# THE CRITERION

Published by the Students of Missouri Wesleyan College CAMERON, MO., TUESDAY, OCTOBER 26, 1926

VOLUME XXV

NUMBER 3

#### THE EAGLES VICTORS

Coach Poland's red and black gridders invaded the "Eagle" camp at Fayette, last Friday Oct. 22, and were turned back by a 28 to 7 score. The Central team was running true to dope and added their second conference victory.

Central scored in the first, second and fourth quarters. Wesleyan scored in the last half when Metz picked up a fumble and ran twenty yards to cross the goal line for the red and black counter. Wesleyan had worked the ball well down the field.

Reid scored the first "Eagle" touchdown early in the initial period. Tray ran seventeen yards for the second touchdown in the second period; and made a third score early in the fourth period by crossing the line. Reid intercepted a Wesleyan pass and dashed thirty yards for the victors final touchdown. All tries for extra points were successful.

Central gained much ground on long end runs. The Wesleyan team was still somewhat crippled from previous games. Metz and Grantham played in the line during part of the game, being shifted from the back-

Officials: Referee, McBride, Missouri Valley. Umpire, McCrary, Oklahoma. Headlinesman, Robinson.

Substitutions: Wesleyan -Rushton for Imes, Shultz for Page, Simms for Cokely, Pendleton for Meek.

Central - Albright, Harvey, Wooldridge, Riegal, Blacklock, Green, Rowen, Jackson, McKee, Wyatt.

#### RUTHEANS AND ADELPHIANS CONDUCT CHAPEL

The Rutheans and Adelphians entertained the student body Friday morning with an excellent program which was presented at chapel. This is the student's morning; hence, an opportunity is given then for expression. The numbers were as follows:

Piano Solo, Miss Downey. Talk, Paul Kochan.

Readings, Corona Dillener.

Stunt, Rutheans. Ruthean-Adelphian quartet.

#### AESTHESIAN-EXCELSIOR

The Aestehsian-Excelsior open program was given in the college chapel Thursday night October 14. Owing to the fact that a pep meeting was held afterward the program was cut rather short. The following program was given:

Piano Solo, Mary Hartsook. Reading, Margaret Wood.

Aesthesian-Excelsior quartet, Lois Gould, Fern Wolfe, Floyd Pollock and Paul Imes.

Stunt-

Jack Horner ......Victor Coy Bo Peep ..... Esther Borders Miss Muffet ......Margaret Wood Jack & Jill...David Foster, E. Morlan Queen of Hearts.....Eva May Medsker Knave of Hearts....Lewis Shultz Peter Pumpkin Eater....Herbert Dague Mother Hubbard ......Alice Bentley

Paper, Willard Yos. Reading, Pearl Shultz. Clarinet Solo, Cleo Hardin.

#### REMEMBER!

International Debate, M. W. C. : : vs. Sydney U. of Sydney, Aus- : : tralia, Thursday, Oct. 28, at the : : Goodrich Auditorium.

#### Wesleyan Debaters

Crawford, leader; Russell and: : Kochan supporters.

#### Australian Debaters

Heathwood, leader; Godsall: : and McIntosh supporters.

All students, 20c.

General admission, 35c. . . . . . . . . .

#### FRESHMEN ORGANIZE

The Freshman class in a short meeting two weeks ago elected their officers for the year. The results were: Victor Dusenberry, president; Ernest Thompson, vice-president: Roy Todd, Sec. and Treas.; Margaret Jackson. member student council.

The Freshmen are somewhat handicapped this year on account of numbers, but they intend to make up this in enthusiasm.

#### WESLEYAN LOST TO "VIKINGS"

Coach Godfraux's Missouri Valleyites upset dope and defeated Wesleyan 19 to 0 in a football game played at Marshall October 15. Primed for the game and aided greatly by Haggard's offensive play the "Vikings" exhibited a good brand of football.

Inability to advance the ball into foreign territory for scoring position and failure to hold the Valley charges at critical times led to Wesleyan's downfall.

