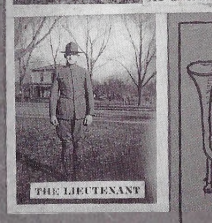
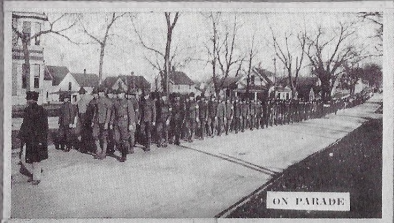
THE INDUCTION



FOR RIGHT OF CONQUEST



OUR SIGNAL CORPS



## Acting Officers

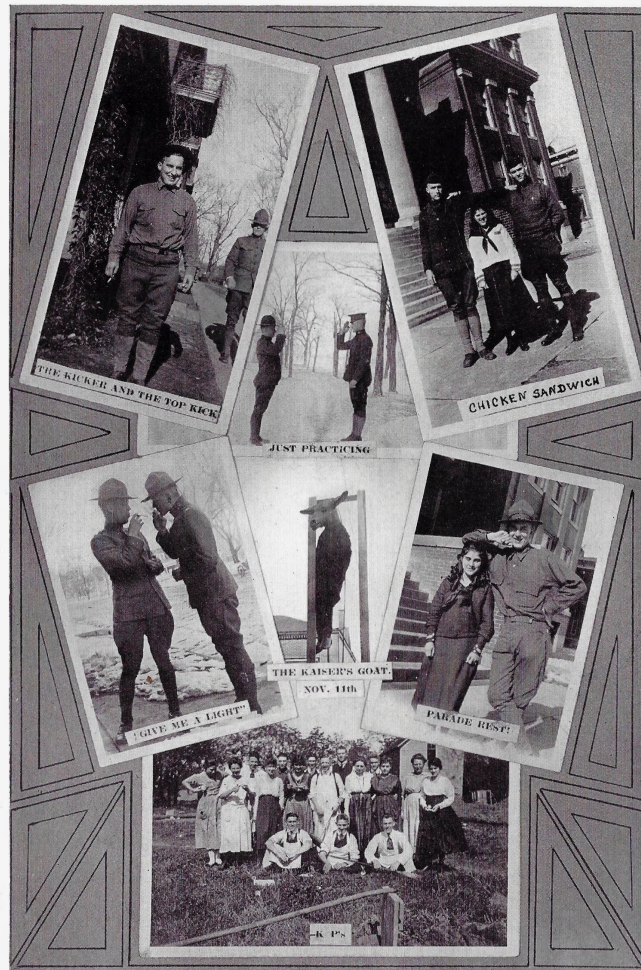
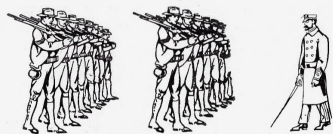


### LIEUTENANTS

GRADY KAUFFMAN  
 HERBERT DIETRICH  
 MILTON THOMPSON  
 ALBERT BURROWS  
 ALBERT MONK  
 FINIS FRAZIER  
 RUSSELL POOR

### SERGEANTS

MYRON BAKER.....Top Sergeant  
 WILSON THOMAS.....Sergeant Major  
 LOREN MCCrackEN.....Office Sergeant  
 MERRILL CRIDER.....Right Guide  
 GEORGE PITMAN.....Bugler  
 ELBURT CRAWFORD.....Bugler  
 LEONARD SNYDER.....Bugler  
 CHANCIE LANGFORD.....Mess Sergeant  
 LLOYD EASTERDAY.....Mess Sergeant  
 HERBERT McCLURE.....Commander of Quarters  
 GEORGE SHARP.....Platoon Commander  
 CHARLES CARSON.....Platoon Commander  
 LAWTON HOWARD.....Platoon Commander





GLORIOUS, GLORIOUS

1. Marched last night, marched the night before,  
Goin' to march tonight as we never marched before,  
For when we march we're as happy as can be,  
For we are the soldiers of the S. A. T. C.

CHORUS

Glorious, glorious, we'll make Wesleyan victorious,  
Back us up with shell and we'll give the Kaiser ———,  
And we'll drive the bloody Germans out of France.

2. Black Jack Pershing says, says he,  
Send another bunch from the M. W. C.,  
For they'll plow us a path thru the line of the Hun,  
For each is sure a fightin' son-of-a-gun.

3. Says Von Hindenberg to Kaiser Bill,  
Darn that infantry that never will be still,  
They're fightin' like the devil and it's very plain to see  
That we're up against the soldiers of the M. W. C.

MY CASTLE ON THE RHINE

In my castle on the river Rhine  
I'm goin' to have a whee of a time,  
Inlaid pretzels on the floor,  
German butler at the door.  
For my cook, the Princess Hohenzollern,  
I'll eat my Christmas dinner in the town of  
Berlin,  
Hang my pants on the Hindenburg line,  
In my castle on the river,  
River on the castle,  
Castle on the river Rhine.

HAIL, HAIL, THE GANG'S ALL HERE

Hail, hail, the gang's all here,  
The Yanks have got the Kaiser,  
The Yanks have got the Kaiser.  
Hail, hail, the gang's all here,  
The Yanks have got the Kaiser sure.

Hail, hail, our pay check's come,  
The boys will have a crap game,  
The boys will have a crap game.  
Hail, hail, our pay check's come,  
The boys will have a crap game sure.

K-K-K P

K-K-K-K. P.! Horrible K. P.!  
You're the only j-j-job that I abhor!  
And when the m-m-moon shines  
Over the mess hall  
I'll be scrubbing up the k-k-kitchen floor.

THE INFANTRY

The infantry, the infantry,  
With the dirt behind their ears,  
They can whip their weight in wildcats  
And can drink their weight in beer.  
The cavalry, artillery, the darned old engi-  
neers,

Oh, they couldn't whip the infantry  
In a hundred thousand years.

FAVORITE ARMY SONGS

"There's a Long, Long Trail"  
"Good Morning, Mr. Zip, Zip, Zip"  
"Over There"  
"The Last Long Mile"  
"Pack Up Your Troubles in Your Old Kit  
Bag"  
"Fritzie Boy"  
"Army Beans"



Capt.: "Didn't you hear me give the command to fix bayonets?"  
Private: "Yes, Captain; but by bayonet is all right; there is nothing about it to be fixed." "Oteen."

Dr. Bowen: "What's your trouble? Let me see your tongue."  
Rookie: "No tongue can ever tell how sick I am."

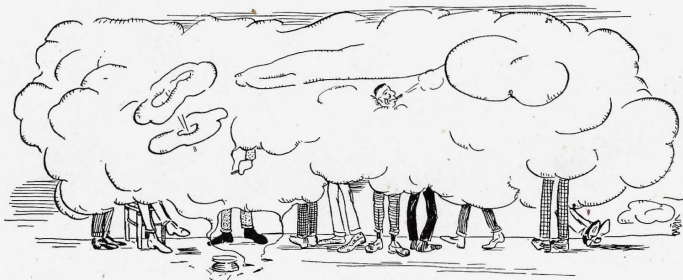
Fond Mother: "Remember, my son, when you get to camp try to be punctual in the mornings so as not to keep breakfast waiting,"—*Life*.

"Halt! Who's there?"  
"Friend, with a bottle."  
"Pass, friend; halt, bottle."

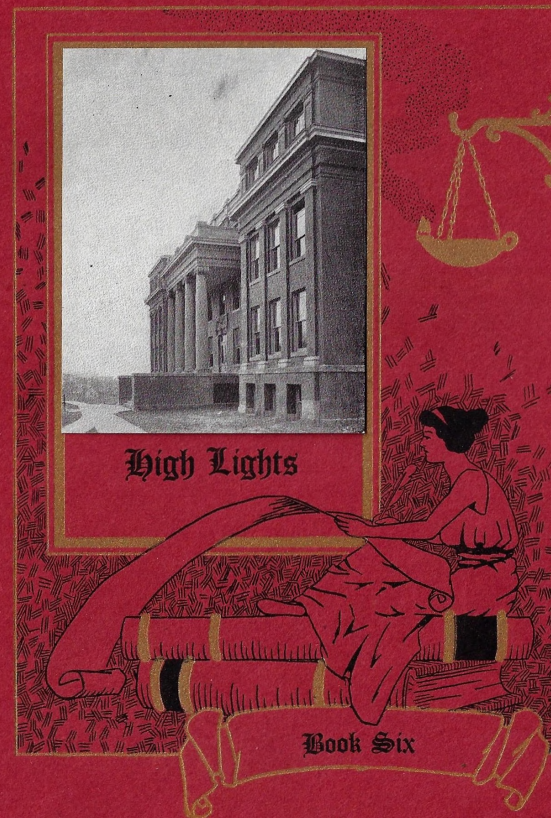
Fashion notes from the front:  
"Where are you going?" asked one rook of another.  
"Going to the blacksmith shop to get my tin hat reblocked."

Poor: "Did you know most of the fellows in the army held military offices?"  
Cannon: "No. What?"  
Poor: "General Flunks and General Nuisances."

Of all commands in army life,  
The one we like the best,  
It's one we all delight to get,  
It's simply that word "Rest".



IT ALL WENT UP IN SMOKE



# COLLEGE YEAR





9. Students begin to arrive. "Which is the way to Missouri Wesleyan, sir?"
10. Enrollment continues. Old Wesleyanites hold reunions in the halls while new ones stare helplessly around them.
11. The grind begins. And still they stand in line at the office door.
12. Army Registration Day. "Well, I didn't know that he was 18."
13. The college gang congregates in the city park, and finally attend Chase-Lister(?)
14. Prof. Beach says some folks think this French proposition is a farce—but it isn't.
15. It being the first Sunday everyone goes to Sunday School and Church. Did it rain?
16. Girls read the Dormitory Rules and Regulations!!
17. Even a revival sermon lasting an hour and a half can be endured for the sake of a date.
18. Y. W. C. A. Reception for the new girls. Hoover refreshments.
19. All the M. W. C. boys go to church—once.
20. All the M. W. C. girls go to church—together.
21. "I'm homesick. Gee, but I want to see ma."
22. All the old (and new) kodaking haunts are explored (including the cemetery).
23. Everyone striving desperately to make a favorable impression on the profs.
24. Faculty and students go to church in a body—attempt to give a college yell.
25. "Will that dinner bell never ring?"
26. Dr. Harmon explains what he knows of the Vocational Training matters. "There is no sense of me staying, dear." "Oh well, ho hoo—"
27. The boys blow in some of dad's hard earned kale.
28. Everybody deeply enthusiastic over their school work(?). Blind Boone Concert at Baptist Church.
29. Lord, give us peace.
30. Y. W. and Y. M. joint reception. "Have you met him?—Well, just wait a moment—I will get Miss Sain."



1. Induction of the Saturday Afternoon Tea Club. "Uncle Samuel's boys—for sure."
2. Pep meeting at the K. P. Hall. Lots of Spizarinctum. Another opportunity of an escape from the dorm.
3. Miss Wachtel buys some hog dip to fumigate her room.
4. C. H. S. tries out our athletic field. Rutheans give military reception to new girls. Oh, you wooden cavalry!
5. Wesleyan trounces Jewell on her own gridiron. 7-0.
6. Rev. Geyer's farewell sermon. "Heavy!" Kauffman's pants were bought at "Stucker, sir."
7. Dr. Geyer gives an illustrated lecture on Panama. Moxley steps out with Elsie Jeffers.
8. Capt. Spooner requests the girls to sit in the spoonholder and keep off the grass.
9. "Where are we going to sleep tonight?"