Two touchdowns came early in the second quarter. Haggard going over the line. Morgan's kick for goal was unsuccessful. The second was the result of an intercepted pass on the 50 yard line, which was again taken across by Haggard. Morgan again failed to kick goal. The third touchdown was registered in the third quarter, "Red" Salyer going around right end for the tally. Morgan kicked

In the final quarter Coach Poland's eleven played the Missouri Valley eleven on even terms. Bourett's flashy running at times caused the opposition much worry.

Haggard, Valley 228 pound fullback and Salyer half-back starred for the victors.

Summary:

-			
Wesleyan			Mo. Valley
Imes	L.	E.	Patterson
Meek	L.	T.	Hutchison
Paige	I.	G.	Harian
Klepper		C.	Phelan
Simms	R.	G.	Amos
Henderson	. R.	T.	Conrad
Lower	R.	E.,	Morgan
Bourette	Q.	В.	(C.) Morgey
Duse	R.	H.	Lockridge
Pendleton	L.	H.	Salyer
Metz	F.	B.	Haggard

Touchdowns: Missouri Valley Haggard, 2; Salyer 1.

First downs-Valley 6: Wesleyan 1. Yards from scrimmage—Valley 218; Wesleyan 66.

Officials: B. L. McCreary, referee, Oklahoma; Louis Menze, umpire, Warrensburg, Slaymaker, headlinesman, Illinois.

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# Ladies and Gentlemen COME IN!

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Susie Evans and Dorothy Duncan were visiting at Susie's home at Converse over the week end.

#### NEW BOOKS IN M. W. C.

Swain—What and Why of Man. Jones—Church's Debt to Heretics.

Sabitier—The Apostle Paul.

Robinson—Man Who Died Twice. Wright—My New York.

Lynn—Stepdaughter of the Prairie. Wright—What to See in America. Gardener—Art Through the Ages.

Stefansson-Friendly Artic.

Dixon-Vanishing Race.

Winslow— Organization of Teaching Art.

Muir-Our National Parks.

Brooks-Handbook of Outdoors.

Norris-Pig Iron.

Collection—O' Henry's Prize Stories.

Irskine—Private Life of Helen of Troy.

Babenroth—Modern Business English.

Curie-Pierre Curie.

Grenfel-Labrador Doctor.

Kagawa-Before Dawn.

Brown-Dean Briggs.

Loos—Gentlemen Prefer Blonds.

Harris-Europe and the East.

Woodson—Century of Negro Migration.

Reed—Municiple Government in U. S

Flick-Modern World Today.

Martin-Introduction to Study of American Constitution.

Willoby—Race Problems in New

Seignobos-Feudal Regime.

Barnes-Repression of Crime.

Bye-Principles of Economics.

Smith-North America.

Isaacson—Face to Face With Great Musicians.

Pratt-History of Music.

Spencer-Family and Its Members.

Joyce-History of Ireland.

Fitch—Causes of Industrial Unrest.

Wright-Money and Credit.

Bogardus — History of Social Thought.

Rix—Manual of School Music.

Stone—Manual of Music, Elementary Schools.

Smith-The Scene Wright.

Edland—Principles and Technique of Religious Dramatics.

Smith-Sixty Musical Games.

Kipling-Just So Stories.

Wise—Dramatics, School and Community.

Ouida-Dog of Flanders.

Porter—At the Foot of the Rainlow.

Pollock—The Fool.

Durant-Story of Philosophy.

Muir—The Yosemite.

(concluded on next page)

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Overton—Drama in Education. Morley—Thunder on the Left, Farrell—What Price Progress.

#### Y. M. C. A.

Mr. R. C. Anderson of the First National Bank took the floor on Oct. 13 to show us the "Need of a Revival." He emphasized the fact that the world needs a moral and religious revival; that life is far enough advanced until the moral and religious stage is brought up to its standard.

The Rev. Blackmore, minister of the Latter Day Saints, was the speaker at the last meeting. He gave an unusually interesting talk on "International Relations;" unusual because it came from his own personal observations and experiences.

Mr. David Cornish spent last week end at his home in Osborn.

Miss Helen Romley has been the guest of Fern Wolfe at Rice Hall.

Miss Evelyn England spent Saturday in Kansas City.

Mr. Harold Cokely went home to spend the week end.

Miss Elizabeth Pickard spent Saturday, Sunday and Monday at her home in Kansas City.