10. "In the barracks, of course." It's too bad there aren't enough cots to go 'round.
11. Someone is heard singing "I'm going to murder the bugler."
12. Earl Good becomes a military commander. (It's 16 girls this time.)
13. No church or league on account of the Flu. Dorm callers rejoice.
14. Dorm girls have an exciting argument about— (ask Elizabeth McHugh).
15. Lieut. Rogers organizes girls' Army. Watch out, Bill.
16. S. A. T. C. boys get hilarious before taps.
17. The Army gets its first fire drill.
18. Girls take physical torture. Chandler makes the girls all peeved.
19. Frank Johnston goes to too many classes, so has to rake leaves.
20. Kelley Gage's military funeral by the S. A. T. C.
21. Army gets its first 'shot.' Why faint—it's not a bullet. Everyone feels 'sore.'
22. The influenza claims a victim in our own M. W. C.
23. An appropriate and impressive funeral service for Opal Gregory, on the campus.
24. The girls appear at drill in bloomers. Pew!! Rubber!!
25. Telegram instructing Capt. Spooner to induct Academy boys, in Vocation Section. Pep meeting after supper.
26. Wesleyan defeats Midland College 7-2. A spring shower during the game. The Army participates in a flag raising down town. What do they care for rain?
27. We set our clocks back. Thank goodness, an hour later to sleep.
28. Members of the Army purchase \$3,950 in Liberty Bonds.
29. Army gets uniforms, etc., and small(?) shoes. Vanity personified(?)!!!
30. Ruth Mayo discovers she can't tell Crider two inches away. Military funeral for Roy Beechner. Hesperian Orchestra in chapel at 7:30.
31. Chapel services resumed once more. Faculty entertain with a Hallowe'en party.

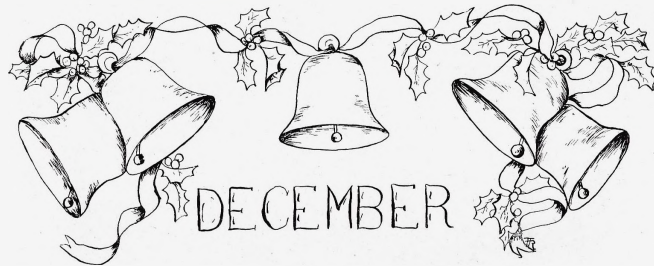


1. Fire drill. Was it, or did we hear the bugle?
2. S. A. T. C. testimony meeting. "I have lost— (everything from a sock to a suit)."
3. No week-end passes, so the boys take a hike instead.
4. Cusick cocks his shoe at Jimmie Bate in the middle of the night.
5. S. A. T. C. runs opposition to the Y. W. C. A. meeting.
6. Bunch of Army fellows go to Hamilton and hold a military funeral.
7. False peace report. Rain!!!
8. Prof. Clelland takes a course in Military Aeronautics. Ruthean meeting causes some handy dates.
9. Real week-end passes. "Have you any A. W. O. L.'s?"
10. Special services for signal corps at church. Rogers gets bawled out.
11. PEACE!!!! Celebration? I say so, boy.
12. S. A. T. C. boys get to take their girls to see "The Freedom of the World."
13. Address by Dr. Burris Jenkins. War Work pledges. Aesthetians have open program.
14. Military Hop.
15. C. H. S. has a game with Chillicothe. Dorm girls ordered to keep at least 6 feet from all guards. "Wider sidewalks, or no guards," their decision.
16. Camp Funston Machine Gun Co. gets whooped by our little S. A. T. C. 13-0.
17. Sergt. Edward's lecture provides some place to go, even tho it did rain. S. A. T. C. attend memorial services at Christian Church.

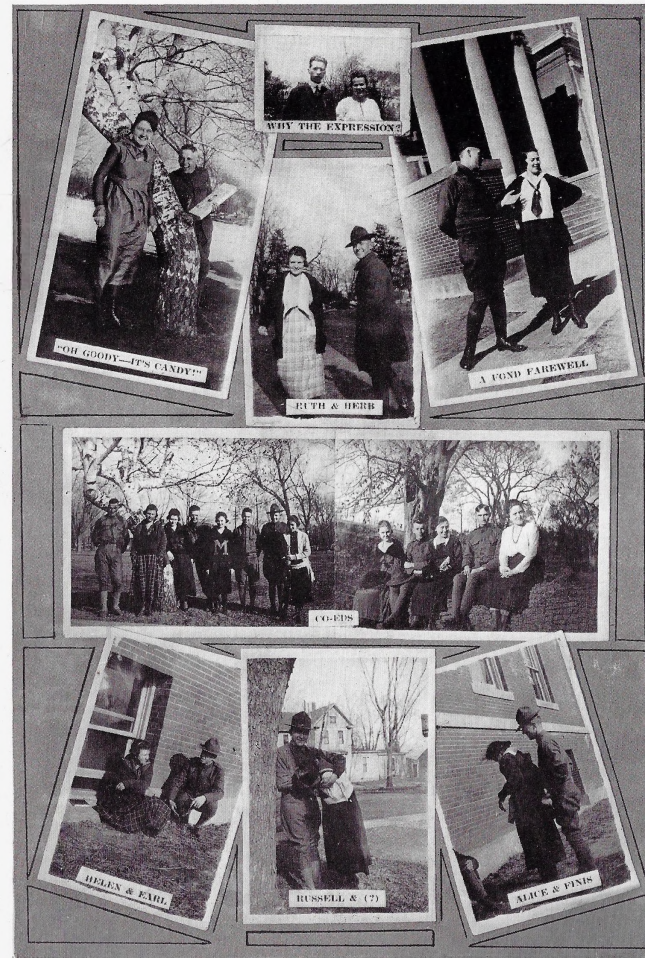


CASES

18. Sign seen on Schweppe's shoes—"Post no bills, tie no horses, park no cars."
19. What are they going to about the S. A. T. C.?
20. S. A. T. C. sings at Red Cross meeting at H. S. Just what articles of apparel does a soldier wear? Aesthetics entertain in honor of new members.
21. Pep meeting. Somebody please furnish the pep.
22. Which shall it be—the Epworth League social or the picture show? How about both?
23. Game with Tarkio—16-6.
24. Pop concert at Opera House.
25. Soldiers cover adjoining country advertising Thanksgiving game. Does it pay to advertise?
26. Dean Glover surely wouldn't have called for Trig, notebooks if he had known the agony he caused the Freshmen.
27. News of demobilization reaches camp. Is this a civilized country? Capt. Alva Englehart talks to S. A. T. C. Pep meeting without the pep.
28. Turkey Day. Heap big snow. Army rolls snow and tramps it. Wesleyan vs. Springfield, 30-0. Some field, and some game. Big turkey dinner and a co-ed supper at the mess hall in celebration of Wesleyan's victory.
29. Wesleyan the Champions of the M. I. A. A.
30. Week-end passes for Army. Just enough here to have a guard. Therefore, no dates, sad to relate.



1. All's quiet along the Potomac.
2. "Y" room opened for use of soldiers. Some letter writing and checker playing.
3. S. A. T. C. guards the campus all day long. Does the Lieut. believe in dances? Dean Glover has a new son. "All present or accounted for."
4. Miss Beach from K. C. Deaconess Training School talks to girls. The last cots arrive. All the boys in the barracks. The Frog Pond established. Everyone in at taps.
5. John Hetherlin defines predicament as "an awful fix to be in."
6. Lecture by Sergt. Major O'Connor.
7. Wesleyan and Jewell tussle for a 6-6 tie before a great crowd. Wesleyan makes 12 first downs to Jewell's 4. Flu ban falls again. No picture show tonight.
8. Boys sign discharge papers at 4:00 p. m. Just four days more pay.
9. Thank goodness, vacation begins on Friday. Potatoes and bacon for breakfast.
10. Confusion reigns supreme. After-taps fights the rule. Change of menu, bacon and potatoes.
11. The "Rough Cookies from the North and South Barracks" make an attack on "The Frog Pond."
12. Signing of numerous discharge papers. Formations in rain every seven minutes. The Army entertains its girls with a grand, supermaliscrumptious dinner, at 6:00.
13. Goodbye, old Wesleyan, also Uncle Sam and bacon and potatoes. Maybe we'll be back and maybe we won't.
- 14-30. Nobody knows, nobody cares, but oh, what a good time we had!
31. Students reluctantly return. Preparation for the term next year. No more work this year.



# JANUARY

1. M. W. C. Guild give a New Year's reception. The per usual number of resolutions or revolutions.
2. Since the bugle's call doesn't arouse our slumbers, alarm clocks will have to.
3. No, it isn't cold. Just 20 below.
4. Nothing but snow.
5. Ask somebody that knows what happened.
6. The same thing happened today that happens every other day. You know.
7. Students attend a lecture at the church, since they don't get enough of them at the college.
8. Everyone knows his lessons(?).
9. Steve Burke and Harry D. Loes visit Missouri Wesleyan. Miss Sain takes Allison Skinner for a stroll.
10. Prof. Jones conducts a Roosevelt memorial service at chapel. Ruth Mayo has a birthday part at the club. How old is she?
11. New members of the Criterion staff elected so that they can have their pictures taken. Frost makes Wesleyan beautiful.
12. Girls' Glee Club sings at the church. Harriet Smith refuses Irl Satterlee's company for the evening.
13. Tarkio vs. Wesleyan opens season with a score of 18-8. Aw!
14. Commercial girls all wear high collars to have their picture taken. A meeting concerning the R. O. T. C.
15. The Criterion Staff picture is delayed by a bride and groom. Oh slush!! Maryville vs. Wesleyan 57-20 (in their favor).
16. College attends revival at Presbyterian Church in a body. Misses Sams and Somerville do some "good singing."
17. Get together social in the gym by the faculty. John Hetherlin displays his May pole dancing propensities.
18. Kim rings the bell 10 minutes too early for the close of the first period, much to the joy of the Chemistry students. Overseas caps first enhance the appearance of the khaki clad boys.
19. Cantata by M. E. Church choir. Bess Edie says right out in church, "Jimmie Bate, take your hand out of my pocket!"
20. Certain couples have a tendency toward dark corners in the hall.
21. Just two days until examinations!! "What do you think he'll ask us?"
22. Wesleyan Evening at the dining hall. Basket ball team royally entertained, by the girls that got Happy.
23. Exams begin. Drury and Wesleyan 43-25. In whose favor?
24. More exams. "If I don't pass, oh \$æ!\*\*\*?"
25. Ditto.
26. Thank goodness, they're over, for one semester, anyway!!
27. Agony begins all over again. Registration.
28. "I have two conflicts for that period." (Everything that is listed in the catalog.)
29. Oh, you blessings on the S. A. T. C.!! May your ashes rest in peace.
30. Allison Skinner's arguing convinces Kelley that she doesn't know anything. Game with Springfield. 28-40. Usual result. We came out second.
31. Second team goes to Hamilton and cleans up. Semester recital.