Dean Dalke was in Maryville Saturday.

Mr. Dusenberry was visiting in Chillicothe Monday.

Leona Gibson's mother was visiting here a few days last week.

Miss Lowenberg spent Sunday and Monday in Trenton.

Miss Grace Henderson spent Sunday and Monday in St. Louis, two weeks ago.

Helen Campbell and Muriel Williams were visiting here over the week end.

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#### Tuesday, October 26, 1926

According to "The New Student News Service," the "Daily Cardinal," undergraduate organ of the University of Wisconsin, published an editorial stating that "the extreme Volstead law has proved a failure." Also in a convention held at the University of Missouri it was found that one third of the students were not in favor of prohibition.

We need reliable statistics on this amendment so that it will be possible to decide definitely how effective it is.

College spirit is a very elusive substance and perhaps it is not for us to question of what it is composed but often I wonder if a mule or a goat in chapel or on the field is conducive to it. Perhaps that is the only way to produce a semblence of spirit in the average student but such is to be excused rather than encouraged. It is a thing of the moment, only a passing whim. It is the baser stuff and not the lasting.

College spirit is a respect and a reverence for your Alma Mater and we cherish it through things worth while received there.

Success in the narrow sense of money, fame, and social prestige is, today, the greatest word in the American vocabulary. It is something to be acquired and the public seldom questions the means which contribute to this end. If occasionally there arises a question as to the number of men that have been trampled under foot in the struggle to this goal, it be-

comes extant only among the minority and before the proletariat is aware of the importance of the indictment it is crushed by generous donations to worthy causes.

If the object is money, fame, and social prestige it will mean work unceasing and a mind quick to take advantage; it requires that sympathy and love for your fellows will be replaced by greed and love of money; in fact, it means that success will be your God. If, on the other hand, success to you is benefit to humanity, it will have as its only joy the love of workmanship.

#### RICE HALL NOTES

I, as Rice Hall Watchman, have had a glorious time the past week keeping pace with all the things that have aroused my curiosity.

Last Wednesday night there was much disturbance on the second floor after the lights were out. Upon investigation I discovered that Dim Wyatt and Leta Hobson were trying to entertain other second floorites by playing leap frog. Just who was the frog is beyond my comprehension, but due to the interference of Miss Herring, it was not difficult to tell who made the least number of leaps.

A situation that is becoming dangerous is that of Norene Morgan. She firmly declares that since coming to Wesleyan her patriotism has waned. She has adopted as her national anthem "Good Morning Mr. Zip. Zip, Zip,"

Friday night I was much disturbed by a noise that sounded like a flock of nightingales. I went to my window and upon investigation I discovered that Rice Hall was being serenaded, as by knights of old. The songs were much appreciated by Rice Hall inmates. We extend the invitation to the Ford Hall serenaders to come again.

Rice Hall Annex—Martin Grantham is recovering from football injuries.

"Herb" and Victor are doing a good job of keeping the girls warm at Rice Hall, since the furnace has been repaired.

Maynard Jones journeyed over to Chillicothe and spent the week-end with Ma and Pa.

Miss Bernice Stone has as her guest, her mother from Danville.

Mr. and Mrs. True Taylor went to St. Joseph Saturday to see True's father who is in a hospital there.



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There comes a time in the life of nearly every college student when he asks himself the question, "what is it all about?"-what is the meaning of everything, or is there any meaning? The world and his own life-whence do they originate and whither do they tend? God, freedom, and immortality -are they sublime truths or empty illusions? At the moment when the student asks himself this complex question, ramifying in a thousand directions, he has become a philosopher. But he rarely remains one for more than a few moments at a time. The insistent pressure of all manner of local activities - athletics, classes, student politics, dances, loves and flirtations-drives the universe into the background. If he thinks it at all, it is to postpone the issue: "I will look into that some other time." So the majority. A considerable number, however, will take the thing more seriously and try to find answers to their questions. A member of this group will turn to whatever parochial faith he happens to have been brought up in and will see it for the first time with washed eyes; some reading of theologians and apologists soon convinces him of their lack of candor, and he turns with eager expectations to the philosophers, who show a delightful disposition to go to the bottom of the very matters in which he is interested. But when he strives to accompany them on their preegrinations through the deep waters, he finds that his way is impeded by unexpected obstacles. He becomes entaged with the mass of ill-defined technical terms, gets entangled in the abstruce subtleties of dialectics, and is hopelessly bewildered by the strife of conflicting systems; eventually, like Omar, he comes out by that same door wherein he went, a sadder but hardly a wiser man. A few, indeed, favored by opportunity and disposition, continue to find in the search for ultimate truth the meaning of their lives, but for by far the larger number this is plainly impossible. They are discouraged with philosophy, although retaining a certain respect for it: they would like to know what the philosophers are up to, but life is apparently too short to find out.