# FEBRUARY

1. Light showers that afternoon. It may have been "Showers of Blessings" for some.
2. Prof. Clelland talks at Sunday School on "Rules of Conduct in the Halls." Did the "hog" see his shadder?
3. Real winter. We gave Jewell a cold reception, but they fixed us by a 54-38 score.
4. Some results of Ground Hog Day.
5. Dr. English talks at chapel.
6. We don't know what happened; maybe you do.
7. "W's" are awarded to the football warriors. Also some little gold footballs which prove to be exceedingly popular with the female sex. Time turned backward and made us rather kiddish just for a nite. Ruth Diven and Clinton Farmer, the kid-di-est kids.
8. "Who's got your football?"
9. Braymerites invade Cameron.
10. Bess Edie asks the folks in the hall to be quiet for the 1,439,499th time.
11. Does anyone here know that they are putting out an Owl?
12. "The Rose of Plymouth" is given at the High School Auditorium. Big rain, big crowd. Some of Wesleyan's damsels oscu- late a bit.
13. The morning after the nite B4.
14. Valentine's Day. "Who's got your heart?"
15. Mayville and Wesleyan play, up there. Whats' the use of saying who won?
16. Basket ball boys arrive amid great applause and cheering(?).
17. Ray tries his best to give some of the girls what they want, but—you can never satisfy a woman.
18. Cameron High School girls basket ball team comes out and let our girls win a 29-17 victory over them.
19. Wesleyan vs. Central; 28-52, this time.
20. Ruthean open program. "Turn over." You can't always sometimes tell just who is what.
21. Snowballing is still good. Some of the boys get their faces washed. Aesthesians give their Annual Banquet. A large time for all present.
22. Birthington Washday. Basket ball boys start their campaign of conquest(?).
23. Can anyone read that Jewell score?
24. "The Greatest Thing in Life" at the opera houses. Did you ever have it?
25. Y. W. C. A. elect officers for the coming year. No reports from the basket ball team that are worth mentioning.
26. The Church Masquerade Party. Did we know ourselves, or anyone else?
27. Strange where all those handsome coons of last night went. "Chapel talk" is reported to be seriously ill.
28. The blizzard and the basket ball team arrive at the same time. "Chapel talks" passes away at 9:47 this A. M.
29. There aren't twenty-nine days in this month this year. Did you know that?





1. Funeral services of our dear friend and mother, "Chapel Talk," held at 9:30, high mass. The preacher so moved his hearers that even the plaster broke down.
2. Much mourning, weeping and gnashing of teeth.
3. And on the third day "it" arose again.
4. The clock still moves its hands before its face.
5. Girls' basket ball game with Breckenridge. 34-4. Breckenridge came out second.
6. Prof. Kelsey entertains the M. E. Choir and friends at his home.
7. The Rutheans demonstrate their ability to recite their A. B. C's. Would you have thought they had so much expression?
8. The Howard Payne girls give our team a taste of what the boys have been getting all winter.
9. Pop Concert at the Opera Houses. Girls Glee Club sings.
10. Universal washday.
11. Miss Sain's English Class goes for a hike.
12. "To be or not to be?" Ask the English students. Ruthean invitations appear.
13. Freeman arrives and takes charge of English classes. Is 13 unlucky?
14. Y. W. has charge of chapel. Girls are all informed that they can have a beau for once in their lives.
15. Rain. Miss Dexter called home. Prof. Jones gone, no History.
16. "Won't you take dinner with me today?"
17. The Rutheans celebrate St. Patrick's birthday at the Pythian hall.
18. Rutheans and their escorts get home. Those not too sleepy go to H. S. play.
19. Those who are rested go to the play at the H. S.
20. Mr. Ennis talks at chapel, and consults boys. Excelsiors have an open program. Gee, it was great.
21. Miss Elsie Clark tells of the "Joys of being a missionary." Ladies' Glee Club concert.
22. Schweppe gets his head soaked.
23. Miss Dexter is back. "Have you read that 100 pages of Education?"
24. Bert is heard to say to Thelma in the hall: "I haven't asked my dad yet; have you asked your mother?"
25. Tennis runs competition to Y. W. and Y. M. Which shall it be?
26. Expression plays, "The Kleptomaniac" and "Betty's Degree."
27. Kids go home for spring vacation, if they can afford Friday "cuts."
28. "Gee, ma, but I've sure been working hard."
29. What few are left are discussing the Excelsior banquet.
30. Pop Concert. Excels-Adels appear.
31. Here we are again, sooner or later.





# APRIL



1. April Fool! Which got fooled, Prof Freeman or the American Literature class?
2. Couples still persist in loitering in the halls. Oh, slush! (And no rubbers.)
3. Excelsior Banquet. All present report the usual good time.
4. Y. W. leads chapel. At last, every girl can have a beau.
5. Adelpian invitations appear. "Now I know who he's going to take."
6. Vera Shaffer's "man" appears.
7. Vera regains her usual composure.
8. Joint Y. W. and Y. M. meeting—rain and the League of Nations debate at the Presbyterian church.
9. A still further precipitation of the ethereal dampness.
10. Adelpians finish decorating banquet hall. "Virtuous Wives" at the picture show.
11. Adelpian banquet. Turkey and fixin's beats chicken. Hesperians entertain guests.
12. The morning after the night before. Sleeping beauties in class.
13. At last,—a chance to catch up some lost sleep.
14. Some of Wesleyan's co-eds decide some momentous questions.
15. Dr. Harmon informs the boys that no college credit is given for checker playing.
16. Jess Bartholomew has a "report as long as Dean Glover."
17. Russell's rival rushes riotously 'round.
18. Bert decides that some people's minds are not deranged, as they never have been arranged.
19. Prof. Beach gives a party for his students.
20. Easter. Special music at all churches. Oh, you new spring bonnets!
21. Semester Undergraduate Recital.
22. Prof. Freeman is informed some startling things about the meaning of various words.
23. Rev. Carothers leads chapel. Commercial has a picnic.
24. Critterions again appear. Elsie Jeffers extinguishes herself by an editorial.
25. Y. M. has charge of chapel. Bate displays his knowledge of music and prayer, while Louis Pickett calls the faculty to the mourners' bench.
26. Tennis playing the order of the day.
27. A belated Easter program at the Methodist church and the Home Guards play at night services.
28. Dr. Harmon builds fence.
29. Commercial start practice on their play.
30. Juniors entertain Seniors and their guests.



1. Excelsiors give open program, and show some of their old "pep" in debating.
  2. Students have holiday and attend May Festival given by public schools.
  3. Everybody goes to the Junction to meet the Thirty-Fifth Division. Miss Wilson is all excited.
  4. Bess Edie steps out with Jimmie Bate. Where are Vernita and Holder?
  5. The Carnival is the main attraction now(?).
  6. Y. M. and Y. W. enjoy a marshmallow roast at Chautauqua grounds. Too bad that Bert doesn't like marshmallows. False tank report but a holiday anyway.
  7. Misses Somerville, Vanstane, and Edson give graduating recital.
  8. All the students go to town to see the War Tank that helped to whip the Huns. Why don't they ever get it started? Didn't it go some though? Ladies' Glee Club goes to Kidder.
  9. Why do all the girls look so sleepy today? But we'll go to Kidder the very next chance we get.
  10. Tennis is very popular. Don't get the spring fever.
  11. "Mother's Day." A large number of students attend church. Clay Davis has a date.
  12. Prof. Bole's classes begin work on campus.
  13. "Shorty" Lawrence blisters his hands spading flower beds.
  14. Marie Early is late again.
  - 15-16. Operetta "Olivette" at Opera House. Why don't folks ever come on time?
  17. We sing a new song at Chapel.
  19. Graduation recital given by Misses Lain and Vanstane.
  21. Junior Academy entertains Seniors. Ladies' Glee Club go to Mt. Pleasant.
  26. Dr. Harmon gives reception in honor of Seniors.
  27. Joint meeting of Y. M. C. A. and Y. W. C. A.
  28. Commercial students give a play. "It Pays to Advertise."
  29. Literary Societies join in their annual program.
  30. Conservatory Recital.
- The printer had to have it,  
So we had to let it go,  
And what happened in the month of May  
You're all supposed to know.
- Of all the things that happen here,  
Of course, we didn't know,  
We've only hit the high points,  
But we hope it all is so.



1. 10:30 A. M. Baccalaureate Sermon. Prof. F. W. Clelland, A. M. 8:00 P. M. Annual College Sermon. Rev. G. S. Cox, D. D.
2. Graduation exercises of Conservatory and awarding of diplomas.
3. 10:00 A. M. Annual Meeting of Board of Trustees. 10:15 A. M. Final Chapel Exercises of Senior Class of College of Liberal Arts. Awarding of honors. 5:00 P. M. Annual Alumni Banquet. 8:00 P. M. Graduation Exercises of Academy and awarding of diplomas.
4. 8:30 A. M. Annual Meeting of Alumni Association. 2:30 P. M. Commencement Oration. Dr. Fletcher Homan, Kansas City, Mo. Conferring of Degrees. Announcement of Honors. 8:00 P. M. Lawn Fete—under patronage of Aesthetians.

## Poetic Efforts

You can always tell a freshman  
By his gaping, vacant stare,  
With his mouth a hanging open,  
Letting in the college air.

You can always tell a senior,  
For there is none other such.  
But be sure that you remember  
That you cannot tell him much.

School is like a little Ford.  
You ramble right along;  
You shift your gears,  
And hold your tears,  
And toot your little horn.  
You climb up hills  
Of funks and ills  
And sliced off exam marks;  
You take your books  
Home for the looks,  
And class yourself as Sharks.

### BRIEF TRAGEDIES

Little girl,  
Box of paints;  
Sucked the brushes,  
Joined the saints.

Little boy,  
Little gun.  
Gun bust,  
Boy dust.

Little boy,  
Pair of skates,  
Hole in the ice,  
Pearly Gates.

### AT TOP OF EXAM PAPER

Lord God of Hosts,  
Be with me yet,  
Lest I forget,  
Lest I forget.

### AT BOTTOM OF SAME PAPER

Lord God of Hosts,  
Was with me not,  
For I forgot,  
For I forgot.

Oh, Alice had her little Don,  
His quiet ways and all;  
And everywhere that Alice went,  
He followed at her call,  
He followed her day after day,  
And all did plainly see  
A habit thus established was  
That could not broken be.

Into the room the robber stole,  
The bags of chink he chunk;  
And many a wicked smile he smole,  
And many a wink he wunk.

When the donkey saw the zebra,  
He began to switch his tail;  
"Well, I never!" was his comment;  
"There's a mule that's been in jail."

When you're foolin' in the library,  
An' havin' lots of fun,  
A laughin' an' a jabberin'  
As if your time had come;  
You'd better watch your corners,  
And keep kinder lookin' out,  
Er Bess Edie'll git yer,  
If yo' don't watch out.

In the study hall we sit,  
Thinking, lessons dear, of you,  
And the bright commencement time so far away;  
And the teachers, how they scold,  
Spite of all that we can do,  
Tho we try to cheer each other and be gay.

Tramp, tramp, tramp,  
Our class is flunking;  
Cheer up schoolmates (if we only could),  
And beneath the teachers' gaze,  
With our brains all in a haze,  
We will try then to recite our lessons good(?).

And when at the close of day,  
Then our teachers smile on us,  
To think that they have taught us something  
more,  
And it's out of school we go,  
With our poor nerves almost wrecked,  
Still we hear the cry of lessons o'er and o'er.

Little drops in water,  
Little drops on land,  
Makes the aviator  
Join the heavenly band.

I wish I was an angel  
And with the angels stand,  
And play a great big bass drum,  
Right in the heavenly band.

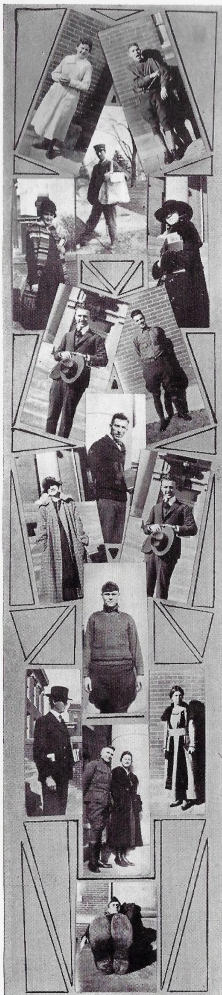
Women's faults are many,  
Men have only two;  
Everything they say,  
And everything they do.

Under the critic's scornful eye,  
Our dear joke column stands.  
We had to take the ancient ones,  
For lack of helping hands.

Dean Glover slipped upon the ice,  
Because he couldn't stand;  
He saw the glorious stars and stripes,  
Son saw his father land.