To such as these Will Durant's story of Philosophy will come as a godsend. It is perhaps the best introduction to philosophy ever written. Some courage is required thus to praise a book which so quickly has become a best-seller, but in this case, as Oscar Wilde would say, the public has achieved a success. Dewey's statement of the essence of Durant's accomplishment can hardly be bettered: "he has humanized rather than merely popularized the story of philosophy." Here philosophy is not merely knowledge but wisdom, not merely a guide to truth but a guide to life. Such was the Greek conception of philosophy; such, though less clearly, was the Scholastic concention; only in modern times has philosophy, like art occasionally tended to withdraw into an ivory tower and condemn the world. By and large it is fair to say that philosophy has been the most fundamentally practical and useful of all sciences. When you tell me that a man is a physicist or a chemist, you have told me nothing about the man, you have merely told me his vocation; but when you say that a man is a Stoic or an Epicurean, a scholastic or an empiricist, an idealist or a materialist or a skeptic, you are revealing something fundamental in him, an internal pattern, a general outlook, from which I can usually infer his religious attitude, his ethical ideals, and even his political preferences. The story of philisophy can be no more, and should be no less, than life's consciousness of its own meaning. It is thus that Will Durant has understood it. To put in untechnical language what the wisest men have thought about the meaning of life, to trace the origin and effect of their ideas, and to attempt some independent valuation of the latter-this was the threefold purpose of his work. Even with all due reservations-and there are some tremendous reservations that must be made—it is nothing more than justice to assert that on the whole he has been marvellously successful.

The outstanding feature of the book is its presentation of the most abstruce and subtle doctrines in language that is clear, simple, and at-

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tractive. The work is almost as easy to read as any well-written novel. yet the author has rarely done wrong to the essential meaning of any of his philosophers. The secret lies partially in his gust and boldness. He is not an original thinker but he is an independent one. There is nothing of the pedant about him, no tendency to lose the forest in the trees. He gives the impression that he is a lover of philosophy who has absorbed the teachings of its various schools so thoroughly that he can easily reproduce them in his own language, infusing into it the passionate delight of his studies and at the same time criticizing it with a freedom and irreverence bred of long familiarity. He knows, too, when to quote. The numerous passages which he selects from his philosophers are invariably well chose, interesting in themselves and typical of their writers. Lastly he has the gift of repartee. His book abounds in epigrams, usually clever although sometimes superficial and occasionally sinking into cheap witticism, but always summarizing curtly a definite point of view.

Another merit but one almost merging into a defect in this connection is the author's power of characterization. He is a keen psychologist. The philosophers who march through his volume from Plato to Dewey are one and all made living figures, with characteristic strides or struts, with beating hearts as well as active brains. They are, most essentially, human beings in a human environment. This is all to the good save that one may have too much of even a good thing. At times in "The story of Philosophy" one almost feels that he is reading a collection of short biographies instead of a work on philosophy. The ideas of a philosopher may, it is true, be traced in some slight degree to the events of his personal life, more fully to his personal temperament, and prehaps most fully of all to the spirit of his time; but the final value of the ideas is independent of any of these considerations. The thoughts of a fool have their genesis as well as those of a wise man; in fact, one chief difference between wise man and fool is precisely that the thoughts of the latter are concerned with the personal events of his own life. The constant care of every philosopher worthy of the name to escape from the personal equation is too little borne in mind in Durant's "Story;" the author talks sometimes as if he regarded philosophy as nothing more than the expression of a temperament, as if he had profited nothing from Socrates and where this is the case, his work, of course, sacrifices accuracy and permanent value to interest and transient appeal. On the other hand, before judging an idea one must understand it, and before understanding, one must be interested in it. The ideas of Durant's long line of philosophers are minently interesting and alive, leaping out from biographical facts and continuing their existence in other men long after the death of their progenitor. His method, on the whole, even granting its over-emphasis, seems justified by his purposes. The biographical material will add to the value of his work for the philosophical neophyte, however disturbing

(continued on next page)

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and irrelevant it may seem to the initiate.