*Consensus of Opinion*



Esma Somerville.....Most popular lady

George Sharp, the Postman.....Most popular man

Mary Bezell, Lucile Campbell.....Prettiest girls

Margaret Kelly.....Biggest flirt

Lawrence Wheeler.....Greenest Freshman

Herbert Deitrich, Finis Frazier...Handsome men

Herbert Dieterich.....Ladies' man

Ray Holder.....Best athlete

Sam K. Moxley.....Ideal old bachelor

Lydia Sain.....Ideal old maid

Russell Poor and Olive Smith.....Ideal couple

Ray Holder.....Biggest feet in school



LILLIE BALLARD  
Owl Princess





THE TANK  
May 8th



LUCILE WILEY  
OWL QUEEN

PHOTO BY A. S. BROWN

OFFICIAL PHOTOGRAPHER FOR THE OWL

**PATRONIZE  
OUR  
ADVERTISEMENTS.**



In this section of THE OWL, you will find jokes, notices and a humorous writeup or two. These have been placed in this section for the express purpose of making the ad section more attractive. The ads make possible the publication of this book, and we want them to be read. Read them over now, and when you come back to school or send anyone else to school, see that the caption of the cartoon above is followed out to the letter.

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Elizabeth McHugh (to small pupil):  
"Can you tell me, Johnny, where shingles  
were first used?"

Johnny: "Yes'm; but I'd rather not."

Prof. Bole: "Mr. Crider, name four  
different kinds of sheep."

Crider: "Black sheep, white sheep,  
Mary's little lamb, and the hydraulic  
ram."

Miss Ward: "Define density."

Jesse Bartholomew: "I can't, but I  
can give an example of it."

Miss W.: "Example's fine; sit down."

Remember politeness costs nothing.  
But did you ever try putting "Very res-  
pectfully yours" at the end of a tele-  
gram?"

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The trouble with most folks who do a kind act is that they throw all the crusts on the water and expect to get frosted angel food cake in return.

Sharp: "There seems to be a strange affinity between a darky and a chicken. I wonder why?"

Schwepe: "Naturally enough; one is a descendant from Ham and the other from eggs."

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HARLEY WHITMIRE, Prop.

Lucile: "Junior, why are you scratch-  
ing your head?"

Jr. Sanders: "Because no one else  
knows where it itches."

Prof. Park: "Name ten animals that  
live in the Arctic zone."

Pickett: "Five Polar bears and five  
seals."

FOR SALE

I am going to have my hair cut and will  
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in place of excelsior, sawdust or packing  
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the show in spite of Dorm rules. Apply  
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Good Fellows Meet"

ED NICHOLAS, Prop.

Ruth Bray: "My, but I had an awful  
fright last night."

Olive: "Yes, I saw him."

Medley: "Do you think it would be  
foolish for me to marry a girl who was  
my intellectual inferior?"

Kind Friend: "More than foolish; im-  
possible."

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loaf?

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Prof. Freeman: "What sentence is  
most used by college students?"

McCoy: "I don't know."

Prof.: "Correct."

L. Pickett: "How close do you have  
to be to a stick to recognize it?"

Prof. Park: "Oh, about the distance I  
am from you."

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who remembers when you were born says  
you are.

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Miss Wilson: "What are needles used  
for?"

Eunice Jenkins: "To play the phono-  
graph with."

Miss Luelf: "Form a sentence in  
which you use the first person."

Wick Sharp: "Adam lived in the Gar-  
den of Eden."

Troubles that never come single at least  
keep each other company.



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Fannie Esther: "Where is Queen Victoria?"

Ralph Orr: "Why, I—I believe she's dead."

Laura Grundy: "I just love to pound and hammer."

Ruth H.: "You knock enough, that's certain."

Every musician dislikes overdue notes.

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Baker: "When I get shipped East I hope they'll let me go call on the President at the White House."

Thompson: "If you do I'll take your picture as you go in."

Baker: "No, take it as I come out."

Thompson: "Say, don't you know my camera won't work that fast?"

Give me liberty or give me salt with my fresh onions.

In the spring THE OWL Staff's fancies always turn to toths of work.

Student: "Been to the food show?"

Freshie: "Nope; what's the news from there?"

Boarder at the Club: "The samples of butter from the Club took the prize for being the thinnest."

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Charles Carson: "Why do you charge more for shaves than you used to?"

Barber: "Well, since the war people are more serious, so that makes their faces longer and it is harder to shave them."

—  
Schweppe: "Why is your neck like a typewriter?"

Vera Shaffer: "I don't know. Why?"

John: "Because it is Under-wood."

*This Space is Respectfully  
**DEDICATED**  
to those who were too lazy  
and too busy to have their  
pictures taken*

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St. Joseph, Mo.

George Spurlock: "Ignorance is bliss."  
Vernita R. "Well, if that's so, you're  
sure blistered."

—  
Loud laughter may indicate a good digestion and a jovial disposition, or it may indicate ill breeding. Which kind is yours?



—  
How can a bachelor keep so clean and neat with no woman around?

—  
Those who think marriage is a joke always find that the joke's on them.

"Don't hunt after trouble, but look for success,

You'll find what you look for; don't look for distress.

If you see but your shadow, remember, I pray,

That the sun is still shining, but you're in the way.

Don't grumble, don't bluster, don't dream, and don't shirk,

Don't think of your worries, but think of your work,

The worries will vanish, the work will be done,

No man sees his shadow who faces the sun."



## OBITUARY OF "CHAPEL TALKS"

And Enoch lived sixty and five years and begat Methusalah, and Methusalah lived nine hundred and sixty-nine years and begat Chapel Talks. But she (chapel talks) turned back from behind him and became a pillar of salt.

Thus since her conception in the time of Methusalah, Chapel Talks has been crawling upon the face of the earth. However, for some time the dread disease of dry rot has been clamping its poisonous fangs deeper and deeper into the frail body of this old gray haired woman. And, wherefore as by Adam sin entered into the world, and this old soul was begat by Methusalah of the generation of Adam, it seemed meet, right and altogether fitting and proper that her breath should pass very agonizingly from her feeble frame in the month of February in the year of our Lord, One Thousand One Hundred and Nineteen.