Perhaps no original and profound

philosopher could have written so good an introduction to philosophy. The best scholars are not generally the best teachers. The one who helps us most is one not too far above us. The author of "The Story of Philosophy" is a pragmatist of the pragmatists and shares all the defects of the school to which he belongs. In his praiseworthy desire to humanize philosophy, he forgets that human beings do not constitute the universe. Logic, epistemology, and metaphysics are completely subordinated by him to scientific methodology, ethics, and politics. Thus he gives more space to Bacon than Plato, and as a climax of wilfullness devotes fifty-four pages to Voltaire, who as a philosopher could have been disposed of in a foot-note, while he deems nine pages enough for Hegel, and half a page sufficient for five centuries of Scholasticism. Yet even here, perhaps, the approach is not without defence as constituting the path most accessible to the general reader who is initially at least, likely to be far more interested in himself than in the universe or God. Less capable of apology is the talk of a specifically American philosophy, foreshadowed in John Dewey, which will be entirely divorced from European tradition-which is similar to demanding an American physics entirely divorced from the work of Newton and Galileo. Notional provincialism could hardly go further unless it is on the last page where the author asserts that ,leisure and luxury have always led to culture (witness possibly Assyria, Persia, Phoenicia, and Carthage ) and that since we possess wealth we shall inevitably possess philosophy. All of which means that Will Durant has the typical qualities of his fellow countrymen -irrespressible buoyancy, zest, the instinct of expansion, and impatience with everything that smacks of repression, discipline, and tradition. Nevertheless he has given us a book in which he has caught by no means all but a good part of the tradition of philosophy, and the part of it per-haps most essential for the general reader. He has written not a book of philosophy nor a history of philosophy-neither of which he pretended to write-but an excellent introducion to philosophy, more one-sided than others, it is true, but incomparably more alive than any of them.-By New Student Service.

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#### ALPH PSI OMEGA

Wesleyan has a new National Honorary Dramatic Fraternity, namely the Theta cast of the Alpha Psi Omega, which was organized here late last spring. The purpose of this organization is to stimulate interest in high grade dramatic work at Wesleyan; to bestow recognition upon those doing a high standard of work in dramatics, with election into membership constituting the ultimate goal of the best dramatic talent, to promote a closer fellowship among those interested in dramatics and to formulate a verified program for the production of plays at M. W. C.

The following are the charter members: Miss Grace Henderson, Faculty Director; Ruth Pittman, Director; J. W. Biggerstaff, Stage Manager; Paul Crawford, Business Manager; Goldie Diven, Irene Moon, Fern Basye, John Sheehy, David Foster, Mabel Purdy.

The Theta cast held their regular meeting Friday night, Oct. 15. Plans for the year were discussed. With the help of the Dramatic Club with whom they are closely corelated they intend to put Wesleyan on the map in dramatics.

#### Y. W. C. A.

Y. W. convened on Oct. 13, with Dorothy Crawford as leader, taking up the subject of "The Place Where I Live and Keeping it Well."

The program consisted of a vocal solo by Lois Gould, and talks, "Heroes of the Laboratory" by Vivian Kuebler; and "What Health Officers Can Do For Us" by Susie Evans.

The meeting of Oct. 20 was opened with a piano solo by Dawn Campbell.

Mrs. Knoch was the leader and she gave an inspiring talk on "Our Greatest Gift." This gift being the gift of "self." We get the greatest returns from this gift by developing sound bodies, and by setting a definite goal and persistently striving for that end.

#### DRAMATIC CLUB

The interpretation was especially good and each character seemed to have a role that fitted him or her especially well.

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to meet both the old and new students of M. W. C. And we want you to be at home in our Studio.

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