She has now passed on to the grave to await the coming of Belial and a warmer climate.

She is survived by a great host of long suffering, faithful and exuberant children.

Chapel Talks has been a very dutiful mother, believing that to spare the rod is to spoil the child.

Her favorite scripture reference is found in the Third Psalm.

"She has brot her children up in the way of the ungodly, teaching them in the days of their youth the ways they should not tread."

She has, from chicken raiser to farmer, expounded the word of Jehu with a sanctity of bearing that was very fitting, if not illuminating.

We, her targets, are very sorry that this dread disease of Adam's should have selected as its victim, our well meaning, but illusioned mother, but in as much as she had been stricken and suffered the pangs of death for many months, and was sinking lower and lower, we, her dutiful, but not happy listeners, were very glad to see her pass on down to her permanent home.

We will miss her; but as is so often the case, we feel that her loss will be our gain.

This is life's darkest moment. Our sorrow is mutual. We feel that as is so often the case, that her terrible life ending so tragically will be a lesson to us.

We want some chapel talks,

Oh Faculty.

E'en tho they're short and sweet,

Welcome they'll be.

Shall we still plead in vain,

For a far newer strain?

We want some chapel talks,

Oh Faculty.

Asleep in chapel, troubled sleep,  
From which none ever wake to weep.  
A short and much disturb-ed stay,  
And then we go upon our way.

All dead in chapel, oh how dead,  
With ne'er a thot within the head,  
With ne'er a new inspiring speech  
To place within the student's reach.

All calm in chapel, oh how calm,  
With just an anthem and a psalm,  
A word or two from a magazine,  
And then dismissal by the Dean.

Wouldn't some of the old maids be sore if they knew how much they are termed "Old Hens"?

Prof. Clelland was questioning his class on their desire for righteousness. "All those who wish to go to heaven," he said "please stand." All got to their feet except Bert. "Why, Bert; do you mean to say that you don't want to go to heaven?"

Bert: "No, sir; not if that bunch is going."

Kiss: "Ammunition used in action after first call to arms."

Horace Perry: "My shoes hurt."

George Spurlock: "Yes, when they called feet you grabbed it all and ran."

## BOOK SERVICE

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Kelly: "Since all women are flirts, and  
I am a woman, therefore, I am a flirt."

Jim Cannon (who couldn't answer the  
question): "The Lord only knows; I  
don't."

Prof.: "The Lord gets the credit; you  
don't."

Russell: "I feel like thirty cents."

Olive: "My how things have gone up  
since the war!"

Why did the salt shaker. Because he  
saw the spoon holder and the lemon  
squeezer.

Holder: "Well, I'm off."

Vernita: "Yes, I've noticed that ever  
since we met."



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A Senior: "See that little leaflet blown  
by the breezelet floating on the wavelet."

Freshman: "You'd better go out in  
the back yardlet and soak your headlet un-  
der the pumplet."

"Molly" Wheeler: "I want a di-  
vorce."

Judge: "On what grounds?"

Molly: "My wife cannot make good  
coffee."

Judge: "I'm sorry, but the law will  
not allow a man to get a divorce on coffee  
grounds."

Bertha: "Sharp made quite a long  
speech last night."

Mildred: "What was he talking  
about?"

Bertha: "He didn't say."

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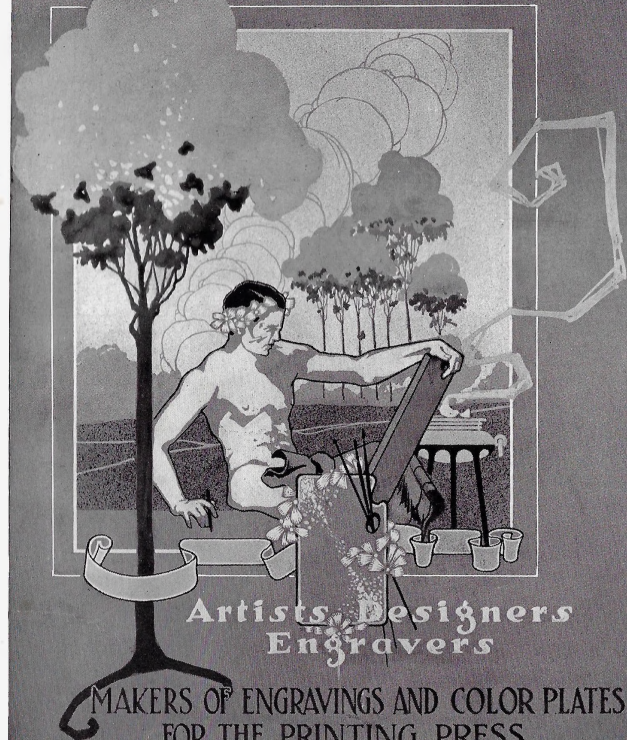
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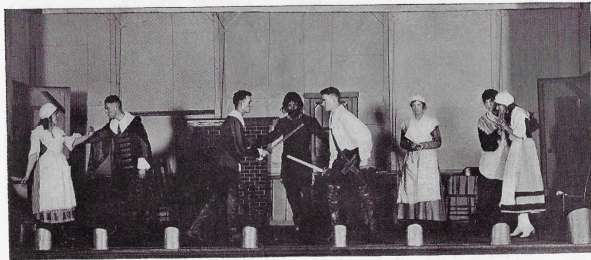


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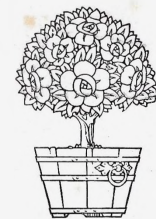
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### CONCLUSION

In compiling this book it has been our endeavor to make it an aid in preserving some of the happy memories and the pleasant times that eased our work and bound us together as a student body during the year that has just gone by and has been so short in the living, but we trust it may remain in your memory for years to come.

Many thanks to those who have helped in the production of this book; to those who have criticised favorably and unfavorably and to those who have not criticised at all while they were reading—

“What it was to be,  
But was not;  
What we wanted it to be,  
But it would not;  
Please imagine it to be,  
For we cannot.”

YE EDITOR.



